

A full-page photograph of Kylie Minogue performing on stage. She is wearing a black and white striped tank top and shiny, metallic silver pants. She is holding a microphone and singing. The background is dark with blue stage lights.

the KYLIE TIMES

September 2016

FOCUS

Kylie's Summer

LA LA LA...

The story behind
the song

A meeting with
Kylie

"I called Kylie
«Luv'»"

**BACK IN
THE STUDIO !**

Hello everybodyyyyyy !

After a two months break, we are more than happy to be back for a new season of The Kylie Times... Yes, the magazine is already celebrating its first birthday... Thank you all so much for your support!

We thought that letting the summer go would give us more Kylie news. There is some, but less than expected. However, we now know more on certain points, including the fact she's back to the studio, and some projects are confirmed (we are not spoiling, you'll have to read about it).

After all, nothing much really happened those two months, because she was mainly with Joshua (they will celebrate their first couple anniversary this month! woohoo), we made a focus on the two dates that marked her summer, and a throwback on the song Can't Get You out of My Head (actually dedicated to Joshua in this case), which celebrated its 15th birthday. New topic of the Kylie times will be fans talking about their meetings. This month, Daniel will talk about meeting Kylie.

Feel free to send us your feedback, and if you have ideas to enrich the magazine, we are waiting for them !

With love,

Laeti, En, Mélanie & Kirstie



the KYLIE TIMES

SEPTEMBER 2016, #11



4. Step back in time!

Throwback calendar

La La La, the story behind the song !

8. A Kylie Summer

House Festival

Cala Di Volpe

10. Kylie is back to the studio !!

13. Agenda

What is Kylie's planning for the next months ?

