

★ RIOT ★

NO SIX-50P/\$1-NO MORE!



**NEUROSIS RUPTURE
DOOM ANTICIMEX
C.F.D.L CHRIS BOARTS
AL(SIN/NAUSEA)**

RIOT ZINE
(HARDCORE/PUNK)
c/o JOE RIOT
21 EBNAL ROAD, SHREWSBURY
SHROPSHIRE, SY2 6PW, UK
BLLEEEAAAUURRRRGHHH

PRINTED BY JUMA PRINTING AND PUBLISHING, FIRST FLOOR, TRAFALGAR WORKS, 44 WELLINGTON STREET, SHEFFIELD, S1 4HD ON RECYCLED PAPER, LATE FEBRUARY '93.

THE MORE OBSERVANT AMONG YOU WILL HAVE NOTICED A FEW SLIGHT CHANGES WITH RIOT. I'VE GONE A4 (OBVIOUSLY!) NOT FOR ANY STYLISTIC CONCERN BUT BECAUSE IT WORKS OUT CHEAPER. MIND YOU, NOW I'VE FINISHED THIS OFF I DO THINK THE BIGGER SIZE LOOKS BETTER, ACTUALLY. ALSO, THERE'S 24 PAGES HERE WHICH IS THE EQUIVALENT OF 8 EXTRA PAGES FROM THE LAST ISSUE, HENCE THE PRICE INCREASE TO 50P. YES, IT'S STILL NON-PROFIT MAKING AND NOW IT SHOULD ALSO BE NON-LOSS MAKING AS WELL. ALSO I'VE INCREASED THE PRINT RUN FROM 750 TO 1000, SO I REALLY NEED HELP WITH SHIFTING THESE! IF YOU CAN HELP OUT SELLING ANY, WHATEVER QUANTITY (SMALL AMOUNTS ARE FINE, EVEN IF YOU ONLY SELL A COUPLE TO YOUR MATES OR SOMETHING), PLEASE GET IN TOUCH! I PAY THE POSTAGE. I REALLY APPRECIATE ALL HELP IN DISTRIBUTING/SELLING RIOT, THANKS! I'D LIKE TO CONTINUE TO INCREASE THE CIRCULATION AND OUTPUT - Y'KNOW, 'MEETING CUSTOMER NEEDS' AND ALL THAT SHIT, HA! HA!

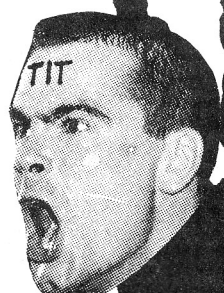
I HAVE SOME BADGES FOR SALE (SEE DESIGN ON THE RIGHT) WITH THE JAPANESE 'RIOT' LOGO (YEAH, IT REALLY DOES SAY 'RIOT' IN JAPANESE). THAT'S ACTUAL SIZE AND YOU CAN GET ONE FOR 20P AND A SAE. STILL AVAILABLE IS RIOT #5 FOR 65P PTD (1ST CLASS) OR 40P AND A SAE (UK) OR \$3 PTD (AIRMAIL, QUICK DESPATCH) WORLD. IT HAS INTERVIEWS W/ EXTREME NOISE TERROR, BORN AGAINST, NESSUN DORMA, EMBITTERED AND EXCEMENT OF WAR, PLUS SOME OTHER SHIT TOO. STILL A FAIR AMOUNT OF THESE LEFT. ALL OTHER BACK ISSUES HAVE PRETTY MUCH SOLD OUT. FUTURE PLANS - ALL GOING WELL I'LL PUT OUT RIOT #7 BEFORE THE END OF '93. ALSO I'M PLANNING ON STARTING UP MY OWN LABEL (RIOT RECORDS!) ONCE I CAN AFFORD IT, HOPEFULLY NOT IN THE TOO Distant FUTURE, BUT DON'T HOLD YOUR BREATH OR ANYTHING.

THERE'S NO CLASSIFIED ADS BECAUSE THE RESPONSE TO 'EM LAST ISSUE WAS SHITTY (NIL, IN FACT), SO IF YOU WERE GONNA COMPLAIN ABOUT IT - FUCK OFF. I HAVEN'T STARTED A LETTERS SECTION YET EITHER, I MIGHT DO NEXT TIME IF I FEEL SO INCLINED. SO, IF YOU FEEL LIKE MAKING A COMPLETE DICK OF YOURSELF AND BROADCASTING YOUR STUPIDITY VIA RIOT, THEN SEND IN YOUR LETTERS. MAKE SURE YOU CLEARLY MARK THIS STUFF 'LETTERS PAGE', OK?

RIOT HAS NO 'TM', ©, ®, COPYRIGHT CONTROL OR ANY OF THAT BULLSHIT, SO IF YOU GET THE VIBE FEEL FREE TO REPRODUCE/USE ANYTHING IN HERE. PLEASE SEND ME A COPY OF WHATEVER IT IS YOU PUT OUT THOUGH, PRESARTISTS! HA HA! THANKS. IF YOU WERE WONDERING ABOUT MY AD POLICY (YEAH, RIGHT) - THERE ISN'T ONE. I'LL BE BLOODY PICKY ABOUT ADS AND I DON'T REALLY GO IN FOR PAYMENT (EXCEPT IN RECORDS OR SOMETHING, THAT'S COOL), AND THERE'S NO WAY I'LL PROMOTE ANYTHING I THINK IS UTTER BOLLOCKS. SO THERE. ANYWAY, ALL CORRESPONDENCE, COMMENTS, COMPLAINTS AND LARGE AMOUNTS OF CASH SHOULD BE SENT TO THE ADDRESS AT THE TOP OF THIS PAGE (NO, NOT THE PRINTERS YOU KNOW). WRITE ESPECIALLY IF YOU'RE SELLING HC/PUNK RECORDS NEW OR SECOND HAND. IT'S WHAT I SPEND ALL MY CASH ON, PLUS I HAVE A LARGE WANTS LIST OF RARE AND NOT SO RARE STUFF. I TRADE TAPES TOO. RIP OFFS CAN FUCK OFF! THERE'S NO ZINE REVIEWS THIS ISSUE BECAUSE (i) I RAN OUT OF ROOM, AND (ii) I HAVEN'T SEEN MANY GOOD ONES LATELY. THERE'LL BE MORE REVIEWS IN RIOT #7, SO SEND YOUR STUFF IN AND IT MAY WELL GET A BIT OF PUBLICITY. THERE'S A PILE OF NEW RECORDS WHICH ARE WORTH GETTING BUT I ALSO RAN OUT OF ROOM FOR INCLUDING STUFF BY ANTI CIMEK, HIATUS, EMBITTERED, TOXIC NARCOTIC, MURST, DEMISE, GRIMPLE, ETC... WHOOPS! PLUS SOME STUFF I HAVEN'T GOT AS I WRITE THIS, BUT CERTAINLY WILL DO A S.A.P. - 'SON OF BLLEEEAAAUURRRRGHHH! COMP 7"', RUPTURE/DROP DEAD 8", NAUSEA 'HE CYCLE' 7", SIN/SPINE WRENCH LP, ETC ETC. SO DID YOU ALL SEE HENRY ROLLINS ON THE LATE SHOW AND ON 'THE WORD'? I COULD ON FOR PAGES, BUT LIKE HIM THAT WOULD BE A TOTAL WASTE OF SPACE. AND I REALLY DON'T NEED GOOD-FOR-NOTHING SHITHEADS LIKE STEVE WRIGHT TELLING ME ABOUT... THE LEGENDARY PUNK BAND BLACK FLAG... NY AAAAGGHHHH!!!

WOW, I'VE FINALLY FINISHED THIS ISSUE (UNDER EXTREME DURESS!) SO NOW IT'S OFF TO PRINT. CHEERS! ~ JOE RIOT.

THANKS AND HELLOS TO - TAKESHI (C.F.D.L), STICK DOOM/EOW, DAVE (NEUROSIS), CLIFF (ANTI CIMEK), AL (SIN/NAUSEA), CHRIS BOARTS (SLUG AND LETTUCE), ANDREW (RUPTURE), HOLGER OHST, MARKUS ZAPKE, MARCUS TALBOT, MAGNUS (TRIBAL WAR UK), MATS (DOLORES RECORDS), MIKE CLARKE (INFLAMMABLE MATERIAL), SUZANNE BARTCHY (MRR), JOEL (PROFANE EXISTENCE), MATHIAS (ECCENTRIC RECORDS), JIM MARTIN (STINKY TWINKIE), TSUYOSHI KONNO, CHRIS RIOT (!), MITCH, JAMESY, MIKE, SCOTT AND PAUL (ALCOHOLIC LOSERS), LEON, PAZ SADLER, CHRIS (NOISE FEST), CRAIG, ALLAN, RIOTR, TUOMO, JON (ACTIVE DISTRIBUTION), DAVE AND DEAN (DS4/EAT SHIT), BLACKLIST, SMASH CDS, JOHN THOMAS, THIERRY (GWENN! DISTRO), BILL (TOXIC NARCOTIC), PHIL SIMS, STEVE (RIPPING THRASH), ANDY (DEAD WRONG), SMYF, KING MOB DISTRO, ANDY (UNDERSIEGE), JULES (MTF)... PLUS ANYONE I'VE INEVITABLY FORGOTTEN (TEMPORARILY!), EVERYONE WHO'S HELPED OUT SELLING RIOT, EVERYONE WHO'S BOUGHT PREVIOUS ISSUES, AND ALL THOSE WHO'VE PROVIDED INSPIRATION AND SUPPORT. GERRR!



RIOT

Are you looking for a
SEPTIC TANK?





THIS INTERVIEW WITH C.F.D.L. (CRAZY FUCKED UP DAILY LIFE) WAS CONDUCTED THROUGH THE MAIL WITH THE VOCALIST, TAKESHI, WHO LIVED IN BIRMINGHAM WITH HIS WIFE ERI FOR A FEW MONTHS. I WOULD'VE TRAVELLED OVER TO DO THIS 'LIVE', BUT SINCE I CAN'T SPEAK ANY JAPANESE WHATSOEVER AND TAKESHI'S SPOKEN ENGLISH ISN'T SO HOT, WE HAD TO DO IT THIS WAY. TAKESHI AND ERI ALSO RUN THE FKD TAFE LABEL (SEE THE AD ON THE NEXT PAGE).

RIOT - HOW LONG HAVE C.F.D.L. BEEN AROUND? WHAT IS THE CURRENT LINE-UP? WHICH BANDS HAVE INFLUENCED YOU AND WHO ARE YOU INTO AT THE MOMENT?

TAKESHI - I'M SORRY BUT I'M NOT SURE HOW LONG WE'VE BEEN AROUND, BECAUSE HIRO, NAITO AND I WERE PLAYING IN THE BAND USING SOME OTHER NAMES, ONE OF WHICH WAS ATROCITY EXHIBITION - THE BAND PUT A COMP. FLEXI TOGETHER WITH S.D.S. AND NAUSEA (JAPAN) THAT WAS RELEASED ON M.C.R. - BY THE WAY WE WERE ALL ORIGINAL MEMBERS OF NAUSEA. OH SORRY, BACK TO THE SUBJECT. ANYWAY, I THINK WE'VE ONLY BEEN AROUND FOR A COUPLE OF YEARS. YEAH, WE USE HIRO ON GUITAR, NAITO ON DRUMS, YUICHI ON BASS AND I'M THE VOCALIST.

IT'S HARD TO SAY, BECAUSE I LISTEN TO LOTS OF BANDS, SO I DON'T KNOW WHICH BANDS WE ARE INFLUENCED BY. I'M INTO SOME '77-STYLE PUNK ROCK BANDS AT THE MOMENT. THE RADICLS AND BLANKS TT ARE REALLY COOL. I REALLY LOVE THEM, BUT OF COURSE, I LISTEN TO LOTS OF HARDCORE BANDS TOO. MY FAVOURITES ARE DROP DEAD, DOGMA, MUNDISTA, ANACRUST, MISERY, DESTROY ETC. AT THE MOMENT, ALSO I LISTEN TO SOME OF THE EUROPEAN STRAIGHT-EDGE BANDS. ABOLITION ARE REALLY GOOD. FINALLY, I ALWAYS LOVE LOTS OF MEXICAN AND SOUTH AMERICAN BANDS WHICH ARE MASSACRE 68, SS 20, ATOXXH CO, TORTURA AUDITIVA, R.D.P, MATERIA ORGANICA, OLHO SECO, LIJO URBANO, DISCARGA VIOLENTA, ATARQUE FRONTAL, LOS MISERABLES, BELIAL AND LOTS MORE. OH I FORGOT THE RABIA. THEY'RE IN JAPAN, BUT I THINK THAT THEY'RE A LATIN BAND.

RIOT - HAVE YOU ENJOYED LIVING IN ENGLAND? WHAT ARE THE BEST AND WORST THINGS ABOUT THIS COUNTRY? WHAT ARE THE BEST AND WORST IN JAPAN?

TAKESHI - YEAH, IN THE BEGINNING I ENJOYED LIFE IN ENGLAND, BUT I'M A BIT BORED AT THE MOMENT, BUT I'M LIVING HERE WITH ERI WHO IS MY WIFE, SO IF SHE WERE NOT HERE I COULDN'T STAND IT!

THE BEST THING IS THAT ANY RECORDS ARE CHEAP, THE WORST THING IS THAT NOBODY UNDERSTANDS JAPANESE HERE. HA! HA!

THE BEST THING IS THAT EVERYBODY UNDERSTANDS MY JAPANESE, THE WORST THING IS THAT ANY RECORDS ARE SO EXPENSIVE IN JAPAN. I WANT TO SAY LOTS MORE THINGS, BUT I CAN'T SAY THEM IN ENGLISH. SORRY ABOUT TRIVIAL ANSWER.

RIOT - HOW DID YOU FIRST GET INTO PUNK/H.C.? WHAT JAPANESE BANDS DID YOU FIRST LIKE, AND WHO DO YOU LIKE NOW?

TAKESHI - I FIRST GOT INTO HARDCORE WHEN I HEARD DISCHARGE ON JAPANESE RADIO WHEN I WAS 14, BUT I WAS A BIG FAN OF THE CLASH BEFORE I HEARD DISCHARGE ON THE RADIO. I'M SORRY THAT I DON'T REMEMBER WHEN I GOT INTO THE CLASH. BY THE WAY, I'M 24 NOW.

I WAS REALLY INTO THE 2 JAPANESE BANDS WHEN I GOT THE FIRST FLEXI OF TWO BANDS WHICH ARE GAI (SWANKYS) AND CONFUSE.

I DON'T KNOW ABOUT LOTS OF JAPANESE BANDS AT THE MOMENT, BUT S.D.S. AND RABIA ARE REALLY GOOD.

RIOT - WHY DO SO MANY JAPANESE BANDS SING IN ENGLISH AND NOT JAPANESE? WOULDN'T IT BE EASIER TO SING IN YOUR NATIVE LANGUAGE?

TAKESHI - I DON'T KNOW WHY MANY JAPANESE BANDS SING IN ENGLISH, BUT THE REASON I SANG IN ENGLISH WAS BECAUSE IT WAS EASY FOR ME TO SING THE HARDCORE SOUND IN ENGLISH. HOWEVER, I'M GOING TO TRY SINGING IN JAPANESE WHEN I GET BACK TO JAPAN.

RIOT - HOW LONG HAVE YOU BEEN A VEGETARIAN? IS IT DIFFICULT TO BE A VEGETARIAN IN JAPAN WITH A LOT OF FOOD COOKED IN ANIMAL AND FISH EXTRACTS, ETC?

TAKESHI - I'M SORRY. I'M NOT A TRUE VEGETARIAN BECAUSE I EAT FISH, BUT OF COURSE I DON'T EAT MEAT. I STOPPED EATING MEAT ONLY A YEAR AGO.

I THINK IT'S SO EASY TO BE A VEGETARIAN IN JAPAN, BECAUSE I - ERI - CAN EASILY COOK MOST JAPANESE FOOD WITHOUT MEAT - ALSO WITHOUT FISH TOO. ALSO I HOPE LOTS OF JAPANESE PEOPLE WILL STOP EATING MEAT, BUT IT'S HARD TO SAY IN JAPAN, BECAUSE THERE IS AN INVISIBLE CLASS SYSTEM IN JAPAN. I DON'T SUPPOSE YOU KNOW ABOUT IT? ((RIOT - NO I DON'T!)) OF COURSE MOST PEOPLE ARE MIDDLE CLASS, BUT SOME ARE CALLED LOWER WORKING CLASS, AND THEY HAVE TO WORK IN SLAUGHTERHOUSES / BUTCHERS SHOPS, SO THEY CAN'T CHOOSE A JOB.

RIOT - WHAT PLANS DO C.F.D.L. HAVE FOR THE FUTURE? WHAT STUFF DO YOU HAVE AVAILABLE?

TAKESHI - WE HAVE NO FUTURE PLANS AT THE MOMENT, BUT WE'LL GET SOME NEW SONGS AND GIGS AFTER I GET BACK, AND WE WILL PUT OUT NEW STUFF IF POSSIBLE.

LET ME TELL YOU ABOUT MY VERY SMALL LABEL. I'VE RELEASED ONLY OUR STUFF SO FAR, BUT I'M GOING TO RELEASE A COMP. TAPE OF 4 JAPANESE HARDCORE BANDS IN FEBRUARY '93, IT'S AVAILABLE FOR \$5 BY SURFACE OR \$6 BY AIRMAIL FROM MY ADDRESS, SO IF YOU'RE INTERESTED PLEASE ORDER IT. BY THE WAY IT WILL BE RELEASED ON A C-60 WITH A 4 PAGE BOOKLET, ALSO I'M PLANNING TO RELEASE SOME MORE STUFF IN THE NEAR FUTURE, SO KEEP AN EYE ON MY LABEL.

YOU WILL BE ABLE TO GET THE LIVE 7" EP AND SPLIT 7" EP WITH DISCHARGE FROM MY ADDRESS, BUT I'VE GOT ONLY A FEW COPIES, SO PLEASE CHECK IT OUT BEFORE ORDERING. CHEERS!

RIOT - HOW MUCH DOES IT COST ON AVERAGE TO SEE A SHOW IN JAPAN? IS IT A LOT MORE EXPENSIVE THAN IN ENGLAND? HOW ABOUT RECORD PRICES?

TAKESHI - IT'S VERY EXPENSIVE, SO IF YOU WENT TO SEE A



4-BAND GIG, YOU WOULD HAVE TO PAY ABOUT £10 IN MY HOME TOWN. HOWEVER, IF YOU WENT TO TOKYO, YOU WOULD HAVE TO PAY MORE.

RECORDS COST £5 FOR A 7"EP AND £14 FOR AN LP, BUT THEY'RE NOT SO EXPENSIVE IN JAPAN, BUT I THINK THEY ARE.

RIOT- HOW DO YOU FEEL ABOUT THERE BEING NO RECORD PRESSING PLANTS LEFT IN JAPAN? HOW WILL JAPANESE BANDS GET THEIR MUSIC RELEASED- WILL FOREIGN LABELS PRESS THE RECORDS? WHAT DO YOU THINK ABOUT CDS?

TAKESHI- IT'S SAD.

I DON'T REALLY KNOW, BUT I THINK THEY WILL CHANGE TO RELEASING ON TAPE OR CD.

I DON'T LIKE CDS, ALSO WE'RE NOT GOING TO RELEASE ON CD ON OUR OWN, BUT WE PUT OUR SONGS ON 2 COMP. CDS. I'M SORRY. HA! HA!

RIOT- ASK ME A QUESTION THEN ADD ANYTHING ELSE YOU'D LIKE TO SAY.

THANKS A MILLION TAKESHI!

TAKESHI- DO YOU LIKE TOFU? I REALLY LIKE ANY FOODS WHICH USING TOFU. THEY'RE COOL.

OK, THANK FOR YOUR INTEREST, IT'LL BE HELPFUL FOR US. WHEN THE ZINE IS ISSUED, PLEASE SEND ME A COPY, I'M REALLY LOOKING FORWARD TO GETTING IT. BEST OF LUCK TO RIOT. BYE FOR NOW. CHEERS!

RIOT-YEAH, I THINK TOFU IS COOL TOO, ESPECIALLY A GOOD CURRY. YUM !!

♡ CRAZY FUCKED UP DAILY LIFE ♡

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CROSSED OUT

Simply Red fan beaten up

THE MIGHTY CROSSED OUT WERE GOING TO BE FEATURED IN THIS ISSUE BUT I HAVEN'T HAD A REPLY TO THE INTERVIEW QUESTIONS I SENT. I'LL TRY AGAIN FOR RIOT #7 SO THEY'LL NOTEBULLY BEIN NEXT TIME. THEY FUCKING KILL !! BEEK !!

