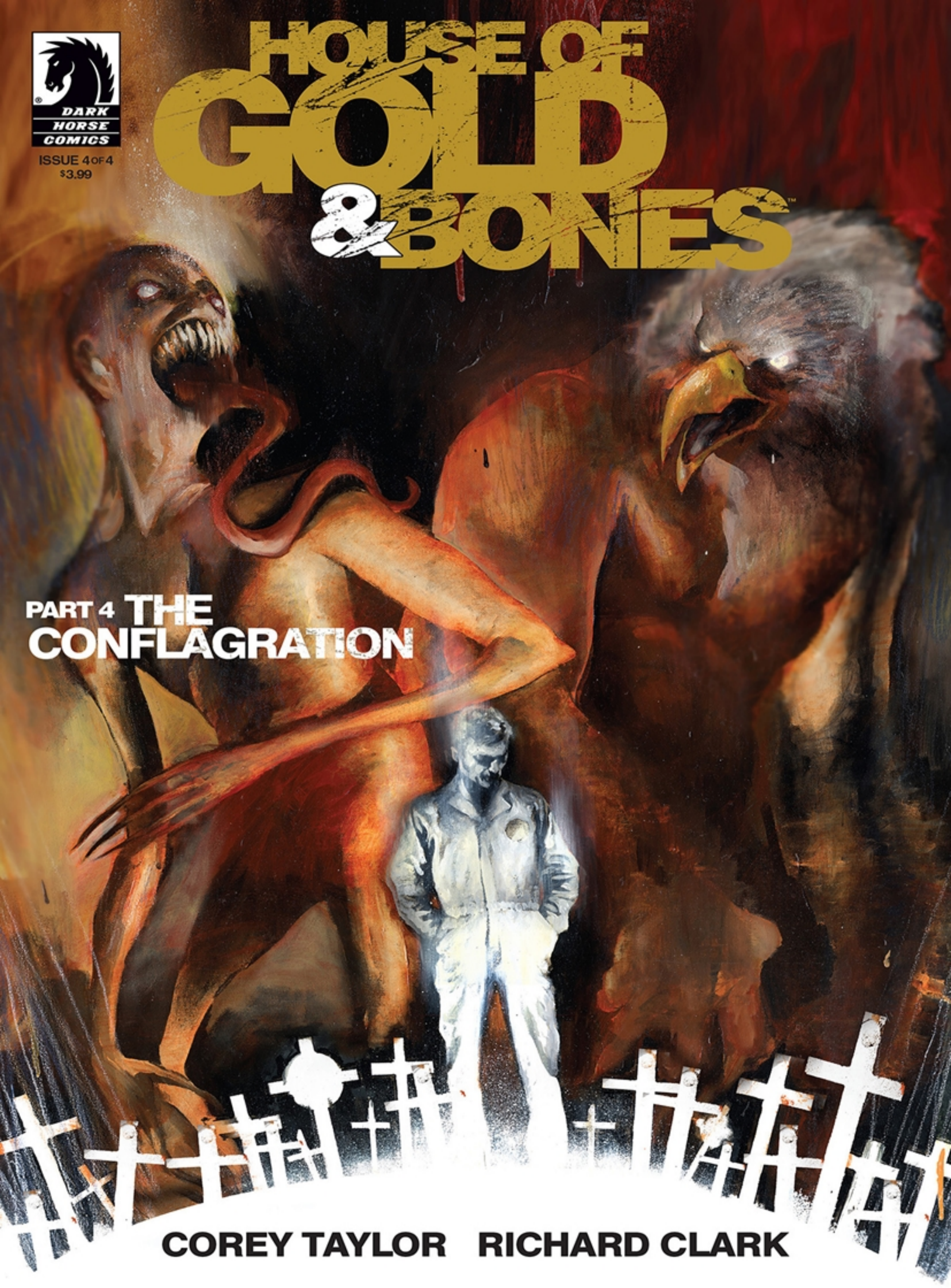




ISSUE 4 OF 4
\$3.99

HOUSE OF GOLD & BONES™

PART 4 **THE
CONFLAGRATION**



COREY TAYLOR RICHARD CLARK

Script
COREY TAYLOR

Art
RICHARD CLARK

Colors
DAN JACKSON

HOUSE OF GOLD & BONES

The Conflagration
con·fla·gra·tion (noun)

1. large destructive fire.