14. A meeting with Kylie

18. Fashion !

#STEPBACKINTIME



25 Sep 2000 • Light Years



10 Sep 2013 • Limpido



8 Sep 1997 • Some Kind Of Bliss

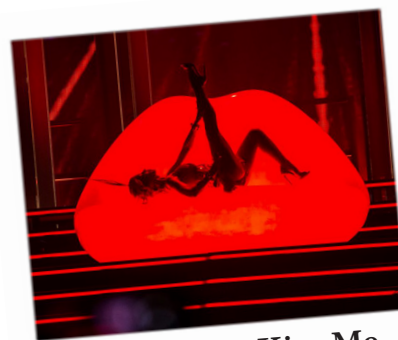
Kylie Minogue



19 Sep 1994 • Kylie Minogue



25 Sep 2012 • Flower



24 Sep 2014 • Kiss Me Once Tour



8 Sep 2001 • Can't Get You Out Of My Head



11 Sep 2000 • On A Night Like This



27 Sep 2010 • Get Outta My Way



30 Sep 2009 • For Me For You



11 Sep 2015 • Garibay EP

CAN'T GET YOU OUT OF MY HEAD THE STORY BEHIND THE SONG

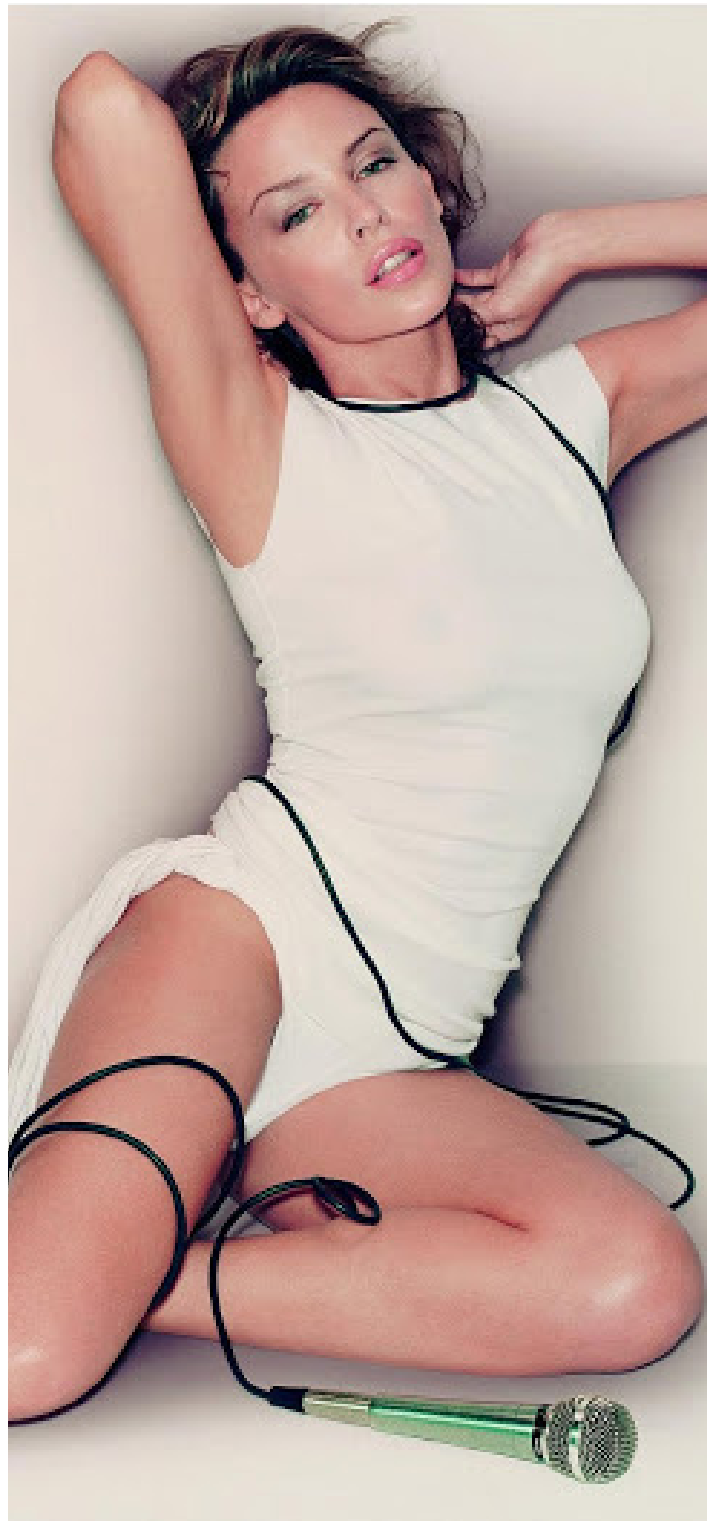
Released on September 8th in 2001, Can't Get You Out Of My Head changed lives. Ranking number 1 in over 40 countries and winning numerous platinum discs, this song is a milestone in Kylie's career, just like the Fever album itself. Her hook, recognizable thanks to the famous «La La La» has remained in the minds of people, such as the music video, sexy, making this song timeless. 15 years after its release, let's have a look back on the biggest success of Kylie Minogue's career.

The story of a success

Can't Get You Out Of My Head was written, composed and produced by Cathy Dennis and Rob Davis. The song was made for a band - successful one, at that time - S Club 7. Their manager wasn't impressed after hearing the demo and decided to not take the song. Then it was proposed to Sophie Ellis-Bextor, but the singer also declined the offer. That is how Rob Davis met the artistic team of Kylie, composed of Miles Leonard and Jamie Nelson. Both loved the vibe of the song and they decided to book Kylie for a recording session later. It is at EMI office that Kylie heard the song for the first time.

“I had the same reaction you did, about 20 seconds in. I couldn't even fathom what I was hearing. It just... did something. I was beside myself. Then at the end of the song, panic set in. I was saying «Are you sure we've got this song? Don't tell me that we don't! Is it secured? Can we have it?» And we did! And that kick-started a whole different phase in my career.”

Kylie recorded the song at Rob Davis' house, in Surrey. For Cathy Dennis : «Even though Kylie wasn't the first artist to be offered the song, I don't believe it was meant to go to anyone other than Kylie, and I don't believe anyone else would have done the incredible job she did with it, with the video, looking super-hot! »





A very sexy music video

To accompany such a song, nothing better than a good music video. And Kylie has succeeded. Directed by Dawn Shadforth, and choreographed by Michael Rooney, the video has increased the success of the song and the career of Kylie. And now, if you talk to someone of Kylie Minogue, everyone will mention you this video music and her outfit who marked the spirits. The famous white jumpsuit (because yes, this is not a dress contrary to what everyone thinks), with a plunging neckline was created by Fee Doran, a London designer, under Mrs Jones label. William Baker explained the choice for this outfit: «it was pure but kind of slutty at the same time. » At the MTV Video Music Awards in 2002, the song was nominated for best dance video, while Michael Rooney won the award for best choreography.