DOOM



POLICE BASTARD



RIOT - HOW LONG HAVE DOOM BEEN GOING NOW? WHAT MOTIVATED YOU TO START A BAND, AND HOW MANY BANDS HAVE YOU BEEN IN? WHAT'S THE STORY WITH THE NEW LINE-UP?

STICK - DOOM STARTED IN '87, THO' SPLIT UP IN '90 FOR ABOUT A YEAR. THE BAND HAS CHANGED A FEW TIMES SINCE '87. BRI LEFT IN '89 (APRIL) AND WE CONTINUED AS A 3 PIECE. I WAS THE LAST MEMBER TO JOIN DOOM, SO I CAN'T SAY I STARTED IT, BUT THE REASON TO START DOOM WAS TO PLAY MUSIC WE ENJOYED HEARING. I PERSONALLY HAVE DONE STUNTS IN FILTHKICK, DEVIATED INSTINCT, E.N.T. OTHER MEMBERS OF DOOM HAVE ALSO BEEN INVOLVED WITH SORE THROAT.

AS I SAID, DOOM SPLIT UP IN '90. WHILE IN JAPAN WITH E.N.T I WAS TALKING TO TETS (THE MANAGER/ OWNER OF VINYL JAPAN) AND HE WAS SAYING HOW MUCH HE LIKED DOOM (NOT KNOWING AT THE TIME I WAS THE DRUMMER). SO I SAID WOULD HE LIKE TO DO A DOOM TOUR OF JAPAN. HE AGREED. SO I ASKED EVERYONE IF THEY'D LIKE TO DO THE TOUR. WE GOT BACK TOGETHER, BUT THE OLD PROBLEMS SOON STARTED AGAIN, WE DIDN'T REALLY GET ON TOO WELL, BUT ME AND BRI STILL WANTED TO CARRY ON DOOM, BUT IT WAS OBVIOUS IT WOULDN'T CONTINUE WITH THE 'ORIGINAL' LINE-UP. RATHER THAN LET IT ALL FALL APART AGAIN, BRI AND ME DECIDED TO ASK TOM (EX-VOCAL GENITAL DEFORMITIES) TO SING AND A FRIEND MAL TO DO BASS. I'M REALLY PLEASED WITH THE RESULTS AS DOOM HAS NOT SUFFERED FROM THE PERSONNEL CHANGES, IN FACT SOUND BETTER THAN EVER, CHECK US OUT...

RIOT - WHEN DID YOU FIRST GET INTO PUNK/ HARDCORE? WHAT BANDS HAVE INFLUENCED YOU AND WHO ARE YOU INTO AT THE MOMENT?

STICK - I WAS A BIT LATE REALLY CONSIDERING MY AGE. I STARTED DRIFTING INTO IT IN ABOUT '85, THO' I HAD LISTENED TO SOME OLD PUNK WHEN IT FIRST CAME OUT. A LOT OF BANDS HAVE INFLUENCED ME, IN THE START IT WAS BANDS LIKE AMERIX, ANTISECT AND A LOT OF SWEDISH STUFF. LATELY I'M INFLUENCED BY A LOT OF JAPANESE H.C.

RIOT - HOW LONG HAVE YOU BEEN A VEGETARIAN, AND WHAT MADE YOU MAKE THIS DECISION? IS VEGANISM THE IDEAL TO ASPIRE TO?

STICK - I'VE PERSONALLY BEEN A 'VEGGIE' FOR 8 YEARS, I EVEN SURVIVED AS A VEGAN FOR A YEAR. I SUPPOSE CONFLICT LYRICS MADE ME FIRST START TO REALLY THINK ABOUT IT, ALSO I THINK LEAVING HOME AND HAVING TO BUY AND COOK YOUR OWN MEALS MADE ME THINK.

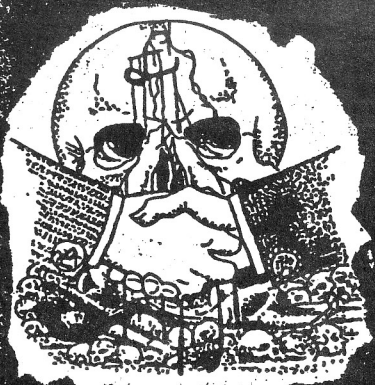
I THINK VEGANISM IS A GOOD IDEAL, I AM CONSCIOUS WHEN I EAT DAIRY STUFF, AND TRY TO KEEP IT TO A MINIMUM, BUT I FIND WHEN TOURING, ETC IT'S REALLY HARD (PERSONALLY) TO STAY HEALTHY AND VEGAN.

RIOT - WHY DID YOU AGREE TO PEACEVILLE PUTTING OUT THE 'TOTAL DOOM' CD A COUPLE OF YEARS BACK? DON'T YOU THINK CDS ARE A PRIME EXAMPLE OF BLIND CONSUMERISM (I.E. NOT BUILT TO LAST AND GUARANTEED TO BECOME OBSOLETE, WHAT WITH THE ADVENT OF MINIDISC, DCC, DAT, ETC)? HOW DO YOU FEEL ABOUT THE DEMISE OF VINYL?

STICK - THE CD WAS SUGGESTED BY HAMMY. AT THE TIME WE DIDN'T WANT IT PARTICULARLY, BUT SAID OK IF IT WAS REALLY GOOD VALUE FOR MONEY, WHICH IT IS, AND ALSO 'WAR CRIMES' WAS OUT OF PRESS, SO WE THOUGHT AT LEAST IT WOULD BE AVAILABLE IN SOME SHAPE AND FORM. I ACTUALLY LIKE CDS AS I LIKE THE IMPROVED SOUND QUALITY (AND YOU DON'T HAVE TO TURN THEM OVER). I DON'T LIKE THE PRICES, BUT THE BIG LABELS KEEP THEM HIGH. THEY DON'T NEED TO BE SO EXPENSIVE - CHECK OUT THE WAT TYLER CD. ONLY COST £2-20 OR SOMETHING TO MAKE. I DON'T PARTICULARLY WANT TO SEE THE DEMISE OF VINYL, I'D RATHER SEE CHEAPER, BETTER FORMATS.

RIOT - HOW MUCH DID IT COST TO SEE DOOM ON YOUR JAPANESE TOUR? ARE SHOWS/RECORDS/ZINES, ETC GENERALLY MORE EXPENSIVE THERE THAN IN ENGLAND OR WHAT?

STICK - THE JAPANESE GIGS WERE THE SAME PRICE AS IT COST TO SEE A JAPANESE BAND, WHICH IS ABOUT £8. MOST 'TOURING' FOREIGN



BANDS CHARGE ABOUT £20. YES! THINGS (SOME) ARE MORE EXPENSIVE THAN THE UK, ESPECIALLY LFS. RIOT- HOW MANY TIMES HAVE YOU BEEN TO JAPAN NOW, EITHER WITH EXTREME NOISE TERROR OR DOOM? DID YOU GENERALLY HAVE A GREAT TIME? DID YOU HAVE TO FOLLOW ANY JAPANESE TRADITIONS WHILE YOU WERE THERE? DID YOU FIND ANY ASPECTS OF JAPANESE CULTURE BETTER OR WORSE THAN OUR OWN? DID YOU COME BACK WITH A LOAD OF COOL STUFF!?

STICK- I PERSONALLY HAVE BEEN TO JAPAN THREE TIMES (TWICE WITH E.N.T.). I ENJOY PLAYING JAPAN AS THE AUDIENCES WERE WILD AND THE BANDS EVEN WILDER! SOME JAPANESE TRADITIONS I REMEMBER WERE THINGS LIKE TAKING OFF YER BOOTS BEFORE ENTERING SOMEONE'S HOME, ALSO THERE'S A TRADITION OF POURING DRINKS FOR EACH OTHER, BUT THAT'S A PRETTY OLD ONE. I MAINLY FOUND JAPANESE CULTURE DIFFERENT FROM OURS, NOT BETTER OR WORSE. ALSO I DIDN'T REALLY GET CHANCE TO EXAMINE IT THAT CLOSELY. I FIND THAT IT IS VERY MALE DOMINATED AND WOMEN RATHER REPRESSED AND SUBSERVIENT, BUT LIKE I SAID I CAN'T REALLY PICK HOLES IN THEIR CULTURE BECAUSE I DON'T THINK OURS IS ANY BETTER ON THE WHOLE. I DID GET LOTS OF JAPANESE RECORDS AND THE REST OF DOOM OVERDOSED ON PLASTIC GODZILLAS AND THE LIKE.

RIOT- TELL US A BIT ABOUT YOU BEING THROWN OUT OF E.N.T. ARE YOU GLAD TO BE OUT OF THE BAND AS THEY'RE CONSIDERING SIGNING TO ROADRUNNER? DO YOU SEE THAT AS BEING A TOTAL SELLOUT? WOULD YOU EVER THINK OF DOING SOMETHING SIMILAR WITH DOOM?

STICK- WELL, I DON'T REALLY WANT TO SAY TOO MUCH AS IT'LL SOUND LIKE SOUR GRAPES ON MY BEHALF. I'M PISSED OFF ABOUT IT, BUT THINK 'FUCK IT', I CAN CONCENTRATE MY EFFORTS ON DOOM AND EXCREMENT OF WAR INSTEAD. I HAVE TO ADMIT THE ROADRUNNER SIDE OF THINGS IS SOMETHING I DIDN'T LIKE ONE BIT. I WOULD NEVER GET DOOM ON A LABEL I DON'T AGREE WITH.

RIOT- WHY DO YOU THINK SO MANY PUNK/HC BANDS HAVE DONE COVERS OF EARLY BLACK SABBATH SONGS? WHAT'S THE ATTRACTION? (EG DOOM HAVE DONE 'SYMPTOM OF THE UNIVERSE', THE DICKIES AND RESIST WITH 'PARANOID', THE FARTZ DID 'CHILDREN OF THE GRAVE', etc...)

STICK- WELL, I DON'T KNOW WHY THE OTHER BANDS DID IT, BUT I'VE BEEN INTO BLACK SABBATH SINCE '74, WHEN I WAS AT SCHOOL. I THINK B.S HAVE A SIMPLENESS, HEAVINESS FEEL WHICH EASILY CROSSES OVER TO PUNK MUSIC, AND MAYBE IT'S WHAT PEOPLE WERE INTO BEFORE PUNK REARED ITS UGLY HEAD!

RIOT- WHAT ARE THE FUTURE PLANS OF DOOM AND EXCREMENT OF WAR? ANY NEW RELEASES COMING OUT? WHAT STUFF DO YOU HAVE AVAILABLE AND WHERE CAN PEOPLE GET IT?

STICK- WITH DOOM WE'RE OFF TO DO A FEW EURO-DATES IN FEB/MARCH. WE DON'T HAVE ANYTHING ELSE PLANNED APART FROM A 12" WHICH IS BEING RELEASED ON VINYL JAPAN EARLY '93. IT'S ACTUALLY RECORDED WITH THE OLD LINE-UP.

EXCREMENT OF WAR HAVE JUST RELEASED A DEMO AND WE HOPE TO RELEASE AN LP EARLY '93 (PROBABLY ON FINN RECORDS). I'VE GOT T-SHIRTS BY BOTH BANDS AND BADGES. I HAVE SOME VINYL AND TAPES TOO, BEST THING TO DO IS SEND A S.A.E AND ASK WHAT I'VE GOT AT THE TIME.

RIOT- PLEASE ASK ME A QUESTION AND THEN ADD ANYTHING ELSE YOU'D LIKE TO SAY. THANKS A MILLION STICK!

STICK- WHAT DO YOU THINK THE ADVANTAGES/DISADVANTAGES ARE WITH FANZINES COMPARED TO MAINSTREAM MUSIC PRESS?

THANKS FOR THE CHANCE TO WAFFLE. IF EITHER BAND PLAY BY YOU CHECK US OUT, SUPPORT SMALL BANDS OTHERWISE WE CAN'T SURVIVE! THEN YOU HAVE TO PAY THRU' THE NOSE FOR STADIUM BANDS.

RIOT- I FUCKING HATE THE MAINSTREAM MUSIC PRESS. OBVIOUSLY NAME AND THEIR ILK CAN GIVE BANDS MUCH GREATER EXPOSURE THAN ZINES CAN, BUT IT WILL BASICALLY BE EXPOSURE TO Hordes OF TREND FOLLOWING SHITHEADS WHO'LL LIKE WHATEVER THEY'RE TOLD IS 'IN'. ZINES ARE DONE FOR LOVE, NOT MONEY. HARDCORE IS NOT SIMPLY A MUSICAL STYLE OR WHATEVER, AND IT CERTAINLY ISN'T A COMMODITY. IT'S INTRINSIC IDEOLOGIES OF BEING & D.I.Y, NON-PROFIT AND NON-RIP OFF ARE TOTALLY ALIEN TO THE MAINSTREAM PRESS - FUCK 'EM.

-YOU CAN CONTACT STICK (WITH S.A.E!) AT THIS ADDRESS - STICK / FLAT 5 / SAKELBY HOUSE / KIAMTON CLOSE / DRUIDS HEATH / BIRMINGHAM / B14 5TE.



NAZI DIE

RACIAL HATRED RAISED IN YOUTH
PATRIOTISM IS NO EXCUSE

NAZI DIE

FILTHY PREDJUDICE, DISGRACEFUL LIES
YOUR HATE AND VIOLENCE I DESPISE

NEUROSIS

THIS INTERVIEW TOOK PLACE AFTER THE NEUROSIS SHOW AT THE WHERE HOUSE IN DERBY ON 18/10/92. DESPITE A COUPLE OF PROBLEMS WITH THE POWER, THEY PUT ON A FUCKING AMAZING AND INTENSE SET. DAVE EDWARDSON (BASS) WAS COOL ENOUGH TO DO AN INTERVIEW AFTERWARDS, SO HERE IT IS, COMPLETE AND UNCUT. MITCH DICKINSON CHIPPED IN WITH SOME QUESTIONS TOO (THANKS MATE!).

RIOT- FIRST OFF, ABOUT THE TOTALLY DIFFERENT SOUND YOU'VE GOT ON EACH RECORD, IT SOUNDS LIKE ALMOST A DIFFERENT BAND, I MEAN IS THIS LIKE A TOTALLY INTENTIONAL THING?

DAVE- UM, I THINK WE'VE JUST GROWN ALOT, WE'VE BEEN GROWING OVER THE YEARS, UH, WHEN WE SET OUT TO FORM THIS BAND WE'D ALL BEEN IN A LOT OF BANDS BEFORE, BUT WE KIND OF DECIDED THAT... WE FOUND THE PEOPLE WE LIKED, ME, THE GUITARIST SCOTT, AND JASON OUR DRUMMER FORMED THE BAND ORIGINALLY AS A 3 PIECE, AND WE'D ALL BEEN IN A BAND BEFORE WITH A DIFFERENT GUITARIST AND DIFFERENT SINGER, BUT WE DECIDED TO TAKE JUST THE THREE OF US AND JUST GO WHATEVER DIRECTION WE WERE GONNA GO. WE'D TRY TO STAY WITH THESE PEOPLE FOR THE DURATION OF OUR LIVES, THIS WAS GONNA BE THE BAND WE WERE GONNA TRY AND GROW WITH INSTEAD OF JUST NOT LIKING THE DIRECTION IT WAS GOING AND BREAKING UP, JUST KEEP CHANGING THINGS AND GROWING IN MORE OF OUR OWN UNIQUE DIRECTION I THINK. I THINK EVERY ALBUM'S PROGRESSED MORE AND BEING SOMETHING UNTO ITSELF AND BEING MORE ORIGINAL AND UNIQUE.

RIOT- YEAH, I'D SAY THAT, 'COS I MEAN I REALLY LIKE THE FIRST ONE 'RAIN OF MIND'. THEN THE SECOND ONE I DIDN'T LIKE TOO MUCH AT FIRST, AND AFTER A WHILE IT REALLY GREW ON ME, AND I REALLY LOVE THAT ONE AS WELL, SO I'VE GOT TO THE STAGE WHERE I LIKE THEM ALL SORT OF EQUALLY, BUT I CAN SEE DIFFERENT THINGS IN THEM ALL, SO...

DAVE- YEAH.

RIOT- D'YOU STILL GET PEOPLE SHOUTING FOR THE OLD STUFF ALL THE TIME?

DAVE- OH YEAH, WE DO. BUT WE'RE JUST KIND OF BURNT OUT ON THAT MATERIAL, IT'S KIND OF A WEIRD THING -- (INTERUPTION FROM WELSH WELLY). ...UHH... WHAT WAS I SAYING?

RIOT- I THINK WE'D JUST KIND OF FINISHED THAT. IT WAS ABOUT DIFFERENT DIRECTIONS OF THE BAND AND THAT. ER... I DUNNO IF YOU SAW NME, LIKE THE BIG MUSIC PAPER WE HAVE OVER HERE, LIKE A REAL TWATTY PAPER. THEY SAID YOU WERE 'CALIFORNIAN GRINDCORE SPECIALISTS' WHICH I THOUGHT WAS A PRETTY WEIRD DESCRIPTION. MITCH- THEY ALWAYS SAY THINGS LIKE THAT, THOUGH.

DAVE- GOOD, OR BAD?

RIOT- I THOUGHT IT WAS KIND OF A DUMB DESCRIPTION.

DAVE- YEAH.

RIOT- I DON'T THINK IT'S 'GRINDCORE' AT ALL.

DAVE- NO. Y'KNOW, MAGAZINES LIKE THAT, THEY GOTTA PEG THE BAND ONE WAY OR ANOTHER.

RIOT- YEAH.

DAVE- BUT I DIDN'T EVEN KNOW WE WERE IN NME.

RIOT- OH, IT WAS JUST A LITTLE THING IN THE TOUR NEWS, IT SAID NEUROSIS, 'GRINDCORE SPECIALISTS' WHICH I THOUGHT WAS QUITE FUNNY.

DAVE- IT'S EASIER FOR THEM TO JUST PUT IT IN A BOX THAN TO WRITE A LENGTHY THING ABOUT SOME BAND THEY PROBABLY DON'T CARE TOO MUCH ABOUT BECAUSE WE'RE NOT GONNA SELL ANY PAPERS FOR 'EM OR WHATEVER. WE'RE NOT MORRISSEY OR WHATEVER! (LAUGHTER).

RIOT- WOULD YOU EVER DO ANY INTERVIEWS FOR ANY SORT OF BIG MAGAZINES LIKE THAT, OR LIKE THE MAINSTREAM ONES IN AMERICA?

DAVE- YEAH, SURE. WE'VE NEVER BEEN ASKED OR ANYTHING, BUT I DON'T THINK THERE'S ANY REASON NOT TO.

RIOT- D'YOU JUST THINK IT'S BETTER COVERAGE AND STUFF IN ZINES OR WHAT?

DAVE- YEAH.

RIOT- IT'S JUST THAT YOU CAN REACH OUT TO MORE PEOPLE WITH THE MAJOR STUFF I S'POSE.

DAVE- YEAH, BUT Y'KNOW, WE'VE NEVER BEEN ASKED AND WE PROBABLY WON'T BE FOR A WHILE, I DUNNO. IT DOESN'T MATTER TO ME AS LONG AS THEY DON'T REG US AS ANY ONE THING OR ANOTHER, Y'KNOW. BUT I GUESS THEY PROBABLY WILL! (LAUGHTER).

RIOT- SO YOU'RE STILL PRETTY MUCH A SORT OF D.I.Y BAND AREN'T YOU?

DAVE- YEAH.

RIOT- I MEAN YOU HAD THAT LISTING IN THE 'BOOK YOUR OWN FUCKING LIFE' THING AS WELL.

DAVE- YEAH, YEAH WE ARE DEFINITELY.

RIOT- HAVE YOU HAD ANY SORT OF OFFERS FROM MAJORS AT ALL, OR APPROACHES FROM THEM OR ANYTHING?

DAVE- MMM, LITTLE NIBBLES HERE AND THERE. NOTHING'S HAPPENED WITH THAT AT ALL, BUT THERE'S BEEN A COUPLA BIG

PEOPLE I GUESS ARE INTERESTED, I DON'T KNOW. THEY'RE NOT REALLY TALKING DIRECTLY TO US, BUT UH... NOTHING REALLY. NOTHING EVEN WORTH MENTIONING! (LAUGHTER).

RIOT- SO WHAT WAS WITH ALL THE LABEL CHANGES, 'COS EACH RECORD'S BEEN OUT ON A DIFFERENT LABEL PRACTICALLY, HASN'T IT?

