

2100
CA (OST)

Kaija Saariaho

Couleurs du vent

for solo alto flute

for Mikael Helasvuo

CHESTER MUSIC

522
C6
2002
Couleurs du vent was commissioned by the Finnish National Opera.

It was first performed on 4th August 1999, at the Lemi-Lappeenranta Festival, Finland,
by Camilla Hoitenga.

Duration: c. 16 minutes

Score available on sale: Order No. CH 61493

NOTATION

 change very gradually from one sound or way of playing to another.


 diminuendo al niente

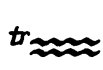
 crescendo dal niente

S.V. senza vibrato


When vibrato markings are not specified, players can use their usual vibrato. 'Molto vibrato' always means a rapid and narrow vibrato, unless otherwise specified. Tremolo should always be as dense as possible.

 note raised a quarter tone (between \flat and \sharp).

 note lowered a quarter tone (between \flat and \flat).


 double trill: trilling by quickly alternating the first and second finger of the right hand on the key that is normally trilled.

Unless otherwise marked, trills are always up a semitone, and glissandi are always semitone glissandi.

 breath tone: use the fingering needed to produce the marked pitch. Do not produce the normal tone, just blow air across the mouthpiece.

 change from breath tone to normal tone.

 aspirated articulation

 Vocal articulation interrupts the ongoing flute sound

Pronunciation


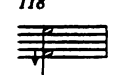

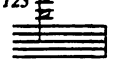
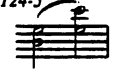

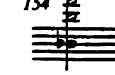

The pronunciation of phonemes is as follows:

j	as in French <u>ch</u> ose
t	as in French <u>toi</u>
v	as in French <u>ye</u> nt
s	as in French <u>so</u> leil
r	rolled, as in Italian <u>ru</u> llo
f	as in French <u>fe</u> uilles
h	loud exhale (as in English <u>hi</u> s)

Always stress the phonemes, as though there were an accent on each of them.

Multiphonics

First appears in bar:

118	118	120-21	123	124-5	151	154	154
							
1 2 3 4 2 4	1 2 3 4 2 4 5#	1 2 3 4 2 3 5#	1 2 4 2 3 5#	1 3 4 2 3	1 2 4 2 3 4-5# trill right hand 4 and 5#	1 2 4 2 5 or: 1 2 4 2 3 5#	1 2 4 2 3 4 5

COULEURS DU VENT

Mikalle 23.7.1998

Kaija Saariaho

Sempre libero, poco capriccioso
Senza tempo

Alto Flute

5 *overblow*
f poss. *gliss.* *mf*

A tempo $\text{♩} = c.60-66^*$ *rit. molto* **A tempo**
agitato *mp* *f poss.* *mp*

12 *10 10 10* *dolce*
f poss. *f poss.* *gliss.*

16 *sempre intenso, sensibile* *gliss.* *S.V. → molto vibr.*
f *mp* *sf* *mp* *sf* *mp*

21 *rit. Meno mosso* *dolce* *S.V.*
f poss. *mf* *gliss.* *mf*

Tempo primo
poco agitato, espressivo

24 *gliss.* *gliss.* *vibr. ord.* *S.V.* *gliss.* *loco*
p *mp* *sf* *mf* *mf* *f* *mf*

27 *molto vibr.* *S.V.* *S.V.* *vibr. ord.*
gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
mp *sf* *mp* *f poss.*

37 *furioso* *dolce* *gliss.* *gliss.* *gliss.* *furioso* *calando*
p *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
f poss. *f poss.*

* flexible tempo depending on the character of the music

The first system of the musical score for 'The Song of the Lark' begins at measure 35. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as glissandos, slurs, and dynamic markings. Performance instructions like 'gliss.', 'energico', 'overblow', 'pass.', 'mp', 'p', 'mf', and 'f' are present. The system concludes with a 7-measure rest and a final measure with a double bar line.

39 dolce energico (...simile...)

mp *mp* *gliss.* (*a*) *gliss.* (*a*) *gliss.* (*a*)

f poss. *f poss.* *mp* *sf* *sf* *mp* *f poss.* *mp*

s *t* *s* *t* *v* *s* *t* *v* *f* *h* *s*

44

f poss. *mf* *mp* *f poss.* *mp* *f poss.*

gliss. *rit.*

f *f poss.*

h *f* *s* *v* *l* *v* *s* *v*

sempre poco agitato ma espr.

53 *mf* 6 *mf*

[illegible]

67 *poco agitato*
S.V. 3 6 *molto vibr. S.V.* *gliss.* *molto vibr.* S.V. *con vibr.*
gliss. *gliss.* *gliss.* *gliss.*
ff *5* *mm*

72 *ff* *S.V. gliss. (ha)* *gliss. (ha)* *con vibr.* *S.V. gliss. (ha)* *S.V. gliss. (ha)* *Poco meno mosso espr. con vibr.* *mf*

75 *gliss.* *S.V.* *vibr.* *S.V.* *con vibr.* *S.V.* *con vibr.* *S.V.* *con vibr.* *S.V.* *con vibr.* *S.V.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mf *p* *mp sempre* *5* *5* *5* *5*

dolce espressivo

84 *molto vibr.* *mf* *f* *pp* *f* *gliss.* *Senza tempo* *overblow*

90 **A tempo giusto**
energico

f poss.

ff **furioso**

s *s* *6*

94

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97 *f poss.* *overblow* *rit.* *Tempo primo* *espr.* *gliss.* *p* *mf* *gliss.* *p* *mf* *p*

107

p *mf* *p* *mf* *mf* *p* *mf* *mf* *mp* *f* *ff* *gliss.*

112 *ff* *p poss.* *mo* *poco rit. espr.* *p*

[illegible]