A classic...

Since its release, the song has been played at every Kylie Minogue's tour (except the anti-tour). The singer knows that no matter the event, «la, la, la» will fit the atmosphere ... and not «na na na» as some people think! (Madonna, this one's for you!)

The song is the 75th best-selling in the UK of all time, and in 2011, the famous magazine Rolling Stone ranked Can't Get You Out Of My Head at the 45 position of the 100 best songs of the 2000s. In 2013, a survey of 700 people was conducted as part of the Manchester Science Festival to find out which song they considered the catchiest, and «Can't Get You Out of My Head» topped the poll.

Obviously, this classic won numerous awards, including the 2001 at Top of the Pops Awards the Best Single, in 2002 at the Aria Music Awards the single of the year and the best-selling single, and at the Dutch Edison Award, the single of the year. Dennis and Davis won 3 awards at the Novello Awards for the composition of the song.

Another recognition for the singer, the presence of Can't Get You Out Of My Head in a Simpsons episode, and different films such as Bridget Jones: The Edge Of Reason, Comme T'y Belle, Holy Motors or 20,000 Days on Earth.

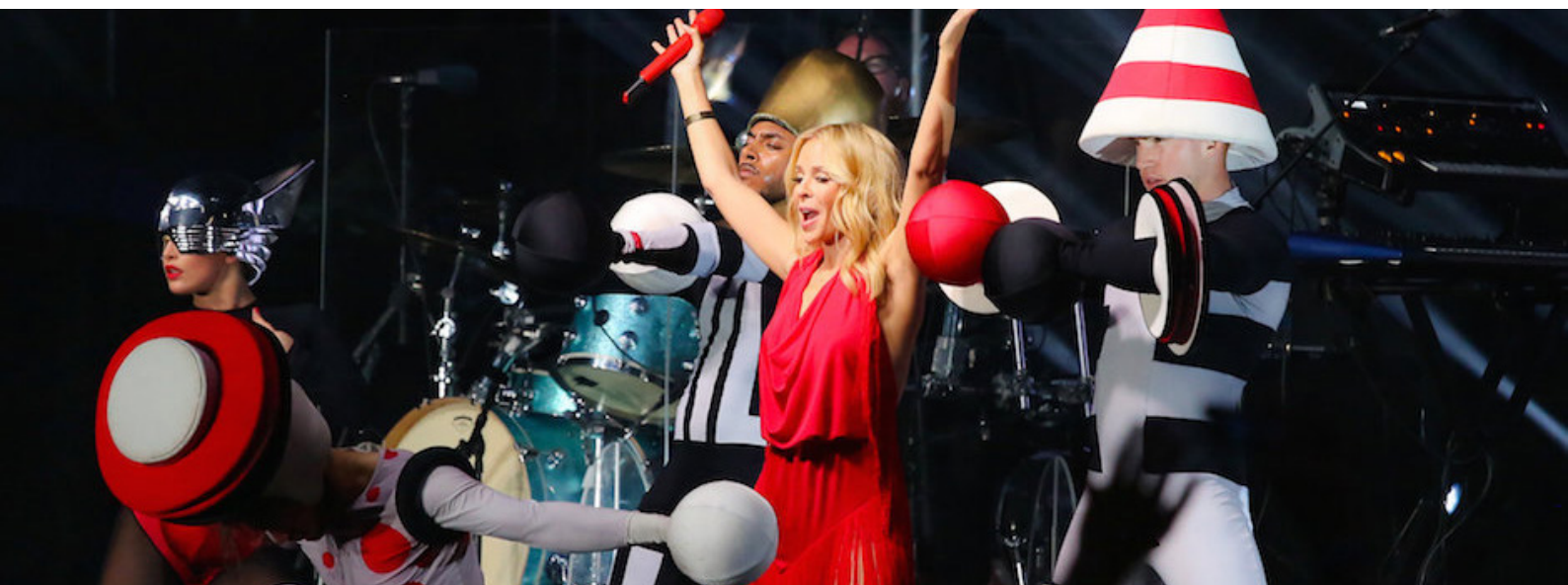


La La La...