DAVE- RIGHT. ALCHEMY JUST FOLDED PRETTY MUCH. UM... MORE LIKE FELL APART AND DISAPPEARED, INCLUDING THE GUY WHO OWNED IT, COMPLETELY DISAPPEARED OFF THE FACE OF THE EARTH AS FAR AS ANYONE WHO'S TRYING TO FIND HIM AND GET PAID FOR THEIR ALBUMS! (LAUGHTER). BUT, UH... SO ALCHEMY FOLDED COMPLETELY, AND LOOKOUT WAS JUST SOME FRIENDS OF OURS WHO WERE DOING A GOOD LABEL AND WE JUST DECIDED TO GO WITH THEM, THEY SAID, Y'KNOW, 'FUCK, WE'D BE INTERESTED IN DOING AN ALBUM', AND WE WERE LIKE 'GREAT!'

RIOT- YEAH, I WAS QUITE SURPRISED WITH THAT, YOU DON'T SEEM LIKE A TYPICAL KIND OF LOOKOUT BAND - MITCH- YOU KNOW LAWRENCE?

DAVE- OH YEAH.

MITCH- I SHOULD BE MEETING HIM SOON, MAN. THAT'S WHERE I'LL BE MOVING TO.

DAVE- YEAH, WELL YOUR STATEMENT KINDA LEADS US UP TO THE NEXT PART, WHERE LOOKOUT WAS GOOD PEOPLE AND A GOOD LABEL, BUT THERE SEEMS TO BE DEFINITELY A 'LOOKOUT SOUND' AS FAR AS LIKE POPULAR OR CATCHY OR WHATEVER -

RIOT- YEAH, LIKE GREEN DAY -

DAVE- MORE STRAIGHTFORWARD TYPE STUFF. AND WE DIDN'T REALLY FIT IN WITH THAT. I THINK A LOT OF PEOPLE - I THINK PROBABLY SOME PEOPLE JUST BOUGHT OUR RECORD JUST BECAUSE IT WAS ON LOOKOUT, AND MAYBE LIKED US OR DIDN'T LIKE US THAT MUCH BECAUSE THEY WERE EXPECTING, Y'KNOW, ANOTHER MRT EXPERIENCE OR SOMETHING -

RIOT- YEAH.

DAVE- WHICH IS FINE, BUT, UH, IT'S NOT US, AND I THINK A LOT OF PEOPLE THAT MAYBE WOULD HAVE BEEN INTERESTED IN US WEREN'T BUYING IT BECAUSE THEY EITHER DIDN'T SEE IT, OR BECAUSE IT WAS ON LOOKOUT AND THEY FIGURED WE SOUNDED LIKE THAT.

RIOT- YEAH.

DAVE- SO ALTERNATIVE TENTACLES GOT INTERESTED. Y'KNOW, A.T.'S BASICALLY THE SAME TYPE OF DEAL, THERE'S NO CONTRACTS OR ANYTHING AND IT CARRIES THE SAME DISTRIBUTION... I THINK IT CARRIES A LITTLE BIT MORE WEIGHT AND MORE PEOPLE TAKE IT A LITTLE BIT SERIOUSLY. IT'S DEFINITELY A LITTLE BIT BIGGER LABEL, AND IT'S A LABEL WHERE THERE'S NO REAL 'SOUND', SO I THINK PEOPLE KNOW THEY'RE GONNA GET SOMETHING KIND OF MORE EXPERIMENTAL AND WACKED-OUT AND WEIRD. AS FAR AS ALTERNATIVE TENTACLES GOES, THERE'S NO REAL DEFINITIVE SOUND, WHICH IS KIND OF THE LABEL WE HAVE TO BE ON, BECAUSE PEOPLE AREN'T BUYING STUFF FROM THE LABEL BECAUSE OF THE SOUND. THEN WE'RE NEVER GONNA FIND A LABEL, 'COS I DON'T THINK WE NEATLY FIT INTO ANY SORT OF CERTAIN CATEGORY.

RIOT- NO. WHAT WAS WITH THE 'VIRUS 100' THING, I MEAN DID YOU ALREADY DO THE DEAD KENNEDYS COVER, OR DID YOU DO THAT ONE JUST SPECIFICALLY 'COS THEY ASKED YOU OR WHAT?

DAVE- UM, YEAH, WE ACTUALLY DID THAT ONE SPECIFICALLY BECAUSE THEY ASKED US.

RIOT- OH, RIGHT.

DAVE- BUT, UH, IT TOOK US A WHILE TO FIGURE OUT WHAT SONG WOULD BE BEST TO DO, AND WE JUST TOOK IT AND FIGURED OUT WHAT CHORDS ARE PLAYING, AND LEARNED THE SONG STRAIGHTFORWARD AND THEN WE JUST TOOK EACH RIFF AND TORE IT APART AND CHANGED IT TO THE BASIC ROOT CHORDS THAT THEY WERE PLAYING, BUT COMPLETELY RUINED UP ALL THE TEMPOS, AND JUST TOTALLY TWISTED IT TO WHERE IT WAS MAYBE FAIRLY UNRECOGNISABLE COMPARED TO THE ORIGINAL?

RIOT- YEAH, THAT'S TRUE.

DAVE- WE USUALLY DO IT IN OUR SET. WE DIDN'T DO IT TONIGHT 'COS WE RAN OUT OF TIME. WELL ACTUALLY WE PLAYED HALF OF IT! (LAUGHTER). BUT, UH, YEAH, IT'S A PRETTY REGULAR SONG IN OUR SET BECAUSE I THINK WE REALLY TOOK THAT SONG AND MADE IT OUR OWN, DEFINITELY GAVE IT OUR OWN SOUND.

RIOT- HAVE YOU DONE MANY COVERS? 'COS YOU USED TO DO THE JOY DIVISION DIDN'T YOU?

DAVE- RIGHT. THAT ONE WE DID JUST ON OUR OWN, AND UH, WE DID A SONG FOR A DISCHARGE COVERS COMP...

RIOT- OH THAT'S RIGHT, YEAH. I HAVEN'T GOT THAT YET.

DAVE- YEAH, JOHN YATES AT ALLIED RECORDS. WE DID THAT ONE JUST 'COS THEY ASKED, AND THERE'S A LOT OF OUR FRIENDS ON



THE RECORD, AND WE DEFINITELY LOVE DISCHARGE, AND WE HADN'T DONE THAT SONG BEFORE, WE'D NEVER DONE A DISCHARGE SONG, AND WE'RE ALL DEFINITELY BIG FANS OF THEIRS.

RIOT- YEAH, WHICH ONE IS IT YOU'VE DONE ANYWAY?

DAVE- UH, 'HEAR NOTHING SEE NOTHING SAY NOTHING'. WE ONLY EVER DID IT IN THE STUDIO. ANYWAY, UH... WE'RE ALL DEFINITE FANS OF DISCHARGE, AND THAT WAS A FUN ONE TO DO FOR SURE. BUT THAT'S ABOUT IT... WE USED TO DO A CELTIC FROST SONG A LONG TIME AGO! (LAUGHTER).

MITCH- WHICH ONE?

DAVE- UH... 'RETURN TO EVE'.

MITCH- OH YEAH? THAT'S OFF THE FIRST MINI ALBUM-

DAVE- YEAH.

RIOT- IS THAT WHEN THEY WERE SORTA THRASH?

MITCH- IT'S CLASSIC MATERIAL! (LAUGHTER).

DAVE- YEAH, WE'RE ALL FANS OF HEAVY MUSIC, AND Y'KNOW, BIG JOY DIVISION AND SO ON.

MITCH- DO YOU LIKE SOME OF THE NEWER NOISE BANDS LIKE HELMET AND THE UNSANE?

DAVE- YEAH, LOVE THE UNSANE. UH, HELMET-

MITCH- DID YOU KNOW THE UNSANE'S DRUMMER DIED RECENTLY?

DAVE- YEAH, HE O.D'D. SMART THING TO DO, RIGHT? HE DIED THE SAME WEEK AS ANOTHER FRIEND OF OURS DIED, FROM A HEROIN OVERDOSE. NOT A FUN THING...

MITCH- I HEARD ANOTHER BAND FROM THE U.S. RECENTLY CALLED BLUNDERBUSS, YOU EVER HEARD OF THEM?

DAVE- NO...

MITCH- THEY'RE ON A LABEL CALLED POP BUS RECORDS, WHICH IS OBVIOUSLY LIKE MAKING FUN OF SUB POP, AND, UH, IT'S JUST LIKE REALLY INTENSE HEAVY GRIND, LIKE 'KKKAGGHHH!!' SIMILAR TO THE UNSANE OR SOMETHING.

DAVE- YEAH. THAT'S MOSTLY WHAT I'M INTO, PERSONALLY. THE REST OF THE BAND'S... WE'RE ALL INTO A LOT OF DIFFERENT STUFF BASICALLY, BUT I GUESS MY MAIN THING, AT LEAST LIVE, IS JUST HEAVY, NOISY, TRASHY, FUCKED UP WEIRD BANDS LIKE STEELPOLE BATHTUB-

MITCH- YOU KNOW NAPALM DEATH? ME AND SHANE THE BASS PLAYER ARE GONNA CREATE SOMETHING SOON-

DAVE- REALLY?

MITCH- IN THAT VEIN. WE'RE BOTH INTO THAT SORT OF THING.

DAVE- WOW.

MITCH- LIKE REAL WACKED OUT. WE WANNA BE MORE EXTREME THAN THE UNSANE OR SOMETHING, COS LIKE THEIR ALBUM WASN'T-

DAVE- WHO'S?

MITCH- THE UNSANE. I DIDN'T THINK THEIR ALBUM WAS LIKE WHAT THEY COULD'VE BEEN OR WHATEVER, Y'KNOW.

DAVE- GOD, I THINK THAT'S A GREAT ALBUM.

MITCH- YEAH, I DO TOO, BUT LIKE DID YOU EVER HEAR THAT SUB POP T"? DAVE- YEAH.

MITCH- I THOUGHT THAT WAS HOW THEY UH-

DAVE- YEAH, THAT WAS INCREDIBLE, EXCEPT YOU COULDN'T HEAR THE VOCALS. BUT YEAH, THAT WAS AN INCREDIBLE RECORD.

MITCH- IT'S LIKE INSANE, MAN!

DAVE- YEP.

RIOT- SO, DO YOU STILL HATE WRITING LYRICS, AS A BAND? COS I READ SOMEWHERE THAT YOU USED TO HATE WRITING LYRICS, BECAUSE YOU FOUND IT WAS A LIMITING KIND OF THING OR WHATEVER.

DAVE- MAM... I DON'T THINK WE REALLY HATED IT. UH, I'VE PERSONALLY BEEN IN A WRITING SLUMP PRETTY MUCH FOR A WHILE. ESPECIALLY LYRICALLY. MAYBE IT WAS ME THAT SAID THAT! UH... THEY KIND OF FLOW FROM ME BUT THEN I TRY TO... WHENEVER I WRITE LYRICS I GET REALLY OBSESSED WITH MAKING A POINT CLEAR, SO I JUST... MY SONGS GO THROUGH LIKE 15, 20 DRAFTS. WE ALL SIT THERE NIT-PICKING OVER ONE WORD AND HOW IT COULD MAYBE BE BETTER. I THINK THE REST OF THE BAND'S A LITTLE LESS CONCERNED WITH RHYMING AND MAKING EVERYTHING NEAT, WHICH I WISH I COULD DO BECAUSE I PREFER THE LYRICS BEING LIKE THAT.

RIOT- YEAH.

DAVE- MORE FREE FORM I'D SAY, WHICH IS I THINK WHAT OUR LYRICS ARE NOW. I DON'T THINK OUR LYRICS ARE GONNA RHYME MUCH ANYMORE OR FIT ANY PARTICULAR, UH...

RIOT- YEAH, THEY SEEM QUITE KIND OF VAGUE ON THE NEW LP, AS WELL. DAVE- YEAH. IT'S UH...

RIOT- NOT AS STRAIGHTFORWARD AS IT USED TO BE.

DAVE- YEAH. I THINK THE THEMES ARE A LITTLE BIT MORE PERSONAL.

RIOT- YEAH, LIKE WHAT DOES 'TAKEAHNASE' MEAN? IS THAT LIKE A RED INDIAN WORD OR SOMETHING?

DAVE- UH, THAT'S A WORD SCOTT MADE UP ACTUALLY TO EXPLAIN HOW HE WAS FEELING.

RIOT- OH, RIGHT.

DAVE- (LAUGHS). THAT'S MORE THE APPROACH WE'RE TAKING. RIOT- I THOUGHT IT WAS SOME KIND OF RED INDIAN WORD! DAVE- YEAH, IT SOUNDS LIKE IT IS, AND BY THE INTRO OF THE SONG, THE SPOKEN WORD PIECE WE LIFTED FROM A NATIVE AMERICAN DOCUMENTARY. IT'S DEFINITELY THE KIND OF MEANING THAT IT WOULD BE, BUT IT'S NOT A NATIVE AMERICAN WORD, IT KIND OF EXPLAINS THE DIRECTION WE'RE GOING WITH THE LYRICS! WE'RE NAMING SONGS OFF WORDS THAT DON'T EXIST. I THINK WE'RE JUST TRYING TO... PUT ACROSS CERTAIN FEELINGS IN MAYBE WHAT SEEMS LIKE KIND OF AN OBSCURE, VAGUE WAY OF PHRASING THINGS BUT I THINK THE SUBJECT MATTER IS, UH... IT'S KINDA HARD TO EXPLAIN. I'M KINDA STUMPED RIGHT NOW TO EXPLAIN WHAT OUR LYRICS MEAN! BUT YEAH, 'TAKEAHNASE' IS DEFINITELY ABOUT THE SPIRIT OF THE EARTH STRIKING DOWN PEOPLE FOR UH... BASICALLY BEING PRETTY WICKED TO THE WORLD, IN RETRIBUTION FOR GROWING AWAY FROM THE EARTH INSTEAD OF STAYING WITH IT AND LIVING AS PART OF IT.

RIOT- ARE THE BAND AS A WHOLE SORT OF INTO PAGANISM MUCH?

DAVE- ONE WAY OR ANOTHER. WE ALL ARE, DEFINITELY. I'D SAY WE'RE ALL INVOLVED IN PRETTY DIFFERENT THINGS...

RIOT- HOW BIG WAS THE WICKER MAN ON THE 'SOULS AT ZERO' COVER? I MEAN IT LOOKS QUITE BIG FROM THE PHOTO-HOW BIG DID YOU ACTUALLY BUILD IT?

DAVE- OH, IT WAS 8 FEET TALL... 8 FEET TALL AND ABOUT... 4 OR 5 FEET WIDE, MAYBE. IT WAS HUGE. WE TRIED TO GET PERMISSION FROM LION FILMS TO USE, UH... WE HAD A FRAME, ORIGINALLY, FROM THE FILM 'WICKER MAN' - RIOT- OH YEAH?

DAVE- PRETTY MUCH THE SAME SHOT THAT WE DUPLICATED. WE CALLED THEM AND ASKED FOR IT, AND THEY WANTED £2000 FOR PERMISSION TO USE IT. THEY HAD TO GO AND LOOK IT UP - THEY DIDN'T EVEN KNOW THEY OWNED IT. (INTERUPTION FROM SOME MISERABLE OLD GIT FROM THE CLUB).

RIOT- SO THAT WAS A FILM YOU WERE REALLY INTO AS WELL, WAS IT?

DAVE- YEAH, YEAH. SO WE HAD THE ALBUM COVER ALL LAID OUT AND READY TO GO, AND DONE RECORDING AND IT WAS ABOUT TO BE PRESSED, AND WE SAID 'FUCK, WE SHOULD GET PERMISSION FROM THESE PEOPLE IF WE'RE GONNA STEAL THEIR STUFF. Y'KNOW, WE STOLE A LOT OF SAMPLES TOO. VARIOUS THINGS THAT I PROBABLY SHOULDN'T MENTION! (LAUGHTS).

RIOT- BUT YOU'LL PROBABLY GET AWAY WITH SAMPLES MORE THAN LIKE, JUST A PHOTO ON THE COVER.

DAVE- YEAH, SO WE CALLED LION FILMS AND ASKED THEM FOR IT, AND THEY DIDN'T EVEN REALIZE THEY HAD IT. THEY LOOKED IT UP IN THEIR CATALOGUE AND WERE 'OH, YEAH, THAT'S RIGHT, OK', AND THEY WANTED £2000 FOR IT, SO WE JUST TOLD THEM TO FUCK OFF AND WENT OUT AND BUILT OUR OWN AND BURN'T IT OURSELVES, AND I THINK IT WAS A LOT BETTER IN THE LONG RUN ANYWAY.

RIOT- THAT'S PRETTY D.I.Y ANYWAY!

DAVE- WELL THERE YOU GO! (LAUGHTER).

RIOT- SO WHAT DO YOU DO OUTSIDE OF THE BAND? I MEAN DO YOU SORT OF WORK FOR A LIVING OR WHAT?

DAVE- YEAH, WE ALL GO TO WORK OR SCHOOL. I PERSONALLY WORK IN A WAREHOUSE. UH, SCOTT OUR GUITARIST AND OUR DRUMMER JASON BOTH SILKSCREEN T-SHIRTS. STEVE, THE OTHER GUITARIST IS PRETTY MUCH A FULL TIME STUDENT, AND UH... AN ALMOST FULL TIME POLITICAL ACTIVIST FOR NATIVE AMERICAN RIGHTS, WORKS FOR THE AMERICAN INDIAN MOVEMENT.

neurosis



RIOT-OH YEAH?

DAVE-I THINK HE WORKS FOR OTHER CAUSES TOO. UM, SIMON'S A STUDENT AND HE USED TO WORK IN A RECORD STORE, AND ADAM'S PRETTY MUCH A STUDENT, OUR VISUALS GUY.

RIOT-ARE YOU GETTING ANYWHERE THE POINT WHERE YOU CAN MAKE A LIVING OFF THE BAND, OR IS THAT TOO FAR OFF YET?

DAVE-NOT REALLY, I THINK WE'D ALL LIKE TO BECAUSE WE DEDICATE SO MUCH TIME TO IT AND IT'S SORTA DIFFICULT. AT THIS POINT, INCLUDING OUR U.S. TOUR AND THIS TOUR, BETWEEN IT IT'LL BE LIKE A GOOD THIRD OF THE YEAR WE'LL HAVE TAKEN OFF OUR JOBS, AND LUCKILY WE'VE ALL GOT JOBS THAT WE'VE STUCK WITH LONG ENOUGH WHERE THEY LET US GO, BUT I DON'T THINK ANYONE'S GONNA PUT UP WITH US QUITTING OUR JOBS THAT MUCH. I THINK IT'S KIND OF DIFFICULT ALWAYS HAVING LOW PAID JOBS COS YOU CAN'T STAY IN A JOB LONG ENOUGH TO MAKE A LIVING OFF OF, UH, ... Y'KNOW, WE HAVEN'T MADE ANYTHING ON THE BAND AT ALL, EVERYTHING WE MAKE JUST GOES BACK INTO PAYING FOR ALL SORTS OF RIDICULOUS EXPENSES INCURRED FROM BEING IN THIS BAND! IT'S BASICALLY A LOT OF SHIT, A LOT OF GEAR WE HAVE TO HAUL AROUND. WE PROBABLY WOULD HAVE MONEY ON THIS TOUR EXCEPT WE HAD TO PAY LIKE, UH, \$2500 EACH DIRECTION TO SHIP ALL OUR EQUIPMENT OVERSEAS.

RIOT-SHIT!

DAVE-BUT IT COSTS MORE TO RENT IT, WE FOUND OUT, SO... WE HAD IT ALL SHIPPED AND THAT'S BASICALLY THE MONEY WE WOULD HAVE MADE.

RIOT-YEAH, COS I MEAN THE DOOR PRICES ARE QUITE LOW AREN'T THEY? IT WAS ONLY £3-50 TONIGHT.

DAVE-I DON'T KNOW IF THAT'S A GOOD PRICE OR NOT.

RIOT-WELL IT'S CHEAPER THAN MOST OF THE BANDS YOU SEE HERE, IT'S USUALLY ABOUT FOUR QUID, FIVE QUID.

DAVE-YEAH, WELL WE'RE NOT ASKING FOR BIG GUARANTEES REALLY, WE'RE ASKING FOR WHATEVER'S REASONABLE, OR WHAT'S EXPECTED.

RIOT-YEAH, I THOUGHT THAT WAS REALLY COOL.

DAVE-THE CROWD, I MEAN WE'RE NOT THAT BIG... IT SEEMS LIKE WE'RE BIGGER IN EUROPE THAN WE ARE OVER HERE.

RIOT-YEAH, HOW DID IT GO IN EUROPE?

DAVE-OH, EUROPE'S GREAT. EUROPE WAS INCREDIBLE FOR US, PROBABLY SOME OF THE BEST SHOWS WE EVER PLAYED WERE OVER THERE.