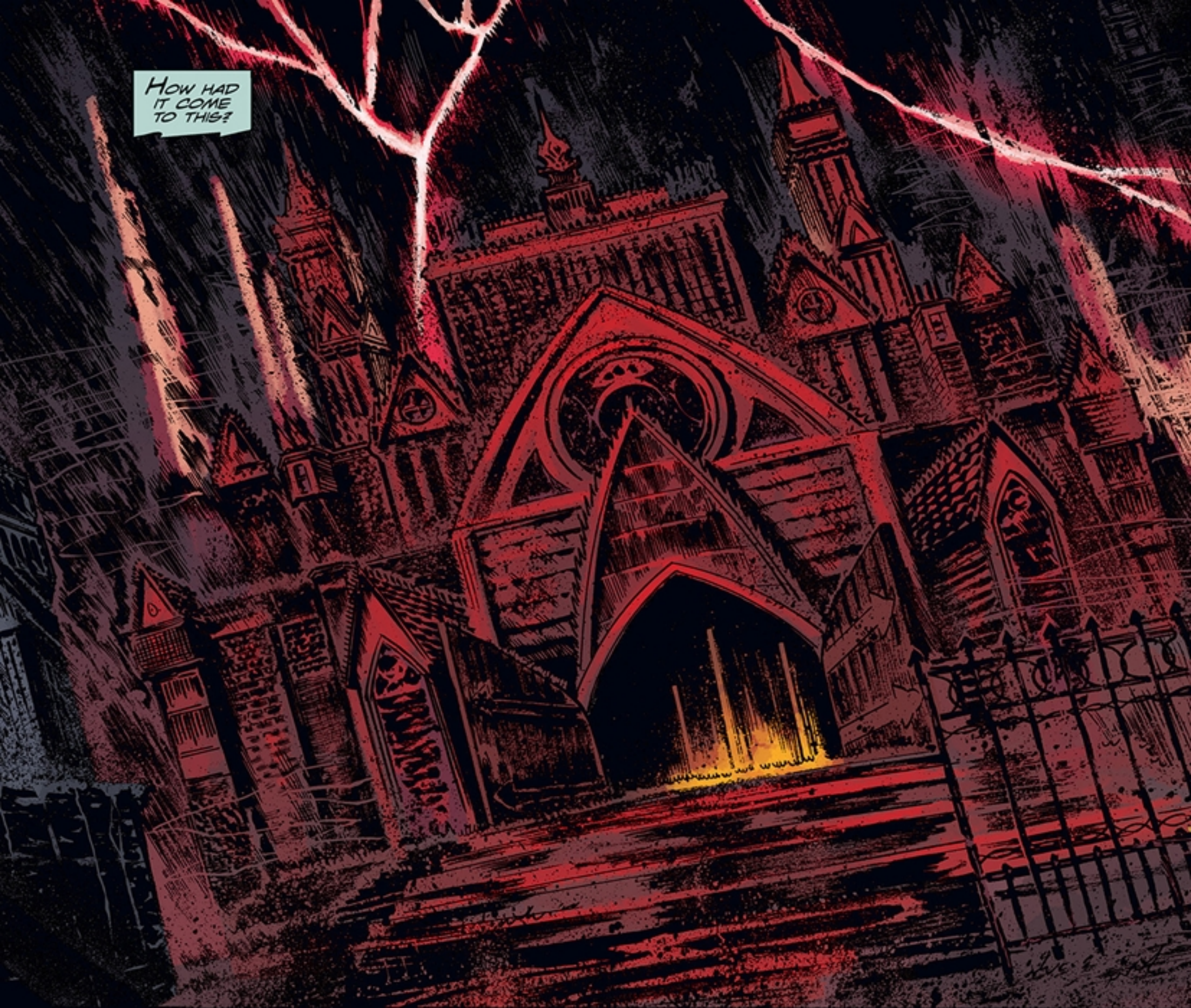
Letters **NATE PIEKOS** of Blambot® // Cover **JASON SHAWN ALEXANDER**
Variant Cover **FRANK QUITELY**

Special thanks to **STEPHANIE TAYLOR**, **BOB JOHNSEN** and **CORY BRENNAN**
from 5B Artist Management, and **DARICK ROBERTSON**.


designer **JUSTIN COUCH** // assistant editor **SHANTEL LAROCQUE** // editor **SIERRA HAHN**
publisher **MIKE RICHARDSON**

Advertising Sales: (503) 905-2237 // International Licensing: (503) 905-2377 // Comic Shop Locator Service: (888) 266-4226 // Talk about this issue NOW at: Boards.DarkHorse.com


House of Gold & Bones™ #4, July 2013. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. Text and illustrations of House of Gold & Bones™ © 2013 Corey Taylor. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in the United States of America.