A KYLIE SUMMER

It is safe to say that this summer was much calmer for Kylie than last year. However, there are two performances that did happen and that we wanna step back in time for.

July 7th - House Festival



It was one of the events that we were knew about in advance, and even could have attended. At least hypothetically... It was sold out even before the announcement of the presence of Kylie, who had not even promoted it on social networks. Most of the attendants were people with enough money to pay the £ 200 tickets or people invited by big brands that worked on their press relations during this festival. Kylie World (specifically Kirstie) was there and made a summary of this beautiful night for us.

Kylie Minogue obviously performed on the main stage, just after Jess Glynne and Tinie Tempah. She closed the festival with a one hour set. Before going on stage, James Corden (who sang a duet with her on the track «Only You») and Joshua Sasse were on stage to present Kylie. Joshua talked about the fact that he was very pleased that Kylie had accepted his engagement request and that he was « so lucky lucky lucky » (obviously Joshua, obviously...)

What about the setlist ? There was no big change in from the one of the Kylie Summer 2015. She sang Better The Devil You Know, Wow, Spinning Around, Can't Get You Out Of My Head, Celebration, I Should Be So Lucky, Step Back In Time, Love At

First Sight, All The Lovers, Locomotion, Slow, Kids and Into The Blue. Little surprise, she did a more current version of What Do I Have To Do, more amazing, and with a choreography that we loved !! Also Kids, the song we are all annoyed by at this point, got re-newed a little: British singer John Newman did Robbie's part.

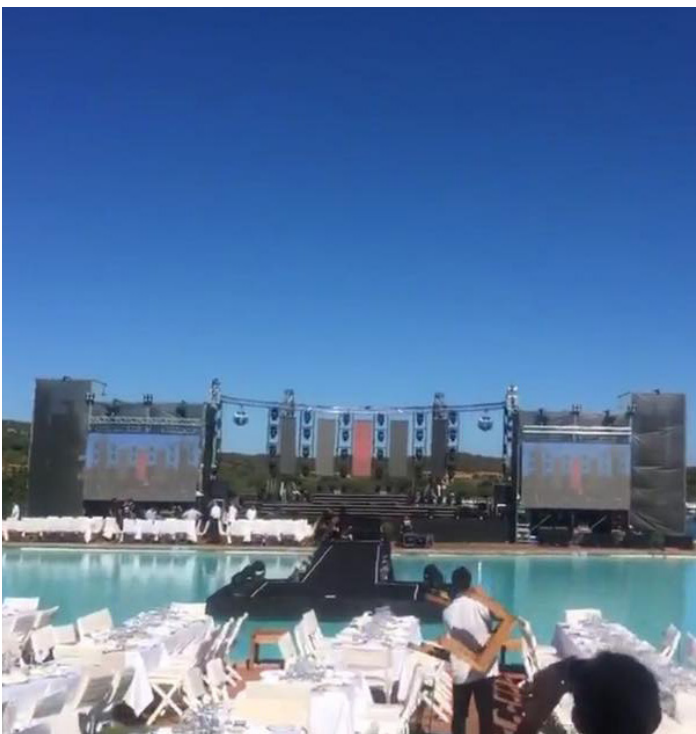
Here's a small gift, Joshua spent his evening dancing in front of the stage on the various songs of Kylie. You can admire his dancing skills on our website, with Kirstie's videos. To find other videos we made during this event, please visit our Facebook page!

August 13rd - Cala Di Volpe



Kylie was in Sardinia for a private concert at the hotel Cala Di Volpe, where she gave a show over 45 min for 500 attendees. This performance was expected too, firstly because Kylie gives very few concerts this year, but also because for once we knew she was doing a private concert, which was not sold out, and which means we could purchase tickets. Again just hypothetically... oh, the prices.

So 500 lucky people who had each paid 2,500 euros (about 27 concert tickets in the Golden Circle, so the whole KMO Tour) were allowed to see the concert of our beautiful Australian, a firework after it and were invited in addition to a dinner cooked by a chef (but wine was not included - lol).