RIOT-DID YOU PLAY SORT OF BIG HALLS, OR MORE SQUATS AND STUFF?

DAVE-BOTH. IT DEPENDS. WE PLAYED A FESTIVAL WITH YOUNG GODS HEADLINING FOR LIKE 1800 PEOPLE, AND PLAYED A HUGE SHOW IN FRANKFURT WITH PROBABLY LIKE 1500 PEOPLE THERE, WE WERE HEADLINING, BUT THERE WAS A REALLY BIG LOCAL BAND PLAYING. UM, I THINK WE GOT A COUPLE OF OTHER SHOWS LIKE THAT COMING UP, WE'RE PLAYING 2 SHOWS IN BERLIN, WE'RE PLAYING ONE WITH DOA AND ONE WITH YOUTH BRIGADE, AND THOSE ARE PROBABLY GONNA BE HUGE SHOWS.

RIOT-DID YOU SEE THOSE COMMENTS THAT SAM MCPHEETERS MADE A COUPLE OF ISSUES BACK IN MAXIMUM ROCKNROLL? IT WAS ABOUT ALL THE AMERICAN BANDS GOING OVER TO EUROPE AND THE FACT THAT GERMAN BANDS SUPPOSEDLY HAVE TO WAIT ABOUT 6 MONTHS TO PLAY OR SOMETHING LIKE THAT? I THINK A LOT OF PEOPLE WERE QUITE SURPRISED AT THAT. I MEAN IT WAS THE FIRST I'D HEARD ABOUT IT.

DAVE-YEAH, I WAS DEFINITELY SHOCKED WHEN I CAME OVER AND FOUND OUT THAT WE WERE, Y'KNOW, GONNA BE THAT BIG OVER HERE, OR IN GERMANY, I CAN TELL, A LOT OF THE SHOWS PEOPLE ARE COMING JUST BECAUSE WE'RE AN AMERICAN BAND. IT DEFINITELY FEELS GUILTY ABOUT THAT, BECAUSE I KNOW IT'S TOUGH FOR BANDS EVERYWHERE, I KNOW IN AMERICA IT'S NOT EASY FOR ANY BAND, FOREIGN OR OTHERWISE, IT USED TO BE IF YOU WERE AN ENGLISH BAND OR SOMETHING, MAYBE THAT WAS A PLUS, BUT NOW IT REALLY DOESN'T MATTER WHERE YOU'RE FROM. BUT I MEAN, I DO FEEL KIND OF BAD ABOUT... I DON'T KNOW, I FEEL LIKE WE'RE TAKING ADVANTAGE OF THE FACT THAT WE'RE AMERICAN, BUT WE'RE REALLY NOT, WE JUST WANNA GO TO EUROPE, AND WE COME OVER AND THAT'S WHAT HAPPENS, BUT...

RIOT-A DIFFICULT KIND OF SITUATION.

DAVE-IT IS A SAD STATE OF AFFAIRS WHEN A WHOLE SCENE TURNS TOWARDS FOCUSING ON FOREIGN BANDS.

RIOT-I CAN'T IMAGINE GOING TO SEE A BAND JUST COS THEY'RE FROM A CERTAIN PLACE. I MEAN IT SEEMS KIND OF A REALLY DUMB THING TO DO, DOESN'T IT?

DAVE-YEAH.

RIOT-I CAN'T UNDERSTAND THAT AT ALL.

DAVE-BUT LIKE EVERY PLACE WE PLAY AT, Y'KNOW, ALL THE HEADLINING BANDS COMING UP ON THE ROSTER WERE AMERICAN. I GUESS GERMAN BANDS DON'T DRAW ANYMORE. IT'S PRETTY SAD. I MEAN I COULD SEE IF IT WAS, Y'KNOW, A FEW AMERICAN BANDS COMING THROUGH A YEAR, THAT IN ITSELF MIGHT BE A BIG THING, WHERE Y'KNOW, 'WOW, IT'S A BAND FROM OUT OF THE COUNTRY PLAYING', BUT WHEN IT BECOMES THE NORM AND THAT'S ALL THERE IS, IT IS PRETTY SAD.

RIOT-UM... I'VE PRETTY MUCH RUN OUT OF QUESTIONS NOW... OH YEAH, ALL THIS ON SOME OF THE EARLIER MATERIAL, YOU HAD THE ANTI-MACHINE KIND OF LYRICS, AGAINST INDUSTRIALIZATION AND STUFF, WAS THIS CONNECTED WITH THE PAGANISM THING AS WELL?

DAVE-YEAH. I THINK THAT'S WHAT LED US... GETTING MORE TO THOSE BELIEF SYSTEMS. I DON'T THINK ANY OF US ARE REAL DOGMATIC ABOUT OUR BELIEFS, I JUST THINK AS A GENERAL WHOLE, THE BAND DEFINITELY FEELS THAT PEOPLE SHOULD BE A LOT MORE EARTH BASED. I THINK A LOT OF SOCIAL ILLS CAN BE DIRECTLY BLAMED ON THE FACT THAT WE'VE GROWN AWAY FROM OUR NATURAL ENVIRONMENT, I DON'T THINK MAN WAS MEANT TO LIVE IN BIG CEMENT BUILDINGS, OR WORK WITH ALL THIS MACHINERY. IT'S ALL REALLY DEHUMANIZING, AND THESE JOBS ARE JUST PUSHING BUTTONS OR TURNING THE SCREW ON THE ASSEMBLY LINE. I DON'T THINK THAT'S ANYTHING ANYONE CAN TAKE ANY PRIDE IN. PEOPLE AREN'T CRAFTSMEN ANYMORE, OR PEOPLE DON'T REALLY HAVE ANYTHING TO CREATE ANYMORE, PEOPLE DON'T REALLY HAVE A SENSE OF ACCOMPLISHMENT WITH THEIR LIVES, I THINK THAT'S THE ROOT OF A LOT OF GENERAL SOCIAL ILLS, IS THAT PEOPLE DON'T HAVE A REAL FEELING OF SELF-WORTH.

RIOT-YEAH.

DAVE-IT'S LIKE MAN'S GROWING AWAY FROM NATURE IS PRETTY MUCH THE MAIN PROBLEM...

RIOT-YEAH, THAT SEEMS TO BE KIND OF THE MAJOR THEME OF THE BAND THESE DAYS, ESPECIALLY WITH THE LAST COUPLE OF LPS.

DAVE-YEAH, IT DEFINITELY IS. I THINK MAN HAS DEFINITELY PUSHED HIMSELF TO THE BRINK AT THIS POINT... I MEAN I COULDN'T GO AND LIVE WITH A SLEEPING BAG IN THE WILD AND FORAGE FOR NUTS AND BERRIES OR ANYTHING! (LAUGHTER). I'M NOT GONNA SAY I'M NOT A CITY DWELLER OR ANYTHING, BUT THERE'S THINGS PEOPLE CAN DO, I THINK, Y'KNOW, THAT'S WHAT PUNK ROCK IS, IT'S JUST A NATURAL RESPONSE, Y'KNOW, TRYING TO FORM SOME SORT OF TRIBAL SOCIETY WITH OTHER PEOPLE, AND STRESS A CERTAIN WAY - YOU AFFILIATE WITH PEOPLE WHO HAVE THE SAME BELIEFS AS YOU. I THINK IT'S A NATURAL INSTINCT FOR PEOPLE TO DO.

RIOT-YEAH.

DAVE-IT'S BEING EXPRESSED IN ALL DIFFERENT SORTS OF SUBCULTURAL WAYS...

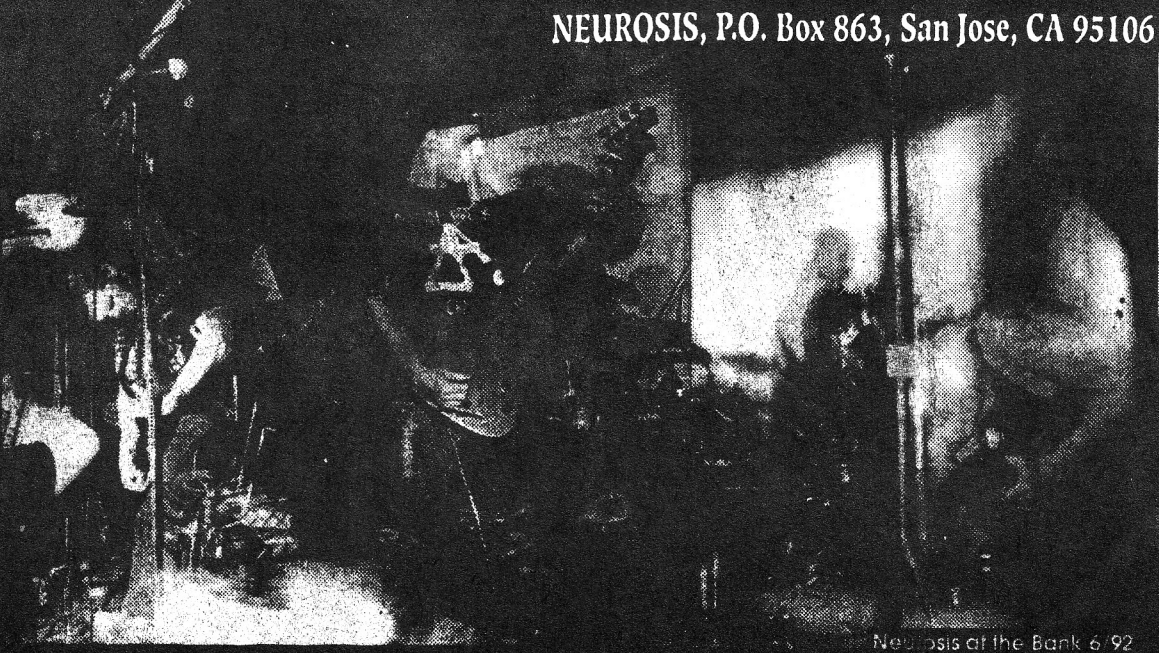
RIOT-UH, I THINK I'VE PRETTY MUCH RUN OUT OF QUESTIONS, SO... IS THERE ANYTHING ELSE YOU WANNA ADD?

DAVE-UM, PROBABLY NOT, I SHOULD GET OUT OF HERE! (LAUGHS). I THINK THEY'RE TRYING TO KICK US OUT OF THE CLUB! (LAUGHTER).

RIOT-I THINK THEY PROBABLY ARE ACTUALLY! WELL THANKS ALOT, THAT WAS FUCKING GREAT!

SOULS AT ZERO

NEUROSIS, P.O. Box 863, San Jose, CA 95106 U.S.A.



REVIEWS

THANKS TO EVERYONE WHO'S SENT IN STUFF TO BE REVIEWED (ZINES, TAPES, RECORDS) - I REALLY APPRECIATE IT! PLEASE CONTINUE TO SEND STUFF IN, IT'S ALL GRATEFULLY ACCEPTED EXCEPT FOR STUPID SEXIST, RACIST, HOMOPHOBIC, FASCIST CRAP WHICH WILL BE DESTROYED AND THROWN IN THE BIN WHERE IT BELONGS. DON'T BOTHER SENDING IN FUCKING CDS EITHER.

ASSUCK 'ANTICAPITAL' LP

THE FIRST TRACK STARTS DECEPTIVELY SLOW, BUT FROM THEN ON IN THIS IS TOTALLY FEROCIOUS, UNRELENTING GRIND. IF YOU CAN'T TELL FROM LISTENING TO IT, THE LYRICS ARE REALLY ARTICULATE - READ 'EM FOR YOURSELF. TO TOP IT ALL IT HAS AN EXCELLENT COVER DRAWING BY THE VOCALIST, AND IT'S PISS CHEAP (\$9.95 WORLD). THIS REALLY IS WAY BETTER THAN YOUR STANDARD 'GRINDCORE' FARE. OH YEAH - THEY HAVE NO BASS PLAYER. (SOUND POLLUTION RECORDS, P.O. BOX 17742, COVINGTON, KY, 40117 USA)

MISERY / HELLSPAWN 'POISON GAS' SPLIT 7"

FUCK! THEY DON'T COME MUCH MORE PUNK AND CRUSTY THAN THIS! MISERY SUPPLY A TYPICALLY AWESOME AND HEAVY SIDE IN THE SHAPE OF 'PAIN IN SUFFERING' WHICH MAIMS. HELLSPAWN ARE EQUALLY HEAVY BUT MORE CHAOTIC AND SLOPPY - FUCKING GREAT IN OTHER WORDS! APPARENTLY ONLY 500 PRESSED (!) BUT IT SEEMS TO HAVE BEEN QUITE WIDELY AVAILABLE. KEEP THIS ONE AWAY FROM SMALL ANIMALS AND CHILDREN. (IF YOU'RE GONNA KILL YOURSELF SEND YOUR RECORDS TO - SHIT FOR BRAINS, 40 P.O. BOX 3879, MINNEAPOLIS, MN 55403, USA)

HELL NO 'SKINJOB' LP

A BAND A LOT OF PEOPLE SEEM TO HAVE BEEN RAVING OVER, BUT I CAN'T SEE WHAT THE FUSS IS ABOUT. I LIKED THE GUITAR AND BASS ON THE 7" COZ IT STILL SOUNDED LIKE CITIZENS ARREST (THEY DON'T NOW) AND THE VOCALS ARE IRRITATING TO SAY THE LEAST. I WASN'T MAD ON THE 7" AND THE LP IS A DEFINITE TURN FOR THE WORSE. BLUUUH. (WARDANCE, 216 EAST 6TH ST, NEW YORK, NY 10003, USA)

YOUTH KORPS '82' 7"

THIS IS A FUCKING EXCELLENT HARDCORE RECORD, I LOVE IT! 13 TRACKS IN TOTAL - IT SOUNDS LIKE GOOD 'OLE BLACK FLAG (IE PRE THEIR ARTY FARTY DEMISE W/HENRY TWAT) ON SPEED! (EXCEPT FOR THE ANTI-DEVA LYRICS OF COURSE, HA HA!) IF THAT ISN'T ENOUGH FOR YOU, THERE'S ALSO AN ANTI-COP SONG AND AN ANTI-HIPPIE SONG! A REAL CLASSIC. (CRUCIAL RESPONSE!, PETER HOEREN, KAISERFELD 98, 4200 OBERHAUSEN 1, WEST GERMANY)

DROP DEAD - 7"

WOW, WHAT A DEBUT! 15 BLASTS OF FRENETIC HARDCORE WHICH SOUNDS LIKE A CROSS BETWEEN SIEGE, ASPIRIN FEAST AND ENT! EXCELLENT PACKAGING WITH A BIG FOLDY COVER AND POSTER, THIS IS BRILLIANT STUFF. (CRUST RECORDS, 410 FAST FORWARD, 224 THAYER STREET, PROVIDENCE, RI 02906, USA)



DIATRIBE 'AFTERMATH' BOOT 7"

THE DEMO FROM '85 OF THIS SAN FRANCISCO BAND GETS ON VINYL AT LAST. LOVERS OF CRUCIFIX AND (EARLY!) DISCHARGE WILL BE INTO THIS. SOUND QUALITY IS A LITTLE HAIRY ON A COUPLE OF TRACKS (THERE'S 7 ALTOGETHER), BUT THAT'S A MINOR GRUMBLE. (REVOLUTION RECORDS, P.O. BOX 49, SCARBOROUGH, NORTH YORKSHIRE, YO11 2ZY, UK)

'DISCHARGE' COMP 7"

IF YOU HADN'T ALREADY REALISED, THIS IS A COLLECTION OF DISCHARGE COVERS. THIS FEATURES NAUSEA (WHO ARE FUCKING ACE ON THIS), FINAL CONFLICT, NEUROSIS, 411 AND EXTREME NOISE TERROR. THIS IS AN AMAZING COMP. GREAT SOUND AND JOHN YATES COVER. A 'MUST GET'. (ALLIED RECORDINGS, P.O. BOX 440683, SAN FRANCISCO, CA 94146, USA)

'DISCHARGE' COMP LP

OK, SO YOU GUESSED THIS TIME - ANOTHER DISCHARGE COVERS COMP! THIS ALSO FEATURES ENT AND NAUSEA, PLUS ALSO CONCRETE SOX, DISASTER, EXCREMENT OF WAR, RAW NOISE, SDS, SCAMP AND C.F.D.L. FORTUNATELY EVERYONE DID COVERS OF GOOD SONGS, BEFORE DISCHARGE MADE THAT APPALLING TRANSFORMATION INTO CHEESEY BOLLOCKS FALSETTO VOICE METAL! I'LL ADMIT THERE'S A LOT OF 'EARLY DISCHARGE INSPIRED' BANDS AROUND NOW SO THIS ISN'T THE MOST ORIGINAL LP EVER, BUT WHAT THE FUCK, I LIKE OLD DISCHARGE. SO I'M INTO THE LP. A COUPLE HAVE TOLD ME THIS IS LAME - UP YOURS, I DON'T CARE. (RHYTHM YKAR)

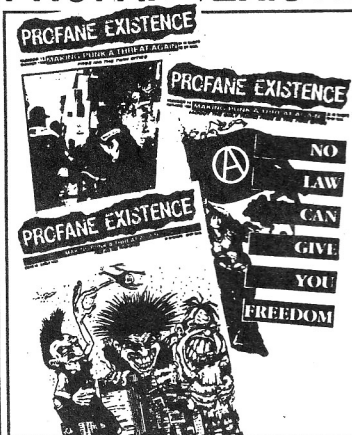
FINAL CONFLICT 'THE AMERICAN SCREAM' 7"

THEY'RE BACK! WAY AHEAD OF THE USUAL NEMESIS RELEASES THIS, IT'S THE SAME STYLE HARDCORE THEY USED TO PLAY, IE A MORE METALLIC CRUCIFIX. 4 TRACKS, FULL COLOUR FOLDY COVER AND ONE OF THE BEST SETS OF BAND PHOTOS I'VE EVER SEEN! THE GUITARIST WAS THE CUTEST, EVEN WITH THOSE EARS. (NEMESIS RECORDS, 1940 LAKEWOOD BLVD, LONG BEACH, CA 90815, USA)

'IN THE SPIRIT OF TOTAL RESISTANCE' 2X 7" COMP

FUCKING TONS OF WORK HAS GONE INTO PRODUCING THIS PROJECT, WHICH IS A BENEFIT FOR THE MOHAWK NATION OF KANESATAKE. ON THE TWO 7" S WE HAVE A TRACK EACH FROM JONESTOWN, LOS CRUDOS, HUASIPUNGO, CHAPPED REMAINS, POLLUTION CIRCUS, ONE BY ONE AND DOGFIGHT. AS WITH MOST COMPS THERE'S GOOD AND BAD STUFF. THE LOS CRUDOS TRACK IS BY FAR THE BEST - TOTALLY RAGING LATIN AMERICAN HC - I WANNA HEAR MORE! ALSO COOL ARE HUASIPUNGO (GRINDY BUT SLOWER THAN USUAL - LYRICS IN SPANISH TOO OF COURSE) AND CHAPPED REMAINS. DOGFIGHT AND POLLUTION CIRCUS ARE TERRIBLE AND THE OTHER 2 ARE OKISH. MOST IMPORTANTLY THOUGH IS THE HUGE 64 PAGE BOOKLET THAT IS PART OF THE PACKAGE, WHICH CHRONICLES 500 YEARS OF INDIGENOUS RESISTANCE OF NATIVE AMERICANS. I HAVEN'T HAD TIME TO READ IT ALL YET, BUT IT'S SO REFRESHING TO SEE THE OTHER SIDE OF THE STORY AFTER ALL THE PRO-COLUMBUS BULLSHIT WE'VE HAD RAMMED DOWN OUR THROATS. AT £3.99 IN THE UK (FROM ACTIVE - SEE AD BELOW) THIS IS A FUCKING BARGAIN. BUY IT - IF ONLY FOR READING RATHER THAN LISTENING MATERIAL. (PROFANE EXISTENCE, P.O. BOX 8722, MINNEAPOLIS, MN 55408, USA) ALWAYS WORTH CHECKING OUT IS THE PROFANE EXISTENCE MAG ITSELF. THE STRONGEST RECOMMENDATION I CAN GIVE PE IS THAT JEFF BALE AND LAWRENCE LIVERMORE HATE IT.

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ANTI CIMEK

ANTI CIMEK - NO METAL, NO FUNK, NO DEATH. JUST PLAIN DISCHARGE TYPE HARDCORE JUST THE WAY IT WAS MEANT TO BE.

RIOT - HOW LONG HAVE ANTI CIMEK BEEN AROUND? WHAT HAS GIVEN YOU THE MOTIVATION TO LAST SO LONG? WHAT HAVE BEEN THE HIGH POINTS AND LOW POINTS DURING YOUR TIME IN THE BAND?