HOW HAD
IT COME
TO THIS?




HAD I REALLY
BROUGHT THIS
CONFLICT, THIS
CHAOS, ON
MYSELF?



I COULDN'T WRAP
MY HEAD AROUND
THE ENORMITY OF IT.



WAS I SO BENT,
SO FUCKED UP...



...THAT THERE
WAS NO HOPE
AT ALL?

HOUSE of
GOLD &
BONES:
THE CONFLAGRATION

ONE HOUR
AGO...

SO THIS
WHOLE WORLD
AND EVERYONE IN
IT--EVERYTHING--ONE
WAY OR ANOTHER, IS
ME. HOW IS THAT
POSSIBLE?

THERE ARE
SEVERAL WAYS TO
ANSWER THAT. THE
SIMPLEST, REALLY, IS
TO SAY...THIS WORLD
IS THE RESULT OF
THE CHOICES WE--
YOU--HAVE
MADE.

IT WAS VERY
DIFFERENT HERE YEARS
AGO. DEPENDING ON THE
CHOICE YOU MAKE AT THE
CONFLAGRATION, YOU MAY
NEVER COME BACK, OR YOU
COULD BE DOOMED TO
KEEP RETURNING. BUT THE
CHOICE, ULTIMATELY,
IS YOURS.

FINE. I'LL
JUST MAKE
THE RIGHT
CHOICE.

YOU DON'T EVEN
KNOW WHAT THE RIGHT
CHOICE **IS**. WHAT IS RIGHT
FOR YOU MAY NOT BE
RIGHT FOR EVERYONE
ELSE, INCLUDING
YOURSELF.

GOD, I'M
SO TIRED OF
RIDDLES. DOESN'T
EVERY CHOICE
HAVE TO BE
WHAT'S BEST
FOR ME?

YES...
AND
NO.