The thing that struck us immediately was the scene. Unbelievable. Yeah, the true Splash Zone was there: the catwalk was on the pool.

No big change for the setlist, we heard the main songs we got during the Kylie Summer: Better The Devil You Know, Step Back In Time, On A Night Like This or Can not Get You Out of My Head.

Kylie's second outfit was the same as we have seen during the Festival House, the first one was new, and recalled us the same dress she had worn at the House Festival, but red. We loved the hairstyle, and obviously you did, too!

BACK TO THE STUDIO !!!

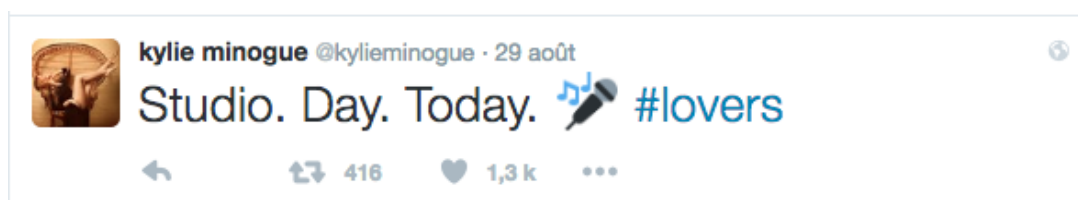


No interviews, no live performances for the fans, no new songs. If we had to summarize recent months with Kylie, absence and silence are the words we would choose. The singer is doing many trips abroad with Joshua, who is currently in Canada to film «No Tomorrow» series, and she also takes part of many galas and charities around the world. After two and a half years very busy between the release of Kiss Me Once album, promotion and touring, but also that for her Christmas album «Kylie Christmas», and the various press events she was attending, we can not blame her to rest a little. But one thing is for sure, what you are all expecting is a new album. And Kylie is back to the studio!

A new album, yes, but when?

This new album is as much expected in the fanbase as the return of God. Kylie has mentioned being in the studio on Twitter several times during the year. But nothing came out at the moment and we all thought she was working on her new studio album. When fans ask her for a new album the answer is usually «soon» and when she is asked if we can have a new album soon, the answer is «it depends how soon is soon.» In other words, we are not really close to having one, and we will probably not have one this year, something that seems quite logical.

On August 29th, there was this tweet that made everyone panic. Studio. Day. Today. #Lovers. Whaaaaaat? Is a new album on his way ??! Did we missed something and did Kylie decide to release something soon, maybe in the coming days? It was done, everyone was throwing rumors of new songs. Steve Anderson, the producer of Kylie had also responded to the tweet of the pop star saying she was awesome in the studio. Something to make us more excited. But a few days later, in an interview (one of the only one of year) granted to the website news.com.au that we have been fixed on Kylie's various projects.



A reissue of the Christmas album «Kylie Christmas»

And that's how we probably got the biggest news of the year. Kylie is back to the studio to record some additional tracks after the success last year of her first Christmas album, «Kylie Christmas.»

“ We’ve got some really really good new additions to the Christmas album for this year ”