CLIFF - CIMEK'S BEEN AROUND SINCE 1981, WITH A 'SHORT' BREAK BETWEEN '87-'89. THE ORIGINAL GUITAR PLAYER DROPPED OUT IN '86 AFTER THE UK TOUR AND I WENT UP TO GÖTEBORG (FROM MALMÖ (SOUTH SWEDEN) AND REHEARSED WITH CIMEK FOR A WEEK, THEN I GOT BACK TO MALMÖ AGAIN TO PLAY WITH MY OWN BAND (BLACK UNIFORMS) AGAIN, THEN IN '89 WE STARTED TO PLAY NEW SONGS (WITH CIMEK) AND I GOT BACK TO GÖTE FOR REHEARSALS AND IN '90 WE RECORDED THE 'ABSOLUT COUNTRY OF SWEDEN' LP. THE ONLY MOTIVATION YOU NEED TO LAST IS THE MOTIVATION TO PLAY THIS KIND OF MUSIC, I GUESS. WITH MY 4 YEARS IN THE BAND THE HIGH POINT MUST BE OUR GIG IN FAGERSTA AT THIS BIG MUSIC FESTIVAL IN THE SUMMER OF 1990 WITH BANDS LIKE 900, MORBID ANGEL, UNION CARBIDE, PESTILENCE, ETC... LOTS OF PEOPLE AND WELL PROMOTED. THE LOW POINT MUST BE WHEN WE PROMISED TO PLAY AT HULTSFREDS FESTIVAL BUT 2 WEEKS BEFORE THE EVENT THE ORGANIZERS TOLD US WE WOULDN'T. TO TOUR FINLAND WAS ALSO A HIGH POINT FOR ME.

RIOT - WHEN DID YOU FIRST GET INTO PUNK/HARDCORE? WHICH BANDS HAVE INFLUENCED YOU AND WHO ARE YOU INTO AT THE MOMENT? WOULD IT BE FAIR TO SAY THAT DISCHARGE (THANKFULLY THEIR KILLER EARLY STUFF!) HAVE BEEN A MAJOR INFLUENCE ON ANTI CIMEK?

CLIFF - I GOT INTO PUNK IN '78 WHILE LISTENING TO BANDS LIKE THE DAMNED, PISTOLS, ETC. LATER ON IT WAS VERY MUCH BANDS LIKE BAD BRAINS, DISCHARGE AND GBH THAT INFLUENCED ME. TODAY I STILL LISTEN TO OLD DISCHARGE, GBH, BUT NOT THE NEWER STUFF, IT SUK. I ALSO ENJOY BATHORY, MOTORHEAD, SKIT SLICKERS, PERUKERS... ALONG WITH CHAOS UK AND FINNISH HC (ALA '82) YOU CAN SAY THAT DISCHARGE 'VE BEEN AN INFLUENCE ON ANTI CIMEK, RIGHT.

RIOT - ARE YOU OR ANY OF THE BAND VEGETARIAN? IF SO, WHAT LED TO THIS DECISION? (IS ANIMAL RIGHTS AN IMPORTANT CAUSE? DO YOU SUPPORT THE ACTIONS OF THE ALP?)

CLIFF - NONE OF US ARE VEGETARIANS. ANIMAL RIGHTS IS LIKE HUMAN RIGHTS, NONE OF US HAVE ANY. BUT YEAH, IT'S AN IMPORTANT CAUSE. WE DON'T SUPPORT THE ALP MONEY-WISE, BUT WE DO AGREE WITH WHAT THEY'RE DOING FOR THE ANIMALS.

RIOT - DOES ANY OF THE BAND GO TO SCHOOL OR WORK? WHAT DO YOU DO OUTSIDE OF ANTI CIMEK? IS THERE A REAL PUNK/HARDCORE MOVEMENT IN SWEDEN AT PRESENT? WHAT GOOD BANDS ARE THERE IN SWEDEN AT THE MOMENT? ARE THERE MANY ZINES THERE?

CLIFF - NO ONE GOES TO SCHOOL AND NO ONE WORKS! CHARLIE (DRUMS) USED TO WORK IN A KITCHEN AND LEFTY (BASS) USED TO WORK AT VOLVO, I HAVEN'T HAD A JOB FOR 3 YEARS AND FREKE (VOCALS) HAS NOT BEEN WORKING FOR 10 YEARS... WHAT DO I DO OUTSIDE OF CIMEK? WELL NOTHING! MUCH LATELY, ANSWERING LETTERS, DOIN' SONGS, DRINKIN', DRINKIN' AND DRINKIN'. THERE ISN'T ANYTHING HAPPENING IN THE PUNK SCENE AT THE MOMENT, BUT THERE'S SOME GOOD BANDS ON THE WAY I THINK. DISCHARGE ARE RELEASING AN LP SOON, PERUKERS ARE ON THE WAY WITH A 7" WITH COVERS OF VARIOUS, DISCHARGE AND SKIT SLICKERS, G-ANK ARE ALSO COOL. MUSICWISE IT'S GOOD BUT THERE'S NO GIGS. THE ONLY ZINE I KNOW OF THAT'S GOOD HERE IS 'SIKAAPAPA' A REAL PUNK ÅLA '83 ZINE WITH ALL DISCHARGE'S RECORDS REVIEWED IN EVERY ISSUE!! PUNK ROCK!

RIOT - WHY DO YOU SING IN ENGLISH AS OPPOSED TO SWEDISH? WOULDN'T IT BE EASIER TO SING IN YOUR NATIVE LANGUAGE?

CLIFF - I THINK IT'S VERY HARD TO MAKE SWEDISH SOUND GOOD, IT TURNS OUT CORNY IN A WAY. BACK IN '83 WHEN I PLAYED IN MODERAT LIKVIDATION WE HAD LYRICS IN SWEDISH, IT SOUNDED GOOD THEN, BUT TODAY I DON'T KNOW, I DON'T LIKE READING JAPANESE LYRICS WHILE I'M LISTENING TO CROCODILE SKIN, DO YOU? (RIOT - ACTUALLY I THINK IT'S COOL. WHY SHOULD THEY SING IN A FOREIGN LANGUAGE? WHY SHOULD ANYONE FOR THAT MATTER? I DON'T GET IT.)

RIOT - YOU KNOW ALREADY FROM RIOT #5 THAT I HATE CDS, BUT WHAT DO YOU THINK ABOUT THEM? DO YOU OWN A CD PLAYER? HOW DO YOU FEEL ABOUT THE INCREASING DEMISE OF VINYL?

CLIFF - I DON'T LIKE CDS AND I DON'T OWN ANY EITHER, BUT IT SEEMS THAT I HAVE TO GET ONE IN THE NEAR FUTURE BECAUSE SOON EVERYTHING WILL BE ON CD. I LIKE VINYL AS IT IS, BUT WHAT THE FUCK CAN I DO?

RIOT - WHAT'S THE DUMBEST OR FUNNIEST THING YOU'VE DONE WHEN DRUNK? WHAT'S SWEDISH BEER LIKE (OTHER THAN EXPENSIVE!)?

CLIFF - THE DUMBEST? WHEN I TOOK MY CAR WHEN I WAS REALLY PISSED AND 18 YRS OLD AND JUST

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AL

THANKS TO CHRIS BOARTS WHO LIVES WITH AL, I WAS ABLE TO GET AN INTERVIEW WITH HIM (THEY'RE QUITE RARE!). NAUSEA WERE QUITE SIMPLY ONE OF THE ALL TIME GREAT BANDS AS FAR AS I'M CONCERNED; FIRST RATE, CRUNCHING POLITICAL HARDCORE WITH AMY AND AL'S GREAT VOCALS TO TOP IT OFF. AS I WRITE THIS (JAN '93), I'VE YET TO HEAR SIN, BUT THE SPLIT LP WITH SPINE WRENCH SHOULD BE OUT BY THE TIME THIS IS PRINTED, AVAILABLE DIRECT FROM THE LABEL - GRAVEN IMAGE RECORDS (P.O. BOX 2067) PETER STUY. STN. NY / NY 10009 / U.S.A. - YOU CAN BET YOUR BOTTOM THAT I'LL BE MAKING CERTAIN OF GETTING A FUCKING COPY! ALL PHOTOS BY CHRIS BOARTS.

RIOT- WHO OR WHAT INFLUENCED AND MOTIVATED YOU TO GET OFF YOUR ARSE AND START A BAND? WHAT IS IT THAT KEEPS YOU GOING NOW YOU'RE IN SIN?
AL- NOISE! OR LACK THEREOF! TROLL (YES OF PROFANE EXISTENCE) AND I USED TO SIT AROUND MY PLACE AND MOON OVER ANTI SECT, AMEBIX, ETC WONDERING WHY NONE OF THESE INTELLIGENT, ATMOSPHERIC BONE CRUSHERS NEVER CAME OVER TO GRACE OUR SHORES. INSTEAD WE WERE STUCK WITH MELODY AND LOTS OF WOO, WOO, WOOS, AND WE WERE SERIOUSLY STARTING TO ASK OURSELVES IF IT WAS ACTUALLY POSSIBLE TO KILL SOMEONE WITH A GUITAR TUNED DOWN TO B SHARP? WELL WE WANTED TO TRY, AND THAT WAS THE BEGINNING OF MISERY. MY OLD ROOMMATE HANK MOVED INTO A SQUAT IN NYC WITH THE NAUSEA GUYS AND WE WERE LIKE LONG LOST FAMILY (THEY ASKED ME TO JOIN IF I EVER GOT TIRED OF MISERY. I WAS, SO I DID. PRETTY MUCH JAVIER (EX BORN AGAINST) KEEPS ME GOING, MOTIVATION WISE, IN SIN; AS HE'S A GOOD FRIEND, DOESN'T DRINK TOO MUCH, AND IS A HELLA CHEERFUL GUY, A LOT OF FUN TO WORK WITH AND WAY LAID BACK! ALSO, EVERY ONCE IN A WHILE YOU RUN INTO SOMEONE WHO MAKES YOU BELIEVE THE HUMAN RACE ISN'T A COMPLETE WASTE OF PROTOPLASM AND THAT MAKES THE DIFFERENCE! IT REALLY DOES.

RIOT- HOW LONG WERE NAUSEA AROUND FOR? HOW MANY SHOWS DID YOU PLAY (ROUGHLY!) AND HOW MANY COUNTRIES DID YOU GET TO? WHAT WERE THE HIGH POINTS AND LOW POINTS OF NAUSEA AS FAR AS YOU WERE CONCERNED? DID YOU REGRET NOT PLAYING THE UK? (I FUCKING DID, HA HA!)

AL- NAUSEA HAVE BEEN AROUND FOR ABOUT 7 YEARS AND I THINK ITS SAFE TO SAY NAUSEA PLAYED HUNDREDS OF SHOWS, OR AT LEAST IT FELT THAT WAY! WE PLAYED SHOWS FROM HUNGARY, YUGOSLA... DOOPS!, POLAND TO NORWAY TO ITALY, CANADA TO CALIFORNIA. LOTS OF FUCKING PLACES BUT NOT ENOUGH TIME IN ANY (TWO MEMBERS GOT BOOTED OUT OF THE UK ON OUR FIRST TRIP TO EUROPE SO WE COULDN'T GET IN THEN. HOWEVER, THE SECOND TIME WE TRIED REALLY MISSED ME OFF MOST AS TONY (IPSWICH) PUT A LOT OF TIME AND EFFORT INTO SETTING UP SOME GREAT DIY DATES. SHE WAS EVEN TRYING TO RAISE MONEY TO PAY FOR THE BANDS FERRY OVER AS OUR PROMOTERS BANKRUPTED US IN ITALY BY BAD MANAGEMENT. REALLY A SHAME. SIN HOWEVER IS PLANNING ON MAKING THE TRIP SOON AND WE WILL DO OUR BEST TO RECTIFY THE SITUATION BY PLAYING SOME GIGS WITH ONE OF THE BEST GOING - SPINEWRENCH! YAHOO!

RIOT- HOW DO YOU FEEL ABOUT THE DEMISE OF VINYL AND THE RISE OF THE CD? AS YOU RUN GRAVEN IMAGE RECORDS YOU MAYBE HAVE STRONG FEELINGS ON THIS? DO YOU OWN A CD PLAYER? WOULD YOU EVER PUT A CD OUT?

AL- ACTUALLY, I DO HAVE STRONG FEELINGS ON THAT ONE! PEOPLE WHO CLING TO VINYL AND HATE CD ARE KNOWINGLY OR UNKNOWNLY DOOMING INDEPENDENT MUSIC TO A SOON TO BE OBSOLETE MEDIUM. LP PACKAGING RULES! WE ALL KNOW THAT, BUT I THINK CD PACKAGING CAN BE EXPANDED UPON. LOOK AT WHAT CRASS DID WITH THE BORING STANDARD 7" SINGLE SLEEVE. AS FAR AS SOUND QUALITY, THERE IS NO COMPARISON. IF YOU DON'T BELIEVE ME, GET A COPY OF 'HEAR NOTHING, SEE NOTHING, SAY NOTHING' ON CD, TAKE IT TO SOMEONE'S PLACE WHO HAS A DISC PLAYER, PUT THE VOLUME UP AND PRAY IT DON'T RIP ALL THE TEETH OUT OF YER HEAD! -WARNING, THIS SHOULD ONLY BE ATTEMPTED BY TRAINED PROFESSIONALS AS SERIOUS DAMAGE CAN RESULT! SINCE DISC PLAYERS HAVE BECOME QUITE REASONABLE I DO HAVE ONE. SOME RELEASES I OWN ON BOTH VINYL AND DISC. ANYONE OUT THERE KNOW WHERE I CAN GET THE SAW THROAT LP ON DISC? I'LL BET THAT ONE KILLS! HOPEFULLY ALL GRAVEN IMAGE RELEASES WILL BE ON VINYL AND COMPACT DISC, BUT I THINK THAT THE FORMAT IS NOT NEAR AS IMPORTANT AS THE THOUGHT, EFFORT AND HEART PUT INTO THE ACTUAL MUSIC!

RIOT- WHY HAVE THERE BEEN SO MANY PROBLEMS WITH THE NAUSEA 'LIE CYCLE' AND THE SIN/SPINEWRENCH LP? IS RUNNING A RECORD LABEL EASY OR A MAJOR PAIN IN THE ARSE? WHAT ADVICE WOULD YOU GIVE TO ANYONE PLANNING ON

NAUSEA

WEST COAST TOUR W/ GLYCINE MAX



STARTING UP A LABEL?

AL- THERE HAVE BEEN NO PROBLEMS WITH THE SIN/SPINEWRENCH SPLIT SO FAR - KNOCK WOOD! THE NAUSEA 7" HOWEVER WAS ONE DISASTER AFTER THE OTHER! SIDE A WAS TOO LONG TO BEGIN WITH, AND THE PLANT DIDN'T TELL ME FOR 2 MONTHS. BY THE TIME I'D GOT THE TEST PRESSINGS IT HAD TO BE MASTERED AT 2 SEPERATE PLACES! THEN THEY FAILED TO MENTION THEY HAD LOST THE CENTRE LABELS AND ON AND ON. 'LIE CYCLE' IS NOW AVAILABLE SINCE I HAVE THE COPIES IN MY HOME NOW IT IS OK TO GO AHEAD AND ORDER. SINCE NAUSEA IS NOW DEFUNCT, AND I DESPISE PEOPLE WHO TRY TO CAPITALIZE OFF BANDS WHO HAVE BROKEN UP, I HAVE PUT MOST OF MY EFFORTS INTO THE SIN/SPINEWRENCH SPLIT. THIS RELEASE IS GOING TO STORM! IN MY OPINION SPINE WRENCH ARE THE ABSOLUTE BEST! NERVE RACKING TO SAY THE LEAST, AND I'LL LET YOU IN ON A WELL KEPT (FOR THE MOMENT!) SECRET! THEY WILL BE INFLUENCING AN ENORMOUS RANGE OF BANDS OVER HERE, FROM HARDCORE TO INDUSTRIAL! ASK ANYONE HERE, I'M USUALLY NEVER WRONG ABOUT THESE THINGS! MY ADVICE TO Y'ALL IS GO OUT AND SEE THIS BAND LIVE AND FORGET ABOUT STARTING A LABEL - IT'S FUCKING BORING! IF THEY WERE A STATESIDE BAND, I'D GIVE UP THE LABEL, SIN, MY HOME, ETC... TO FOLLOW THEM ON TOUR LIKE THE GRATEFUL DEAD OR SOME SHIT! HA! WOULD THAT MAKE ME A 'WRENCH-HEAD'?

COMING SOON
 NO REST FOR THE WICKED
 DEBUT LP FROM

SIN

SPINE WRENCH

X MAD RZA & BORN
 AGAINST MEMBERS

FORMERLY DEVIATED INSTINCT



RIOT- ARE YOU GLAD CLINTON BEAT BUSH IN THE ELECTION? DID YOU VOTE FOR HIM? CLINTON IS AT LEAST PRO-CHOICE AND PRO-GAY RIGHTS ISN'T HE?

AL- AT THE VERY LEAST, CLINTON IS NOT A SENTIENT CORPSE TROTTED UP BY BIG BUSINESS TO SQUEEZE 4 MORE YEARS OF WANTON DESTRUCTION AND MURDER OUT OF FAILED REAGANOMIC DOMESTIC POLICIES! OR SHOULD I SAY 'DOMESTIC ABUSE'?

AS FAR AS HIM BEING PRO CHOICE, THE POLITICAL CLIMATE AT THE MOMENT WILL NOT TOLERATE A PRO LIFE CANDIDATE, DUE TO THE FACT THAT WOMEN IN THE STATES HAVE DONE AN EXCELLENT JOB OF MAKING THEIR VOICE HEARD. I'M SURE THEY WILL SAY THEY'VE GOT A LONG WAY TO GO, BUT AT THE MOMENT A PRO LIFE STANCE AS A WHOLE IS POLITICAL SUICIDE. 'PRO-GAY RIGHTS' HOWEVER IS A LITTLE BIT DIFFERENT BREED OF CAT! IF HE DECIDES TO PUSH LEGISLATION TO FURTHER THE FIGHT AGAINST AIDS, THE COLLECTIVE SIGHS OF RELIEF IN THE STATES ALONE WILL SOUND LIKE A SONIC BOOM! HOWEVER I BELIEVE HE WILL HIDE BEHIND THE AIDS ISSUE. NOW WE ALL KNOW THAT THE FIGHT AGAINST AIDS AND 'PRO GAY RIGHTS' ARE RELATED YET DISTINCTLY SEPERATE ISSUES. RIGHT??? WELL I FEEL HE WILL CIRCUMVENT GAY RIGHTS ISSUES SUCH AS BIAS CRIMES, BY PUSHING AIDS RELATED TOPICS. HIS FIRST TEST OF THIS WILL BE THE MILITARY CONTROVERSY. WE SHALL SEE HOW HE HANDLES THAT ONE. I PERSONALLY DON'T TRUST THE FUCKER!

RIOT- NAUSEA HAD SOME EXTREMELY COOL ANTI-RELIGION LYRICS. DID YOU HAVE A PARTICULARLY RELIGIOUS UTTERING TO MAKE YOU SO RESENTFUL OR WHAT?

AL- BELIEVE IT OR NOT, I'M NOT PARTICULARLY RESENTFUL OF RELIGION, EVEN CHRISTIANITY! I KNOW THIS TO BE TRUE; THE WORLD IS A COLD AND HEARTLESS PLACE AND WHO THE HELL AM I TO TAKE AWAY SOMETHING THAT GIVES A PERSON SOLACE? I'LL LEAVE THAT TO THE PATRIARCHY. I BELIEVE EVERYONE HAS THE RIGHT TO TRY AND FIND THE MEANING OF THEIR EXISTENCE, AND TO PRAISE WHATEVER THEY HAVE CONCLUDED TO BE THEIR CREATOR. HOWEVER, WHEN THESE PEOPLE START TO COLLABORATE AND VIE FOR POWER AND CONTROL OVER OTHERS I START TO GET NERVOUS! I CANNOT ALLOW ANYONE TO MANIPULATE MY VALUES, ACTIONS OR GOALS BY DENYING ME ANY/ALL OUTLETS AVAILABLE TO EXPRESS MY SELF DETERMINATION! IN OTHER WORDS; DO WHAT YOU HAVE TO DO, BUT DON'T TREAD ON ME, MOTHERFUCKER! ALL RELIGIONS EVOLVE AROUND SELF DENIAL; SOME DENY SELF INDULGENCE WHILE OTHERS DENY SELF CONTROL. ONE WRITER PUT IT AS A CONSTANT STRUGGLE BETWEEN THE 'ANGEL IN MAN AGAINST THE ANIMAL IN

MAN'. PERSONALLY I AM MOST AT PEACE WHEN I HAVE IMMEDIATE ACCESS TO UNPOPULATED BODIES OF WATER. I ENJOY BOATING (KAYAK, CANOE, ETC...) AND SWIMMING AND SUCH, SO WHILE I GLORIFY NATURE, YOU DO WHAT YOU WANT. JUST STAY OUT OF MY FACE! DON'T YOU THINK THAT THOSE OF THE POLITICALLY CORRECT PERSONAGE ARE A BIT LIKE RELIGIOUS LUNATICS OF THE MOST FANATICAL NATURE??? CONSTANTLY TELLING ONE TO DO THIS OR THAT, AND DON'T DO THIS OR THAT; SO THAT ONE MIGHT EVENTUALLY BECOME HOLY? I DON'T KNOW, BUT IT'S SOMETHING TO THINK ABOUT!