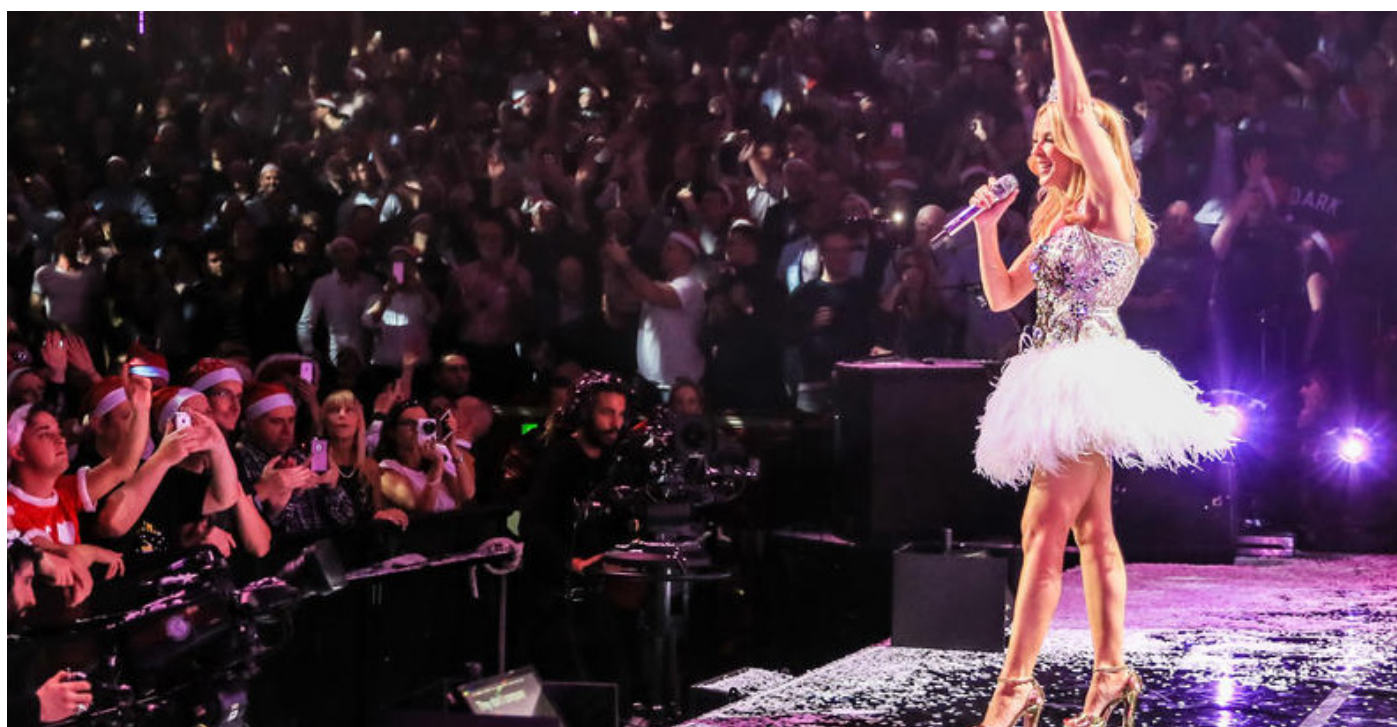
The number of new songs is not known yet, but as it is a reissue, we can expect about 5 or 6 new songs. Tell us on the social networks of Kylie World which Christmas songs you would like Kylie to sing on this album. However, we hope that there will not only have covers but some new original songs, because we miss to learn Kylie new lyrics to scream (well it's more to sing really bad) in concert.

No collaboration has been mentioned so far, the hypothesis to have a duet with Joshua on this album is not impossible. Remember, last year they sang «Only You» together at the Warner private party. Kylie has also said: «That's how we met, singing together in Ga-

lavant», adding on a possible duet «Why not? A Christmas album would be a good format (for a duet). Don't hold your breath, nothing's happened yet, but I don't see why it shouldn't happen.» MYSTERY MYSTERY.



No other information is yet known about this album, although we can imagine the release date around November 15th, about the same date as last year, and expect some performances in the medias. At least we hope! Some fans also shared that they would like the DVD release of the show of last year in this reissue, a point that we fully agree with! As for a new concert this year, why not!



A duet with Robbie Williams

Another project on which Kylie has worked this year - and we mentioned it several months ago - Kylie Minogue has recorded a duet with Robbie Williams. The song should appear on the new album of the singer, which will be released by the end of the year under the Sony label. The only information we had from Robbie Williams and which was confirmed by Kylie is that the song is very good. We can not wait to hear it!



Various projects ... and a new album!

“I’m working on various things”. Kylie has recorded a song for the musical Saturday Night Fever, song which is not released yet. For the moment, there’s no confirmation on the fact the song will be on this album.

“I have started working on new material, the way the year’s panned out I won’t have that much time to work on it but my brain’s working overtime.

I’m so keen to get what’s in my brain out and turn it into what I hear in my head, make that a reality. So new music is really, consistently on my mind. I’ve opened the door and stepped into the room but I’ve yet to spend as much time there as I look.”



So we leave you with this good news, and hope to have more next month! Give us your opinion and your desires on our social networks, we can not wait to know what you think of it and what you hope as new songs!