RIOT- HOW LONG HAVE YOU BEEN VEGETARIAN (OR VEGAN)?

WHAT PROMPTED SUCH A CHANGE IN DIET?

AL- A LONG TIME. MEAT SUCKS.

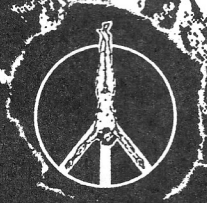
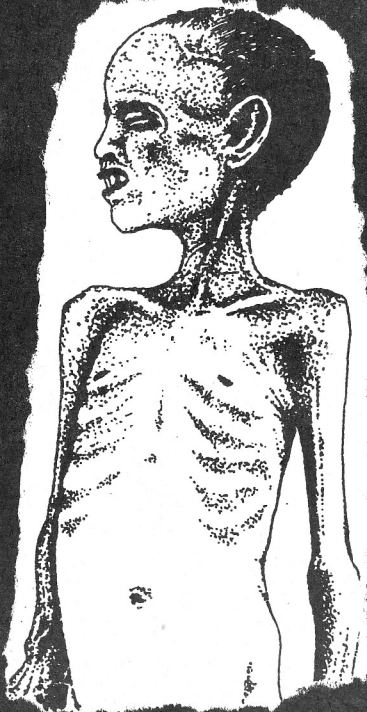
RIOT- WHAT DID YOU THINK OF THE UK WHEN YOU VISITED? DID YOU TRY ANY GUINNESS? WHY IS AMERICAN BEER SUCH PISS WATER? WHAT'S THE DUMBEST / FUNNIEST STUFF YOU'VE DONE WHILST PISSED OFF YOUR FACE?

AL- I LOVED THE UK! I HAVE SOME WONDERFUL FRIENDS THERE SO MY STAY THERE WAS NEARLY FATAL! I'LL JUST TAKE A SECOND HERE TO SAY HI TO KAREN, WOODY (OLE BOY!), PETE AND FAM, TONY, SIMON, KEITH, JULES, EXTREME NOISE TERRIERS PHIL AND STICK- AND THE SPINEWRENCHERS! AS SOON I MAY BE KNOCKING ON THEIR DOORS LOOKING FOR A PLACE TO GIG OR

CYBERGOD

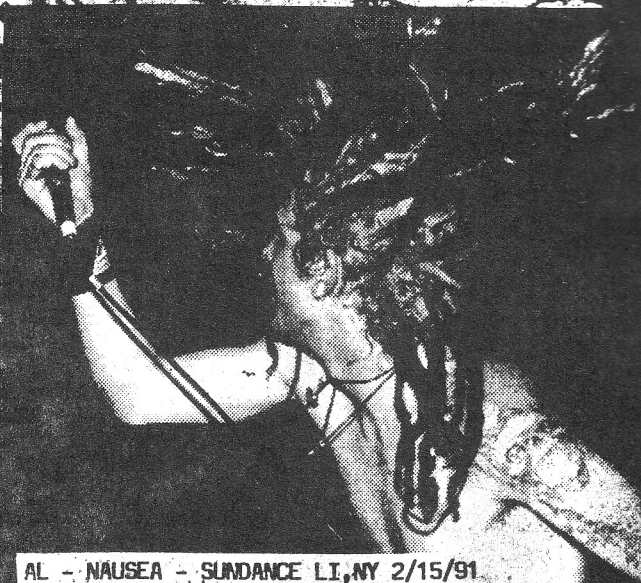
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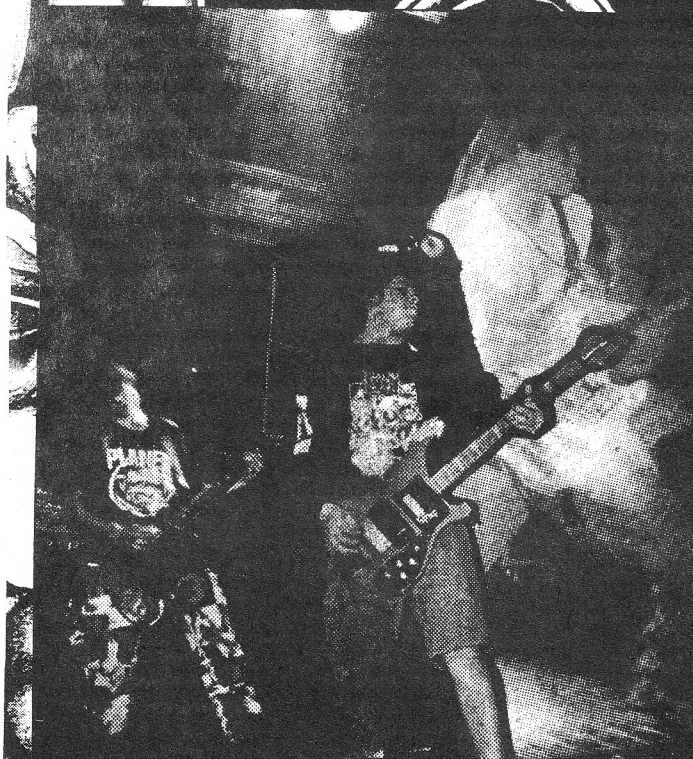


EXTINCTION

GIFTS FROM
BUTTER
CLOCK



AL - NAUSEA - SUNDANCE LI, NY 2/15/91



Sin at the Marquee 7/8/92

STAY! YEAH, PETE ALBERTO AND WOODY TURNED ME ONTO NIGERIAN, GUINNESS AND WHITE ROCK ALE; OUCH! I DON'T CONCERN MYSELF WITH PISS WATER AMERICAN BEER 'CAUSE I MAKE MY OWN, HOWEVER ANCHOR, PETE'S WICKED ALE, TURBO DOG (NEW ORLEANS), BLACKENED WOODCOCK LAGER, POINT SPECIAL AND AUGUST SCHELLS ARE ALL EXCELLENT DOMESTIC BEERS. THERE ARE MORE, BELIEVE ME I'VE DRANK THEM ALL, BUT THAT'S JUST A FEW TO LOOK FOR! ONCE I GOT PISSED (I RECALL 47 GLASSES OF BEER OR SOMESHIT) BECAUSE I HAD TO PUT ONE OF MY PUPPIES TO SLEEP, BECAUSE HE GOT HIT BY A CAR. I WAS WORKING THE TAP AT A KEA PARTY AND I MADE EVERYONE DRINK A TOAST, TO GOOD OLE SHADE, WITH ME WHO WANTED A BEER. EVENTUALLY MISERY DRUMMER GARY CARRIED ME HOME WHERE I FELL OUT OF MY 7 FT. LOFT BED, BROKE A WOOD TABLE IN HALF WITH MY FACE AND Woke UP IN A GLANT POOL OF BLOOD. I LOST A TOOTH AND GOT A HELLA SCAR OVER MY EYE FROM THAT ONE. DEFINITELY DUMBEST THERE! IF YOU EVER RUN INTO NEUROSIS ON TOUR YOU MIGHT ASK THEM ABOUT THE TIME WE TIED ONE ON IN NYC, THEIR SECOND TOUR HERE. I WOULDN'T GET INTO IT NOW BUT IT INVOLVES: ALMOST GETTING KILLED BY A CHINESE GANG, PINCHING RUPAUL'S BUTT (A FAMOUS 7 FT. TALL TRANSVESTITE OF COLOUR!), THREATENING SOME BOUNCERS WITH A NON EXISTANT GUN, DAVE THE BASSIST CARRYING ME HOME ON A FERRY ACROSS THE HARBOUR, A BRAND NEW JVC TAPE DECK (MUNT!) STABBED TO DEATH WITH A SCREWDRIVER FOR BEING TOO NOISY, STEVE CLEANING A RIVER OF VOMIT, OR WAS IT SCOTT, AND PISSING IN A COIN COLLECTION! THEY SEEMED TO THINK IT WAS FUNNY, I DON'T DRINK THAT MUCH ANYMORE!

RIOT- WHAT DO YOU HOPE TO ACHIEVE WITH SIN, FUTURE PLANS, ETC? WHAT DO YOU HAVE AVAILABLE?

AL- WELL AFTER THAT LAST QUESTION I DOUBT IF ANYONE'S GOING TO TAKE THIS ONE TOO SERIOUSLY, BUT WE ARE GOING TO TRY TO RETAIN MUSICAL AND LYRICAL INTEGRITY WHILE TOURING, SMOKING MANY BUDDS, PLAYING WITH GREAT BANDS WHILE NOT CATERING TO MEGA CLUB BULLSHIT, DO WHAT WE WANT WHEN WE WANT, NOT WHAT THEY WANT WHEN THEY WANT IT, DRINK A FEW GOOD BREWS, SMILE, MEET FUN PEOPLE, ALL THE WHILE ACHIEVING DISSONANT NOISE WE LIKE TO PLAY! IF WE CAN ALL REMAIN GOOD FRIENDS AND HAVE A LAUGH WHILE VOICING SOME STRONG OPINIONS IT WILL BE A HUGE SUCCESS. BY THE TIME THIS IS IN PRINT, THE SPLIT LP / CD WITH SPINWRENCH WILL BE AVAILABLE AS I GET TEST PRESSINGS MONDAY AND WE SHOULD ALMOST BE FINISHED WITH THE NEW LP, ALSO ON GRAVEN IMAGE.

RIOT- ASK ME A QUESTION THEN ADD ANYTHING ELSE YOU WANNA SAY. THANKS A MILLION AL!!

AL- WHAT DO YOU THINK OF THE NEW RADICAL EARTH FIRST OPINIONS THAT COWS SHOULD BE POACHED AND KILLED OFF BEFORE THEY OVER GRAZE THE WORLD, AS A METHOD OF DIRECT ACTION AGAINST THE DESTRUCTION OF VALUABLE TOP SOIL, EROSION, ETC... OF MILLIONS OF SQUARE ACRES OF DWINDLING BIOSPHERES? NOT FORGETTING THAT UNLESS CONSTANTLY ATTENDED BY MAN THE COW WOULD BE EXTINCT IN POSSIBLY 5 GENERATIONS! HAAAA... ANYWAY, CHEERS FOR A FUN INTERVIEW AND A GREAT ZINE AND WE HOPE YOU ALL STOP DOWN AND SAY HI WHEN WE'RE ON TOUR!

STILL ALIVE'N KICKING -1992, AD.

AL.

RIOT- WELL I HAVE TO ADMIT MY IGNORANCE HERE, BUT THAT'S THE FIRST I'VE HEARD OF COW-POACHING AS A METHOD OF DIRECT ACTION TOWARDS SAVING THE WORLD. TO BE HONEST, I THINK IT SOUNDS FUCKING DUMB (TO SAY THE LEAST). I WAS UNDER THE IMPRESSION THAT IT WAS MAN WHO WAS DESTROYING THE PLANET THROUGH STUPIDITY, AND ABOVE ALL, GREED. WELL MAYBE I'VE GOT IT ALL WRONG AND IT'S BEEN THE FAULT OF THE COWS ALL ALONG. BASTARDS.



Neo-Nazi Fuckheads!

A WORD OF EXPLANATION - I ASKED HOLGER GIST (OF SUMMERSAULT MAILORDER - SEE AD ELSEWHERE THIS ISH) IF HE COULD WRITE ME AN ARTICLE FOR RIOT ON THE RESURGENCE OF NEO-NAZIS IN GERMANY, BUT FROM A GERMAN PUNK'S VIEWPOINT OR WHATEVER. WE'VE BEEN FED A LOT OF SHIT BY THE UK MEDIA, SO I THOUGHT HOLGER MIGHT BE ABLE TO ENLIGHTEN US. ACTUALLY THIS IS JUST A LETTER I GOT FROM HIM, BUT I THOUGHT IT WAS INTERESTING, AS WELL SO I'VE STUCK IT IN ANYWAY. HOPEFULLY I'LL GET A FAIRLY LENGTHY ARTICLE OFF MARKUS ZAPKE FOR RIOT #2 SO... READ ON.

HI JOE,

THANKS ALOT FOR BOTH YOUR LETTERS AND SORRY THAT MY REPLY ARRIVED SO LATE BUT YOU CAUGHT ME RIGHT 'OFFGUARD'. THIS MONTH WAS PRETTY FUCKED UP BECAUSE I REALLY HAD NO TIME TO ANSWER ANY LETTERS AND SO I'M CAUGHT UP IN A HUGE FILE OF MAIL SHOUTING: ANSWER ME, ANSWER ME!! WHAT TOOK UP MOST TIME WAS LEARNING FOR MY END-EXAMS (IN SCHOOL); YOU HAVE TO LEARN ALL THE SHIT THAT THE TEACHERS TRIED TO PUMP INTO YOU FOR THE LAST 2 YEARS AND I HAD TO LEARN RATHER A LOT BECAUSE I NEVER (HARDLY) PAID ATTENTION DURING THE LESSONS BECAUSE OUR TEACHERS ARE SUCH BIG PIECES OF FUCK AND THEY REALLY TEACH US CRAP. IF I FAIL MY EXAMS (I'VE WRITTEN THEM BUT I WILL ONLY RECEIVE MY RESULTS IN 4 MONTHS TIME. HOW STOOOOPID!) I'LL PROBABLY TRY AGAIN BECAUSE I STILL PREFER GOING TO SCHOOL ONE YEAR LONGER THAN HAVING TO WORK SOME SHITTY JOB. YOU KNOW, IT'S FUNNY: JUST TODAY OUR PRINCIPAL (FUCK HIM!) IS TOTALLY MAD (ANGRY) BECAUSE SOME PEOPLE SPRAY-PAINTED 'HIS' CLEAN, STERILE SCHOOL (ON THE WEEKEND WHEN EVERYTHING WAS DESERTED). I JUST CAN'T UNDERSTAND WHY HE DIDN'T LIKE SLOGANS LIKE: 'TEACHERS MUST DIE' OR 'DEAD TEACHERS: JHT JHT II'!?! (GRIN). HE WANTS TO MAYBE THROW SOME PEOPLE OUT OF SCHOOL IF HE FINDS OUT WHO IT IS. WHAT WAS IT LIKE AT YOUR SCHOOL? DID YOU LIKE IT? ((NOT A GREAT DEAL, NO - JOE RIOT)).

OK, PROBABLY YOU'LL BE EAGERLY WAITING FOR MY REPORT ON THE NAZI TERROR IN GERMANY BUT I HAVEN'T WRITTEN IT YET. I HAD NO TIME AND I WOULD NEED QUITE A LOT OF TIME TO WRITE SOMETHING SENSIBLE BECAUSE I AM NOT THAT WELL INFORMED ON THAT ISSUE. OBVIOUSLY I KNOW THE EVENTS (WHAT HAPPENED IN THE LAST WEEKS) BUT I HAVEN'T READ/HEARD ANY SPECIAL REPORTS BECAUSE THERE HAS BEEN REALLY A LOT GOING ON IN THE LAST FEW WEEKS. I'M CONFUSED. I THINK EVERYBODY IS NEARLY EVERY MONDAY MORNING NEWSPAPER BRINGS A NEW REPORT OF PEOPLE KILLED OR BEATEN UP BY SHITHEADS IN MANY PLACES ALL OVER GERMANY. LAST WEEKEND A WOMAN ACTIVE IN THE ANTIFA 'SCENE' WAS KILLED BY A LETTERBOMB THAT TOOK HER TO BITS AFTER SHE OPENED A LETTER ADDRESSED TO HER. I HAVEN'T READ MUCH ABOUT IT YET THOUGH, AND FLIERS TAKE A LONG TIME TO REACH OUR TOWN (WOLFSBURG). IT WAS IN FREIBURG AND I DON'T KNOW ANYONE THERE SO DETAILS ARE SPARSE, SORRY. YOU COULD SAY THAT ONE OF THE UPCOMING DATES IS GOING TO BE THE ENFORCING OF A NEW 'REFUGEE' LAW (-SHIT, MY ENGLISH IS BAD AND I DON'T KNOW THE APPROPRIATE WORDS FOR THE GERMAN WORDS) IN BONN BY THE PARTIES CDU/CSU (CONSERVATIVE FUCKS), SPD ('SOCIALIST') AND FDP ('LIBERALS') WHO WILL BE ABLE TO GET A MAJORITY IN THE BUNDESTAG (PARLIAMENT IN BONN) AND TIGHTEN THIS LAW DRASTICALLY. THERE IS A NATIONWIDE PLAN TO BLOCK THE ENTRANCE OF THE BUNDESTAG ON A CERTAIN DAY (DAY X - THE DATE IS NOT KNOWN YET SO THAT THE SECURITY IS A BIT BETTER) BY MANY LEFT-RADICAL GROUPS (NOT THE LIBERAL GROUPS THAT PREFER STANDING IN THE CITY AND HOLDING A CANDLE IN THEIR HAND. NOTHING AGAINST THAT, BUT IT WILL NOT SOLVE THE PROBLEM) WHICH WILL BE DISPLAYED AS A HUGE TERRORIST ATTEMPT BY THE MAINSTREAM MEDIA (NOT VERY DIFFICULT TO FORESEE). THERE IS OBVIOUSLY A HUGE BARRIER BETWEEN THE FORMER GDR (EAST GERMANY) AND OUR WELL-OFF WEST GERMANY. SOCIAL PROBLEMS AND PROPAGANDA (FROM NAZI PARTIES) HAS MADE MANY PEOPLE FEEL THAT THE 'FOREIGNERS' ARE THE REASON FOR

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UNEMPLOYMENT. INSTEAD OF THROWING A MOLOTOV COCKTAIL AT SOME RICH FUCK A SMALL GROUP OF RADICAL SHITHEADS (NAZIS) DECIDES TO SOLVE THE PROBLEM BY BURNING DOWN A FEW HOSTELS AND MANY (HELP) IGNORANT PEOPLE DECIDE TO CHEER TOWARDS THE SHIT THAT'S HAPPENING. MANY ANTIFA GROUPS HAVE COME BUT MOST DON'T WORK VERY WELL SO THEY ONLY EXIST FOR A SHORT TIME. BUT NEARLY ALL OTHER GROUPS HAVE NO QUESTIONS ANYMORE WHEN IT COMES TO USING VIOLENCE (THE VIOLENCE IS GROWING) WHICH USED TO BE A 'PROBLEM' BEFORE. THERE IS A LOT GOING ON IN THE STREETS NOW, MORE THAN EVER BEFORE. ON THE OTHER HAND THERE IS A LOT OF HYPOCRISY INVOLVED FROM THE MEDIA (OH, I THINK EVERYBODY KNOWS THAT THEY ARE FUCKS SO THAT SOUNDS A BIT MILD TO USE 'HYPOCRISY'). THEY ARE REPORTING ABOUT THE NAZIS AND CONDEMNING THEM BUT ON THE OTHER HAND THEY ARE SUPPORTING A CAPITALIST SYSTEM AND THE NEW LAW ENFORCEMENT ('ALL THESE FOREIGNERS ARE THE CAUSE FOR OUR PROBLEMS!'). THE FIGHT ON THE STREETS IS IMPORTANT (PREVENTING NAZIS TO SPREAD PROPAGANDA MATERIAL AND APPEARING IN PUBLIC), INFORMING THE PUBLIC AND WORKING TOGETHER WITH 'FOREIGN PEOPLE' (FINDING OUT ABOUT THEIR PROBLEMS AND FEARS; HELPING THEM). I THINK THAT IS IMPORTANT.

I BET THIS LETTER IS KIND OF SHITTY BECAUSE I WROTE IT DURING THE MATHS-LESSONS IN SCHOOL AND I COULD NOT CONCENTRATE VERY WELL SO MAYBE THE CONTENTS ARE NOT VERY GOOD AND VERY JUMBLED. I THINK MARKUS ZAPKE FROM HANNOVER IS WRITING SOMETHING ABOUT THE EVENTS IN GERMANY (WE ARE STILL IN THE MIDDLE OF THE EVENTS. WE MUST CHANGE THEM SO THAT THEY ARE NOT LEFT AS A BLACK MARK IN HISTORY AND SO THAT NOT MORE MINORITIES ARE (LEGALLY) OPPRESSED THAN ALREADY ARE) AND HE WILL SEND IT TO YOU. I'M NOT SURE, THOUGH.