Agenda

September 16th Singapore Grand Prix

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Kylie will sing at the Singapore Grand Prix on the Padang Stage (Zone 4) to celebrate the event. Other artists will perform during two days, including Queen & Adam Lambert or Bastille.

September 21st Kylie On Stage, the exhibition in Melbourne

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An exhibition dedicated to the Australian legend will be held from September 21st at the Melbourne Arts Centre and will bring together some costumes of the singer since 1989 and created by fashion designers such as Karl Lagerfeld, Dolce and Gabbana and John Galiano. Archive photos, drawings and videos will accompany each outfit.

October 1st Calendar 2017

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Feeling sporty ? Kylie's 2017 calendar is already available to pre-order, and looks very sexy!



November / December Release of the reissue of the Christmas album

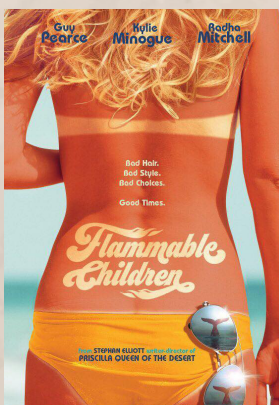
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As last year, the Christmas album will probably be out around mid-November, just the time for Kylie to be able to promote her new songs.

Nov/ Dec Release of the single with Robbie

.....
No date is known yet and we still don't know if the song will be on the final tracklisting, but the album of Robbie Williams will be released at the end of the year, and should include the duet with Kylie Minogue, described as « very good » by the two artists.

From October Flammable Children filming

.....
Kylie Minogue will return to Australia to film a movie where she has a leading role alongside Guy Pierce. The film should be released early 2017, and will probably be in competition at the International Film Festival of Cannes.





DANIEL : I CALLED KYLIE „LUV““

Daniel, from Highfield, Southampton, in the UK, is telling us his three meetings with Kylie through the years. Fan since Neighbours, his favorite album is Rhythm Of Love, closely followed by Impossible Princess.

The first time I met Kylie was, I think 1998. I had been a fan since Neighbours and I thought she was fabulous. There had been signings before but I decided each time not to go. The main reason for not going was the worry of her not living up to expectations. If she wasn't that friendly it would have totally devastated me. But she was doing book signing in Selfridges in London for her 'Arm' book. (Don't know what else to call it, cover was a picture of her arm). I made my way to the shop, with no idea what was going to happen. Would there be a big queue? Would she stay long enough to see me etc. I once queued for the boy-band Boyzone. After 3 hours of waiting, the boys came and went in an hour and I never got chance to meet them, so was worried the same thing would happen.

The queue in Selfridges was huge. I talked to a few people next to me, that said she was only booked for an hour. I started to panic that I would miss out. A while or so later and I heard that she has started meeting fans. I couldn't see her but could feel the buzz in the air. An hour came and went and she was still there. It turns out that she wanted to see everyone and stayed for hours .

So I got closer and closer to Miss Minogue. I was so nervous. What would I say to her? I didn't want to look like an obsessed fan. I wanted to look cool, but also keen to meet her. Then before I knew it there was just one man between myself and Kylie. The man in front of me was having some sort of panic attack, he couldn't say anything. He as so star struck he just looked at her and said nothing. She tried to get him to say something but he couldn't. So now my turn.

She gave me the biggest smile and said hello. There was Kylie in front of me. For a few minutes me and her and no one else was in the room (as far as I was concerned). I told her I had been a fan since I was 12. "we're getting old aren't we?" Kylie replied. I asked if I could give her a hug, already preparing myself for her to reject the offer. "yes of course" she stood up and gave me a big hug. I kissed her on her cheek and she kissed my cheek too. It lasted for a few small moments, but was awesome.

She thanked me for coming and that was our time together. I then walked with the signed book in my hand, couldn't say anything. It wasn't until Waterloo train station that I came too and realised that I had been holding my book in front of me all the

way there. I couldn't believe that I had met her, let alone hugged and kissed. An amazing experience.

Take 2 was quite a few years later. It was K25 (Kylie's 25th anniversary being in the music business) she did some amazing things that year like the Anti Tour.

I heard through the grapevine that she was doing a book signing for her Fashion book at Harrods. My newly acquired friends (met in the queue for Anti Tour, all from my area, so the three of us called ourselves the KareBears) decided to try and get to meet her.