I HOPE YOU DON'T KILL ME THAT I DIDN'T WRITE AN ARTICLE. PLEASE DON'T! THANKS. PLEASE SEND ME SOME COPIES OF RIOT WHEN THEY ARE FINISHED. MUCH LOVE AND MUCH FUN, HOLGER.

P.S. I GOT PROFANE EXISTENCE #19 AND THERE IS A REPORT ABOUT SOME OF THE EVENTS IN THERE.

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22.01.1993 Freiburg: Die 24-jährige Antifaschistin Kerstin Winter wird in ihrer Wohnung durch eine Paketbombe, die vor ihrer Haustür abgestellt war, ermordet.



CHRIS BOART'S

CHRISTINE BOARTS IS A PHOTOGRAPHY STUDENT WHO LIVES IN NYC. SHE ALSO DOES THE EXCELLENT 'SLUG AND LETTUCE' ZINE (NAMED AFTER AN ENGLISH PUB - SEE PIC ON RIGHT), WHICH HAS BEEN GOING FOR AROUND 6 YEARS. THIS ZINE IS NEWSPAPER SIZE, AND MOST IMPORTANTLY, FREE! IT PROVIDES A USEFUL FORUM FOR HER (ACE!) PHOTOS, COLUMNS, RECYCLING TIPS, A WELTER OF FREE CLASSIFIED ADS PLUS ZINE AND RECORD REVIEWS.

SLUG AND LETTUCE ALWAYS NEEDS DONATIONS AND ADS TO KEEP IT GOING, SO GET IN TOUCH, AND ASK ABOUT AD RATES IF YOU'RE INTERESTED. OUTSIDE OF THE USA, SEND EITHER 2 IRCs OR \$1 PER ISSUE. SUBSCRIPTIONS ARE AVAILABLE TOO.

ALL PHOTOS BY CHRIS!



Econochrist @ ABC NO RIO 7/25/92

RIOT- WHAT INSPIRED/MOTIVATED YOU TO START DOING A ZINE? WHAT IS IT THAT KEEPS YOU GOING? HOW LONG HAVE YOU BEEN PUTTING OUT SLUG AND LETTUCE?
CHRIS- ORIGINALLY I STARTED SLUG AND LETTUCE BECAUSE THERE WAS A DECENT SCENE GOING IN THE SMALL TOWN WHICH I LIVED IN, AND THERE WERE NO OTHER ZINES AROUND. NOW, WELL IT'S THE PEOPLE THAT I HAVE MET AND CONTINUE TO MEET THAT INSPIRE ME TO CONTINUE. BASICALLY THE CONTACTS THAT I HAVE, AND ATTEMPT TO HELP OTHER PEOPLE GET, THE FEELING OF BUILDING A NETWORK OR COMMUNITY, WORLDWIDE. IT IS PRETTY INCREDIBLE. IT'S BEEN 6 1/2 YEARS NOW, THAT I'VE BEEN WORKING ON S&L.

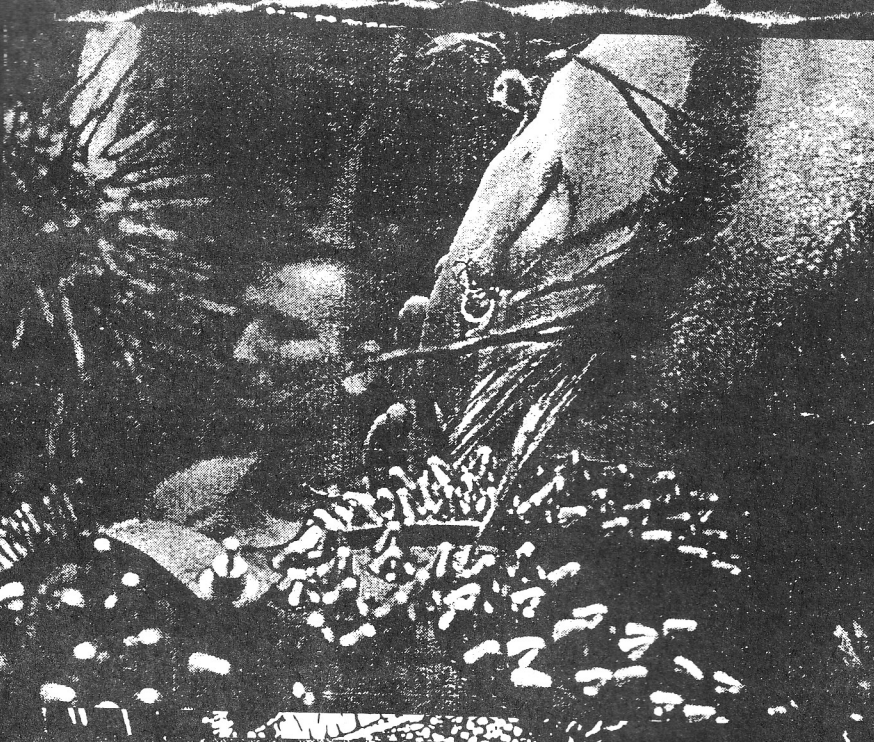
SLUG & LETTUCE



A zine providing space for contacts & communication through free classifieds, plus photos & reviews. Each issue is available for a SASE to: Christine/ PO Box 2067/ Peter Stuy. Stn./ NYC 10009

RIOT- WHY IS PUNK/HARDCORE PRIMARILY DOMINATED BY YOUNG WHITE MALES? WHAT ARE WE DOING WRONG AND HOW CAN WE HELP TO RECTIFY THE SITUATION?

CHRIS- WELL, REALLY, WHAT ISN'T DOMINATED BY WHITE MALES. I THINK THAT THERE IS ACTUALLY A LOT OF AWARENESS AND CONSCIOUSNESS ABOUT THAT WITHIN THE 'SCENE', WHICH IS GOOD, BECAUSE IT OPENS UP MORE POSSIBILITIES, AND THEN, WELL IT'S COOL IF MORE GIRLS GET INTO IT. HOWEVER, IT DOESN'T REALLY HELP ANYTHING TO GET A PROPORTIONAL GROUP EITHER, YA KNOW, IF PEOPLE ARE NOT INTO IT. I GUESS THAT THERE ARE DIFFERENT ASPECTS OF THE 'SCENE' TOO, SOME OF WHICH ARE MORE MALE DOMINATED THAN OTHERS WHICH DOESN'T SEEM TO BE MUCH OF AN ISSUE. I REALLY DON'T THINK ABOUT IT A LOT, BECAUSE I AM PRETTY COMFORTABLE WITH THINGS, FOR MYSELF.
RIOT- WHAT ARE YOUR FAVE BANDS, OLD AND NEW, AND WHO HAVE BEEN THE REAL STANDOUTS OUT OF THE HUNDREDS OF SHOWS YOU'VE BEEN TO IN NYC AND ELSEWHERE?




CHRIS - OH GOD, WHAT A QUESTION? WELL FAVOURITE BANDS... CITIZEN FISH, NAUSEA, CONFLICT, DISCHARGE, VICE SQUAD, SUBHUMANS, CRASS, NAKED AGGRESSION, AMEBIX, AH, YOU GET THE IDEA. YEAH, I'VE SEEN A LOT OF SHOWS, SO THAT IS A HARD ONE, BUT CITIZEN FISH WAS DEFINITELY THE BEST BAND I'VE SEEN, THE ONE THAT I WAS JUST SO TOTALLY INTO, I WAS LOVIN' EVERY MINUTE WITH AN ENTHUSIASM THAT I DON'T FIND TOO MUCH ANYMORE. WHEN I FIRST MOVED TO NYC, AND GOT TO SEE NAUSEA, INSURGENCE AND THE GREAT LOCAL BANDS THAT WERE PLAYING AT THE TIME, THOSE SHOWS WERE PRETTY AWESOME AS WELL!

RIOT - YOU ALREADY KNOW I HATE CDS, BUT WHAT DO YOU THINK ABOUT THEM? DO YOU OWN A CD PLAYER? HOW DO YOU FEEL ABOUT THE RAPIDLY INCREASING DEMISE OF VINYL?

CHRIS - CDS ARE OK, WE DO HAVE A CD PLAYER AND I DO PLAY A LOT OF CDS. WHAT I LIKE IS THAT A LOT OF STUFF IS BEING PUT ON CD THAT IS NOW HARD TO FIND ON VINYL AND WITH MORE STUFF ON IT (EXTRA 7"s, BONUS SONGS, ETC.) -- THOSE DEALS ARE GOOD, WHEN THE CD IS USED TO ITS MAXIMUM LIKE WITH 2 LPS OR AN LP AND A FEW 7"s. WHAT I DON'T LIKE IS THAT VINYL IS BEING ELIMINATED, AND I DON'T EVEN LIKE TO HAVE TO THINK 'GEE, WHICH WAY DO I WANT TO BUY THIS?' I'M STILL PRETTY USED TO RECORDS, BECAUSE MOST OF THE STUFF I GET IS STILL ON RECORDS, BUT IT IS KINDA SCARY TO LEAVE NYC AND GO TO RECORD STORES THAT ONLY SELL CDS NOW.

SLUG & LETTUCE



ESPECIALLY SINCE I GUESS THEY REALLY ARE NOT AS INDESTRUCTIBLE AS THEY WERE ONCE SAID TO BE, THEY SCRATCH JUST AS EASILY. BOTH WAYS HAVE ADVANTAGES, BUT THE CDS JUST COST TOO DAMN MUCH!

RIOT - SINCE YOU'VE VISITED THE UK A COUPLE OF TIMES, WHAT DID YOU THINK OF IT? WHAT DID YOU LIKE MOST AND LEAST? DID THE UK PUNK 'SCENE' SEEM TOTALLY DIFFERENT FROM WHAT IT IS IN THE USA? DO YOU THINK THE ENGLISH HAVE A VERY DISTORTED IMAGE OF WHAT AMERICA IS REALLY LIKE?

CHRIS - YES, I'VE BEEN TO THE UK TWICE, LAST TIME I SPENT A MONTH IN LONDON. I LOVE IT THERE! I'M ALWAYS TRYING TO GET BACK OVER! BEST? WELL CIDER! HA! THE WORST THING IS THAT THE EXCHANGE RATE IS SO BAD FOR US, THAT IT MAKES EVERYTHING REALLY EXPENSIVE! AND IT COSTS TOO MUCH TO TRAVEL. WELL YES, THE SCENES ARE DIFFERENT, I THINK THE WEIRDEST THING IS PROBABLY THAT THE COUNTRY IS SMALL, AND IF IT WERE HERE, THE DIFFERENT CITIES WOULD BE LIKE ONE BIG SCENE. YET NOW IT SEEMS AS IF THE DIFFERENCE BETWEEN LONDON AND NEWCASTLE IS LIKE NYC TO CALIFORNIA, AND IT COSTS A FORTUNE TO GET FROM ONE PLACE TO ANOTHER EVEN WHEN IT'S ONLY A FEW HOURS. YES, THE PERSPECTIVE OF AMERICA IS DISTORTED, ESPECIALLY SHOWS LIKE MANHATTAN CABLE. I THINK PEOPLE WATCH STUFF LIKE THAT AND HEAR ABOUT ALL THE CRIME, MURDERS, ETC AND THEN THINK THAT IT IS IMPOSSIBLE TO WALK DOWN THE STREET WITHOUT DEALING WITH IT ALL. IT IS ALL TRUE, WE SAW A MANHATTAN CABLE AND KNEW JUST ABOUT EVERYONE AND EVERY PLACE ON THE SHOW, BUT IT STILL MAKES IT SEEM DISTORTED. CHANCES ARE IF YOU WALKED DOWN A STREET HERE YOU WOULDN'T ENCOUNTER ANY OF THAT, BUT THEN AGAIN, YOU MIGHT.

RIOT - ARE YOU A VEGETARIAN OR VEGAN? IF SO, WHAT PROMPTED SUCH A CHANGE IN DIET?

CHRIS - I'M A VEGETARIAN. THAT IS ONE THING THAT WAS INFLUENCED BY ALL THE SHIT I READ IN FANZINES, FUERS, ETC (THERE IS A HELL OF A LOT OF PRO-VEGETARIAN LITERATURE IN THIS SCENE) AND EVEN FROM SOME BANDS LYRICS. BUT I ALSO HAD/HAVE CLOSE FRIENDS WHO HAVE BEEN VEGETARIANS FOR WAY LONGER, AND IT JUST SEEMED TO BE AN APPROPRIATE THING FOR ME. I FEEL MUCH HEALTHIER AND GENERALLY BETTER.

RIOT - ARE YOU GLAD CLINTON BEAT BUSH IN THE ELECTION? DID YOU VOTE FOR HIM? CLINTON IS AT LEAST PRO-CHOICE AND PRO-GAY RIGHTS ISN'T HE?

CHRIS - YES I AM GLAD CLINTON BEAT BUSH, AND HOPEFULLY CLINTON WILL END UP BEING A LOT DIFFERENT FROM BUSH, AS PROMISED, OR INDICATED. EVEN THOUGH WE WON'T SEE THE EFFECTS OF CLINTON REALLY FOR A FEW YEARS, THINGS ARE SO FUCKED UP BY REAGAN AND BUSH, AND WHILE I DOUBT THERE WILL BE A HUGE TRANSFORMATION, I THINK IT WILL BE A STEP IN THE RIGHT DIRECTION. YES, HE IS PRO-CHOICE AND I GUESS PRO-GAY RIGHTS AND HE IS GETTING A LOT MORE WOMEN AND MINORITIES APPOINTED TO THE COURTS AND WHATNOT. WE'LL SEE.

RIOT - NOW THAT SLUG AND LETTUCE IS UP TO 4000 IN DISTRIBUTION, WHAT'S THE RESPONSE LIKE? DO YOU GET A LOT OF FEEDBACK CONCERNING THE 'RECYCLING TIPS' OR YOUR COLUMN 'SOME THOUGHTS'? IS IT MOSTLY POSITIVE? WILL SLUG AND LETTUCE ALWAYS BE FREE?



CHRIS - YEAH, I DO GET A LOT OF RESPONSES, WHICH IS GREAT. THINGS HAVE ALL BEEN PRETTY POSITIVE, WHICH IS ENCOURAGING. YES, I DO HOPE TO KEEP IT FREE. AND SO LONG AS THE ADVERTISING THING KEEPS WORKING IT WILL BE.

RIOT - WHAT'S THE DUMBEST / FUNNIEST STUFF YOU'VE DONE WHILST PISSED OFF YOUR FACE? WHY IS AMERICAN BEER SUCH PISS WATER, AND WHAT IS YOUR FAVOURITE BEER?

CHRIS - MY FAVOURITE BEER TO DRINK HERE IS COLT 45, 'CAUSE IT'S THE ONLY THING WITH ANY KICK TO IT. NORMAL BEER IS PISS WATER AND IT SUCKS! I MUCH PREFER THE CIDER YOU'VE GOT, AND FOR THAT MATTER, ANY OF YOUR BEER! DUMB STUFF? HA, I DON'T KNOW -- PROBABLY IN BIRMINGHAM WHEN I WAS IN A PRETTY BAD CIDER STATE FEELING AT ONE WITH THE BUMS IN NYC, SLEEPING ON SIDEWALKS, THOUGH I DON'T REMEMBER IT SO WELL -- I GUESS IT DOESN'T MAKE SUCH A GREAT STORY. I THINK THE BEST THING WAS WHEN WE USED TO DRIVE TO SHOWS IN PITTSBURGH PA (A THREE HOUR ROAD TRIP, FROM WHERE I LIVED). WE WOULD SIT THREE PEOPLE ACROSS TWO SEATS, WITH DRUMS FILLING UP THE BACK OF THE CAR, AND A CASE OF BEER ON THE FLOOR. WE WOULD DRINK AND DRINK, DROVE RIGHT ON THROUGH A BAD SNOW AND ICE STORM, JUST LAUGHING AT THE 'DO NOT DRINK AND DRIVE' SIGNS. WE MADE IT, AND WENT TO SOME HUGE AWESOME PUNK ROCK PARTY. IN THINKING,



BACK, IT WAS GREAT FUN, BUT PRETTY DUMB REALLY, WE WERE LUCKY.

RIOT - WHAT FUTURE PLANS DO YOU HAVE FOR SLUG AND LETTUCE? HOW CAN PEOPLE GET HOLD OF A COPY?

CHRIS - JUST TO KEEP THINGS GOING AND STAY ON TOP OF ALL THIS SHIT, IT'S GETTING KIND OF CRAZY! COPIES ARE FREE, BUT I NEED TO COVER POSTAGE, FOR THE UK AND EUROPE SINGLE COPIES ARE AVAILABLE FOR 2 IRCs OR \$1. IF YOU'RE INTERESTED IN A FEW COPIES, SEND A FEW DOLLARS AND I'LL SEND WHAT I CAN FOR IT. IN THE UK, ACTIVE DISTRIBUTION IS GOING TO START CARRYING SRL, SO YOU CAN SEND THEM A SASE. (ACTIVE/EMACTIVE, LONDON/WCIN 3XX).

RIOT - PLEASE ADD ANYTHING ELSE YOU WANNA SAY. THANKS A LOT CHRISTINE!

CHRIS - THANKS FOR THE INTERVIEW. WE LOVE RIOT! SO KEEP IT GOING!!

Crowd Shot @ ABC 8/8/92

The Beer Line at the "Beer Olympics" punk fest in Brooklyn 9/5/92



25 Children Inc

RUPTURE

RUPTURE ARE FUCKING SMART, THERE'S NO TWO WAYS ABOUT IT. THEY'RE THE EXCEPTION TO THE RULE THAT THE MORE POT AND MUSHROOMS A BAND DOES, THE SLOWER AND MORE HIPPIYISH THEY BECOME. THE COMPLETE OPPOSITE, IN FACT! THIS INTERVIEW WAS ANSWERED BY ANDREW (VOX) AND MATT (GEETAR). IF YOU FIND IT REALLY OFFENSIVE -- TOUGH SHIT. YOU'RE MEANT TO. OH YEAH - ANDREW WANTED ME TO TELL YOU READERS THAT BURGER KING AND IC! RULE!

RIOT - HOW LONG HAVE RUPTURE BEEN AROUND? WHAT MOTIVATED YOU TO START A BAND? WHO HAS INFLUENCED YOU AND WHO ARE YOU INTO CURRENTLY?

ANDREW - RUPTURE HAVE EXISTED SINCE EARLY '90 AFTER ME AND MATT'S PREVIOUS BAND CONTROLLED BY FEAR SPLIT. WE WANTED TO CREATE BRUTAL MINDFUCK TO BLOW AWAY THE SHEEP HC GEEK SCUMFUNK CORE TRASH AND BECAUSE WE LIKE ULTRA FAST MUSIC, ETC. TOO MANY INFLUENCES BUT ANYTHING FROM MIND ALTERING SUBSTANCES TO BRUTAL VIBES TO BUTTFUCKING MY MUMMA TO GIVING BLONJOBS TO MYSELF. MATT - I'M CURRENTLY INTO MY MUMMA'S CUNT. WHENEVER I FEEL LIKE A FUCK I GO HOME TO MUMMA AND SHE SUCKS MY COCK AND LETS ME PUT MY WEE- WEE IN HER GINY WINY AND HAVE ORGIES.

RIOT - ARE YOU ALL BIG FANS OF SWEDISH HC? (WITH THE HUVUDVÄTT COVER, THE SONG TTLES ON 'THOSE MARLVANA MOMENTS' DEMO, ETC...)

ANDREW - OF COURSE NOT YOU FUCKING GOOSE (OH NO I'M A FUCKEN MACHO CHAUVINISTIC FUCKEN SPECIESIST FUCKEN BIGOT BASTARD). HEY DON'T BE A GLAM AND JUST ASK 'SWEDISH', YOU'RE FORGETTING FINNISH, JAPANESE + BRAZILIAN TOO! THAT WAS A VERY RACIST STATEMENT YOU MADE MATE!

MATT - SWEDISH HARDCORE PORN, YES!

RIOT - DO ANY OF THE BAND GOTO SCHOOL OR WORK? WHAT DO YOU GET UP TO OUTSIDE OF RUPTURE? IS PERTH AN OK PLACE TO LIVE?