We arranged to stay at a hotel the night before as we knew we had to be there early. Kylie fans are our own worse enemies as people queue earlier and earlier. Some were waiting outside Harrods from about 7pm the night before. After a sleepless night (Brookside chat and random laughter kept us awake) we met the hotel at 3 am. It was bitterly cold and we were all too tired. But we were quite close to the start of the queue, so we were confident we would be seen. Apparently they only had so many tickets for the event.

Hours past and I got more tired and ratty with each passing minute. The queue was massive at this point and I knew that most of them wouldn't get tickets. One person I knew turned up late morning and asked to push in and join us. I refused as I thought it wouldn't be fair to everyone who was waiting (He didn't get a ticket, I felt very guilty) we did get tickets, so we could go away and come back nearer the time.

Fast forward a few hours and we were back in the queue. I was tired and very ratty now. At one point Staff came out with Biscuits that they said were paid for my Kylie. At that point I was so tired, I reacted with 'a biscuit.....a cup of tea would have been nice, some soup even better or a blanket. But a biscuit....' Lol

So we eventually got to queue up in side. She had started to meet fans, so the excitement was building. The room she was in was decorated with roses and rose petals. He had some of her shoes on display and her Abbey Road album was playing.

So now it was my turn. The adrenaline was kicking in as it always does in this kind of situation. Some people had brought records, CD's and magazines in for her to sign. I hadn't. But I had made a t shirt up. I had made a mash up of some of her album covers. She smiled at me, said hello and signed the

fashion book. She was very friendly as expected. She noticed my T shirt and said how much she liked it. She started to point at the albums she could recognise (some I had to correct her). She asked if she could take a picture of it, which of course I said yes too.

I asked her if she could sign it. In a very comedy sarcastic way she said 'Can I?' I then replied 'You know you wanna luv'. I have never used the word luv up to this point in my life. She found it funny laughed, and signed the T shirt. I thanked her and we said goodbye. I then had to deal with the fact that I called Kylie 'Luv'



The third time, I won a competition to meet her at Liberty of London. Through a Twitter competition 30 people won a meet and greet. We found out about 6pm on the Saturday and by 7 am I was at my local train station. Luckily two of my friends (John and Lady Jaz) also won, so I knew some people there.

No queuing this time. We went straight up to the room. It was a small room with 30 chairs. A fire place and a Christmas tree. My adrenaline was pumping again and I was trying to get everyone excited.

When she walked, looking amazing as ever. She was asked some questions by the shop staff and she answered the odd question from the fans. Then one by one fans sat next to her and had their picture taken. The first couple of pictures weren't working. There was a table between the two chairs.

Kylie stopped everything and asked for things to be moved around so better pictures could be taken.

It was now my turn. In my head, I was remembering calling her 'Luv' before and for some reason I went all cockney.

'Alright Luv' I said to her. 'Luv?' she replied. 'Yeh Luv, how ya doin?' was my reply. I then couldn't snap out of this. I told her I don't normally talk like this. 'So how do you normally talk' she replied. I couldn't talk normally 'Sorry luv not like this'

'So whats your name then ?' Kylie asked. 'Whats your name, who are you?' was my reply. Seriously I have no idea why I was talking like that. I did laugh and she laughed too. So I think I was amusing her instead or irritating her. My name is Daniel, I did eventually tell her.

I wanted to get a CD signed for other Karebear Stephen. 'Luv be a dear and sign this for my mate Stephen' . 'How does he spell Stephen?' and I replied with a 'Stephen'... I laughed again and apologised and spelt it for her.

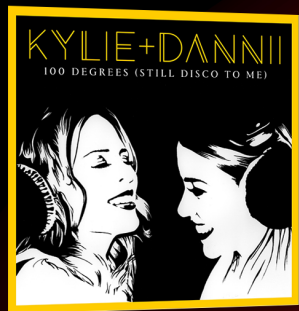
As I left I said 'Thanks Luv' she replied with a 'Thanks Luv' !



You have also met Kylie ? You wanna tell us more about this experience and share it with all the lovers ? Do not hesitate to contact us by sending an email at contact@kylie-world.com, and we will be pleased to contact you back so you can tell us everything about this magical moment!

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