ANDREW - YEAH I WORK AND I'M PROUD OF IT! YOU'S FUCKEN SLACK RICH KIDS ON THE DOLE FUCKEN 'ROUGHING IT' TO BE ARTY-FARTY FUCKEN TOOLS TO YOUR ASSWIFE. I'M A FUCKEN STEELWORKER. EVERY DAY I CUT, BURN AND DESTROY METAL WHICH COMES OUT OF OUR OH SO BEAUTIFUL EARTH, WHICH ONCE WAS A NATIONAL PARK!! I GET ERECTIONS KNOWING I'M DESTROYING AND RAPING THE EARTH (MOTHER EARTH - THAT'S SEXIST SO I ONLY CALL IT EARTH, HA! HA!) SO FUCK YOU RIGHTEOUS CUNTS

SIR PROTES Stumbles = SONIC MINDFUCK

Shieta GONZO BASTARD = BABBLESHITS

KU

KLUX

KUNT'S

KU KLUX KUNTS

SO THEY ARE THE KU KLUX KUNTS DRESSED IN WHITE SUPPORTING NATIONAL FRONT ANYONE BLACK THEY HATE SUPPORT FROM THE FASCIST STATE CALLING BLACKS SUBHUMANS BUT WE ARE ALL THE SAME KKK PROVE THEY HAVE NO BRAINS

"PAY NO MORE THAN 50 CLICHES FUCKWAD!!!"



Rupture

Fast HC-Thrash in the old Scandinavian tradition

MORONATION (1'06")

I'M HELPING THIS SHITHOLE PERISH! OUTSIDE THE BAND I FUCK AND SUCK ME MISSES, GET FUCKED UP, BEAT UP A FEW FAGGOTS, RAPE A FEW BABIES, JUST ANYTHING I WANT COZ I'M NOT A PLEBNOHLED P.C. SHITHEAD! PERK IS A FUCKEN GHOST TOWN, EVERYONE IS A FUCKHEAD HUMANOID SKITZO FUCKEN LOOPY PARANOID SHITBAG. THERE'S GOOD PRICES FOR RENT (NO SQUATTERS MATE. SQUATTERS= RICH KID REBELS ART FAET HA HA!). I LIKE TO GENERALIZE COZ I CAN, I DON'T FOLLOW RULEBOOKS LIKE ALL YOU FUCKERS! YEAH, GOOD PRICES FOR BUDS TOO!

MATT-YES, NOTHING, GET FUCKED. RIOT-WHAT'S THE STORY WITH THE 'FORCES' EP ON THE SWISS RESISTANCE PRODUCTIONS LABEL? I GET THE FEELING YOU DON'T LIKE PABLO TOO MUCH (!) AS YOU'VE REFERRED TO HIM AS 'FUCKHEAD', 'WACKO', AND THAT HE 'EATS ACORNS OFF THE FUCKIN' TREES'??

ANDREW-THIS EP IS AS RELEVANT AS PABLO'S FUCKEN BRAIN! HE GAVE US A DEADLINE 2 YEARS AGO AND NOW-OOOHH! IT'S OUT! SO IT'S ALL OUR OLD SHIT SONGS/ LYRICS ETC! WHY DO YOU LIKE HIM YOU SUCK HOLE? ((I NEVER SAID I DID! I DON'T KNOW THE BLOKE. SO SUCKHOLE YOURSELF YOU TWAT.- RIOT)) HA HA ANY CUNT THAT RIPS US OFF AND FUCKS US AROUND DESERVES SLAGGING (OH NO THAT'S NOT VERY NICE- WELL I'M NOT A NICE PERSON AT ALL SO STAY THE FUCK AWAY FROM ME!) YES HE'S ALSO AN 'ACORN EATING' FUCKNUT! AS ZOMBO ANNOUNCED AT OUR LATEST AIG (THIS AIG WAS THE ALL TIME MEGA, IT'S PART OF 'THOSE MARIJUANA MOMENTS PT 2' CASSETTE!) BASICALLY EVERY PERSON IN THE WORLD IS A FUCKHEAD OR DON'T YA KNOW? THERE'S BEEN A LOT OF FUCKEN ASSHOLE LABELS RIPPIN' A LOT OF PEOPLE OFF THESE SHITSTAINED NEEDS KNOW WHO THEY ARE!

FUCKED LIFE (1'41")



THE EARTH'S ALREADY DEAD (SO STOP DYING!) THE EARTH'S ALREADY DEAD (SO STOP DYING!) Yeah, the earth's already dead There were no tears when I died So in the meantime, let's get high And wait for that tragic moment When the earth's blown out of its orbit Too bad, fella! Fuck! Your kids are fucked They've got no time to fucking grow up

FUCKING OLD CUNTS NEED 2 'KICK IN THE HEAD' We are sick of their fucking standards They are fucking wrinkled-up bastards Fuck this 'when we were young' bullshit Down comes the axe - their heads are split FUCKING OLD CUNTS NEED A KICK IN THE HEAD They still have their ideals in society From their fucking backwards mentality! My should we respect these fossilised fucks It's good to see 'em get hit by a truck You are a conservative curmudgeon motherfucker and you must... DIE!

"The first thing anyone asks me when they find out I'm Australian is what happens next in Neighbours. It seems to me that British culture is very much centred on the television set.

MATT-HE'S ALSO A SELF-RIGHTEOUS ALL-TALK NO-ACTION WHITE MIDDLE-CLASS BOY GOING THROUGH HIS 'TEEN REBELLION' PHASE. RIOT-DO YOU GET LOTS OF ENGLISH CRAP ON AUSTRALIAN TV? WE'VE HAD TO SUFFER PRISONER CELL BLOCK H, FLYING DOCTORS, SONS AND DAUGHTERS, A COUNTRY PRACTICE (OK, SO THAT WAS PRETTY COOL), ALSO NEIGHBOURS, HOME AND AWAY AND THERE'S PROBABLY LOADS I'VE FORGOTTEN. HAS THERE EVER BEEN ANYTHING GOOD ON AUSSIE TV?? HOW COME THERE'S NEVER ANY ABORIGINIES IN ANY OF THOSE PROGRAMMES?

ANDREW-YEAH WE DO BUT I DON'T WATCH TV, ONLY NEIGHBOURS AND THE CRICKET. WE WOULD HAVE GOT EVERY UK SHOW POSSIBLE HERE AND IT SUCKS. BENNY HILL WAS COOL (R.I.P.). ((FUCK OFF WAS IT! - RIOT.)) HOW CAN YOU SAY PRISONER, SONS AND DAUGHTERS WAS SHIT AND LIKE 'COFFIN PRACTICE' (!?) HOOR! ((ARE YOU ILLITERATE OR SOMETHING? IT'S 'A COUNTRY PRACTICE' AND IT WAS PRETTY HILARIOUS. - RIOT.)) YEAH THERE'S BEEN GOOD STUFF ON TV HERE THAT AUSSIE LIKE 'KINGWOOD COUNTRY', 'CHANCES', 'COP SHOP', ETC ETC. WHY DO YOU THINK THERE'S NO ABORIGINALS ON 'EM, ONLY A MONKEY WOULDN'T KNOW THAT! ((IT WAS A RHETORICAL QUESTION ACTUALLY I SUPPOSE - RIOT.))

MATT-I LIKE IT WHEN DADDY BENDS ME OVER AND PUTS HIS PENIS INTO MY ARSEHOLE. IT FEELS NICE AND IT TICKLES! HEE HEE!!! I LIKE FINGERING MY ARSEHOLE WHEN I MASTURBATE. SWEET JESUS SUCKS MY COCK AND VIRGIN MARY TAKES IT UP BOTH HOLES AT THE SAME TIME. ((?-RIOT.)) RIOT-HOW CAN YOU JUSTIFY YOUR ANTI-PC PREACHING PUNK STANCE (EACH ONE'S A HYPOCRITE AND 'RIGHTIOUS FUCK') WHEN YOU'VE GOT SONGS ABOUT VEGETARIANISM, WAR, ANTI-KKK AND SO ON? ANDREW-EASILY... WE WERE ONCE INTO 'BANDWAGON' POLITICS (HA HA!) AND ANYONE WOULD REALISE THAT THESE DAYS OUR LYRICS ARE MORE NIHILISTIC/NEGATIVE, ETC BECAUSE THIS SUMS UP LIFE HOW IT REALLY IS: A WASTE OF TIME. HOW CAN YOU JUSTIFY BEING P.C. P.C.'S ARE FUCKEN MORALISTIC, RETARDED ASSHOLES. ANYONE WHO PREACHES TO US GETS A KICK IN THE TEETH!!! SCUM DESERVE WHAT'S COMING TO 'EM. I'VE WRITTEN ENCYCLOPEDIAS ON RIGHTIOUS K-MART POLITICAL, PLASTIC REBEL YELLING REACTIONARY RICH TWAT SCUMBAGS!

RUPTURE

"CORRUPTURE" 10" LP

26 RAINFOREST DESTROYING POWERTOKIN' HYMNS!!! FIRST 20 WITH SPECIAL CUMSOAKED COVER. NEXT 200 ON ORANG-UTAN DIARRHOEA ORANGE THE REST ON PLEB FORMAT.

CASH ONLY!

\$15(US)/AIR \$10(US)/SEA

(Write for W'sale + trade info)

YEAH, MATE! POSTAGE KILLS HERE!
RECORDS
P.O. BOX 17
VICTORIA PARK, W.A.
AUSTRALIA 6100.

(We sell lots of other shit too!)

INJURE

YOUR BABY

1.15 A Country Practice. 1.45 Home and Away.(T)

3.20 The Young Doctors.

5.35 Neighbours.



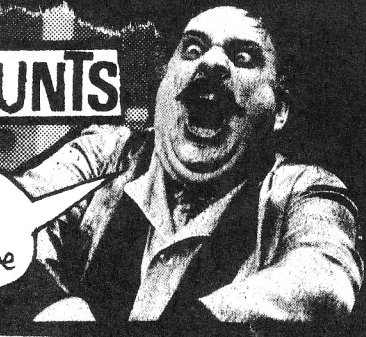
FUCK YOUR THOUGHTS
FUCK YOUR VALUES
FUCK YOUR OPINION
FUCK YOUR MORALS

FUCKEN OLD CUNTS

A loser by nature
A loser by decree
Being a suckhole loser
is all you ever fucking will be

Ⓐ IS FOR ASSHOLE (1'40")

SICK OF FUCKEN SHIT (0'31")



'EVERYONE'S A HYPOCRITE' SUMS UP EVERYONE. ALL OUR 'REAL' SONGS SUM UP EVERYONE. LOTS OF PEOPLE HAVE AGREED WITH US. WE HAVE PLENTY OF FRIENDS FROM THE NIHILIST SCHOOL OF THOUGHT. ANYONE WHO QUESTIONS US ON OUR LYRICS CAN GET FUCKED, WE DON'T CARE WHAT ANYONE SAYS, AND WE AREN'T ABOUT TO RECITE EVERY CRASS LYRIC, OR SAY 'MAN, BOYCOTT NESTLÉ! THEY KILL CHILDREN!' WELL I PROUDLY SUPPORT NESTLÉ, KILLING BABIES IS GOOD! AS IF BY BOYCOTTING A MULTI-NATIONAL CORPORATION THEY'RE GONNA CRUMBLE! WHAT ABSOLUTE CRAP. WHAT SORT OF NASTY WEARING DWEEBES BELIEVE THAT. YOU BRAINWASHED FUCKEN IDIOTS. CLONEFUCK ROBOT TRASH! MNC'S ARE FUCKEN COOL, THEY KNOW HUMANS ARE THERE EARTH TO BE EXPLOITED. NEED I BRING UP ANY 'P.C. RULES'. WRITE ME AND I'LL CONVERT YOU, HA! HA! WE JUST BELIEVE IN DEATH! YOU GIVE ME A COW I'LL KILL IT! HA! COCA COLA IF ANYONE READING IS ANTI-WAR WHY DON'T YOU TAKE CONTROL (HA HA!), IF YOU HATE UNENVIRONMENTALLY SOUND THEMES, PATCH UP THE OZONE LAYER'S HOLES WITH YA FUCKEN CRUSTY UNDER FUCKEN WEAR, TAKE A FUCKEN BATH YOU BRATS! I DIDN'T MUMMY TEACH YOU HOW TO WASH! IF YOU HATE MEATEATERS WHY DON'T YOU SMASH DOWN THE ABATTOIRS? COZ YOU'RE ALL FUCKEN TALK YOU FUGGES! FACE IT IMAGE MAKERS TRASH! REALISE YOU'RE NOT WORTH THE SHIT STUCK ON MY BOOT!

MATT-YES, WE'VE MATURED A BIT SINCE WE FIRST STARTED. WE'VE GROWN OUT OF THAT STUPID POLITICAL PHASE. WE THINK ADOLF HITLER IS COOL.

RIOT-WHAT GOOD BANDS ARE THERE IN AUSTRALIA (OTHER THAN FUTURE, OF COURSE!) ARE THERE MANY ZINES THERE?

ANDREW-ZITBASTARD (PSYCHOTIC HATECOKE), REFUSE (GENERIC HC), DUMPTRUCK (GRIND/DEATH W/LYRICS ALL ABOUT SHIT!!!).

THAT'S IT. AND DEAD BABIES IN VOMIT. THERE ARE MOST PROBABLY LOTS OF ZINES HERE BUT WHO CARES, I DON'T, JUST THE SAME ANIMAL LIB/M.N. CORP LEAFLETS (TAKE YER PICK), REGURGITATED OPINIONS, BLAH BLAH 'BUTTFACE' WAS COOL. GETTING UGLY FUCKEN RULES! AYLWERS TUNE 'FUCKEN RULES AND ESPECIALLY 'BEAT HER FACE WITH HIS COCK' RULES!

MATT-THERE'S FUCK-ALL HAPPENING HERE, MATE. THIS IS THE LAND OF THE LYING DEAD. THE LAND OF THE FUCKING CHRISTIANS. + SATAN LIVES + 666.

RIOT-HAVE YOU PLAYED ANYWHERE OUTSIDE OF AUSTRALIA? WHAT ARE THE FUTURE PLANS (IF ANY) OF RUPTURE? WHAT FUTURE RELEASES HAVE YOU GOT COMING OUT?

ANDREW-WE PLAYED IN EAST TIMOR LAST WEEK. IT WAS A BENEFIT FOR INDONESIAN MILITARY INCREASEMENT AND MURDER, EXTORTIONS. WE MADE \$10,000,000 WHICH WILL PROCEED THE GENOCIDE OF THE PEOPLE OF EAST TIMOR. WE HAVE ALSO PLAYED FOR THE MALAYSIAN LOG CHOPPER SOCIETY'S ANNUAL 'CHAINS AW SOME PENAN RAINFOREST' PICNIC, TOO! OUR FUTURE PLANS IS TO CONTINUALLY TERRORIZE, ABUSE, SPIT, SHIT ON, LAUGH AT, PERSECUTE, MUTILATE ALL PREACHING FUCKHEADS. WE WILL NEVER SPLIT, OUR HATRED IS TOO STRONG. WE HATE THE HUMAN RACE AND ONE DAY WILL COMMIT MASS SUICIDE AFTER WE HAVE WIPE OUT 1000'S OF HUMANOID FUCKHEADS! NEW RELEASES OUT SOON IS A SPLIT 10" CD WITH EYE HATE GOD ON SLAP-A-HAM RECORDS, THIS WILL BE OUT EARLY '93. WE HAVE OUR SPLIT 8" W/ DROP DEAD IN JAN '93 I THINK? WE HAVE MANY SPLITS PLANNED WITH HEAPS OF OTHER 'COOL BANDS' LIKE: CROSSED OUT, MAN IS THE BASTARD, CONNECTED, BRISTLING, ARMICIDE, AND MANY, MANY MORE! CHECK 'EM OUT SOON!

MATT-WE'VE TOURED PLUTO, MARS AND JUPITER A FEW TIMES. WE PLAN TO PLAY A GIG IN HADES ONE DAY. WE WANT TOP-GRADE COCAINE AND TOP-CLASS HOOKERS, SUCKING OUR DICKS AND WRAPPING THEIR LEGS AROUND OUR FACES. THERE WILL BE A LOT OF EXCRETA COMING OUT OF US IN THE NEAR FUTURE I HOPE.

RIOT-TELL US A BIT ABOUT YOUR ZINE (PLEASE).

ANDREW-WELL I HAVEN'T BROUGHT ONE OUT FOR AGES (SLACK/BUSY), BUT IT'S TOTAL MUSHROOM MINDFUCK STUFF

W/COOL BAND INTERVIEWS, NO PC CRAP, JUST HATRED, EUPHORIA, ORGIES OF DEATH! #5 WILL COME OUT WHEN I WANT IT TO. IT HAS A C60 OF INFAMOUS TERTH BAND ZITBASTARD, #6 IS ALSO IN THE PIPELINE!

MATT-WHAT'S IT TO YOU, BUDDY?

RIOT-WHAT DO YOU THINK OF CDS? DO YOU HATE THEM?

ANDREW-CDS ARE GOOD / AND SUCK! I LIKE VINYL PACKAGING BETTER AND SOME STUFF ON CD SOUNDS SHIT. BUT THEN LOTS IS FUCKEN AWESOME! ONE DAY WE'RE GONNA RELEASE 'FORCEPS' ON CD (HA HA!) AND CALL IT 'HERE PABLO WE KNOW YOU'RE AN ADVENT CD BOYCOTTING MORON SUCK ON THIS ONE GORILLA PUKES'. CDS ARE GOOD WHEN YOU'RE FUCKED UP AND DON'T HAVE TO TURN A SIDE OVER!

MATT-NOT AT ALL. IT'S FUCKING TECHNOLOGY-PROGRESS. GET WITH THE PROGRAM AND STOP YOUR WHINGING. VINYL IS GONNA BE ANCIENT HISTORY ONE DAY. WHY DO YOU HATE 'EM? (YES I FUCKING DO! PROGRESS MY ARSE. -RIOT.)

RIOT-I CAN'T THINK OF ANY MORE FUCKING QUESTIONS, SO PLEASE ASK ME ONE, THEN ADD ANYTHING ELSE YOU WANNA SAY. CHEERS ANDREW!

ANDREW-WELL I'LL JUST SAY I'M GLAD YOU TOOK THE TIME TO DECIDE TO INTERVIEW US AND ASK CONTROVERSIAL Q'S (SOME). FOR ANYONE READING THIS AND GETTING OFFENDED, WELL REMEMBER I WAS THE ONE WHO BENT YOUR MUMMA OVER IN THAT PORNO THEATRE THOSE YEARS AGO! STROOTH MATE! WELL FOR ALL THE 'COOL' PEOPLE WHO'LL UNDERSTAND AND DON'T ADHERE TO THE SAME OLD PREACHING PATH OF RIGHTEOUSNESS WRITE TO US COZ WE BASICALLY RULE! WE HAVE LOTS OF STUFF ON TAPE TO TRADE, AND I LOVE TRADING VINYL (CAN GET ALL OLD/NEW AUSSIE CORE, ETC ETC), SO FEEL FREE TO SEND YOUR MONEY FOR MY ACCEPTANCE. ANYONE WHO WANTS TO DO SPLITS, ETC LET'S DO IT! AND TAKE A LOOK AT YOUR PATHETIC LOW LIFE BORING PETTY MUNDANE EXISTENCE, THE TRASH THAT PISSES YOU OFF AND JUST FUCKEN AARGH! FUCK YOU'S ALL! BUY OUR 10" LP-IT'S THE MOST BRUTAL SHIT YOU'LL EVER HEAR YOU GLAMS!

MATT-DO YOU MASTURBATE FREQUENTLY? ((YES -RIOT.)) DO YOU FANTASIZE ABOUT YOUR MOTHER NAKED? ((NO. FUCK OFF. -RIOT.)) THANK A LOT FOR THE INTERVIEW! DEACTIVATE AND BE A VEGETABLE!! FUCK POLITICS, SEX AND DEATH ARE IT. DESTROY THE EARTH!!! CHEERS!! AVE A PINT FOR ME, GUV! MY PUSSY-CAT HAS A REALLY TIGHT LITTLE SPHINCTER AND SHE MEOWS WHEN I PUT MY FINGER IN IT AND WIGGLE IT AROUND.

OK, IF YOU FEEL LIKE WRITING TO THESE LUNATICS THEY CAN BE REACHED THROUGH THE 'YEAH MATE! RECORDS' ADDRESS.

CONIAC


PARANOIA

ÅKE ÄR GUD

O.D ON T.H.C (0'24")

RESCUE FUTURE GET FUCKED





A Belfast man, Jim McCabe, whose wife, Nora, died after being hit by a plastic bullet, described what the government calls 'weapons of minimum and reasonable force': 'More like wood than plastic. Four inches long, the same size as a child's arm. They weigh about the same as a can of baked beans and are fired at about 200mph.'

FUCK YOU POLICE MURDERERS!