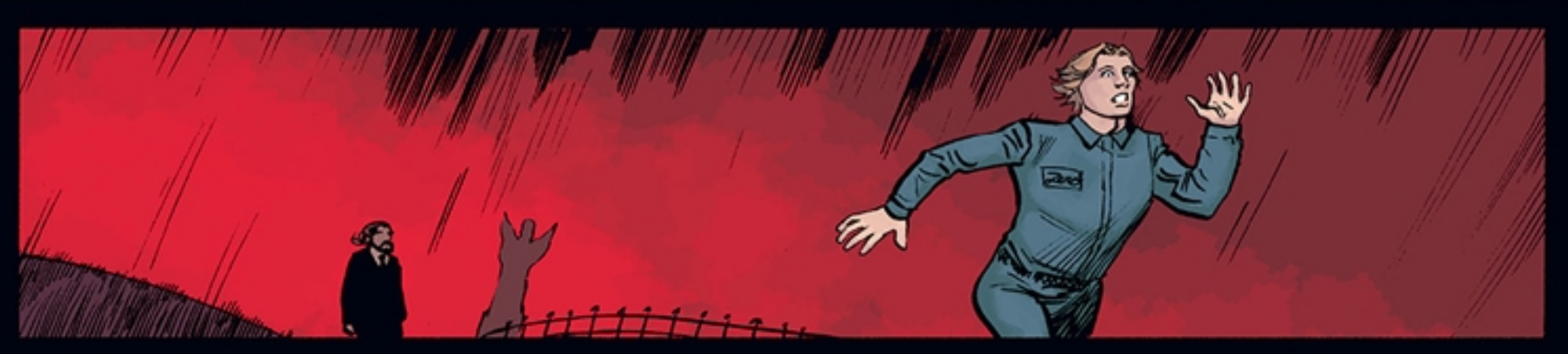
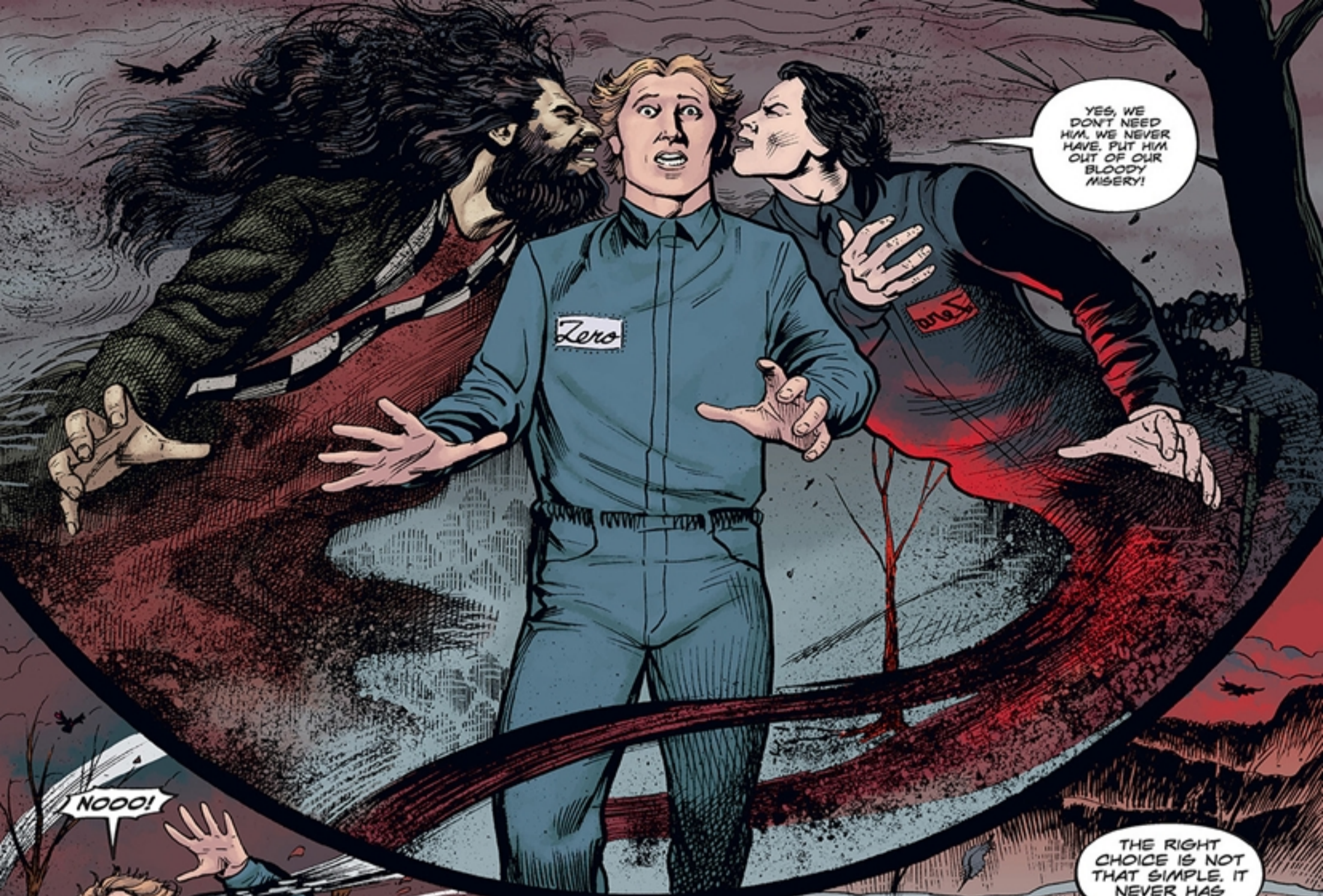
HOW ABOUT
YOU GO FUCK
YOURSELF?

HAHAHAH!
THAT'S THE
FUNNIEST THING
I'VE HEARD IN
YEARS!

I WANTED TO
HURT PECK--
WANTED TO
DRIVE MY FISTS
INTO HIS FACE
AND DRAW
BLOOD, SHOVE
THAT SELF-
SERVING SMILE
UP HIS ASS.

YES...

BUT
THEN...






WHAT THE HELL DID PECK
KNOW? I WAS A GOOD
PERSON--WHEN IT SUITED ME...



I DID WHAT WAS
RIGHT--FOR ME.
I HELPED MY
FAMILY AND
FRIENDS--FOR
ME. I WAS
GOOD INSIDE...
WASN'T I?



AND THERE
WAS THE TRUTH
OF IT. THERE IS
NOWHERE TO
HIDE WHEN THE
ONE LOOKING
FOR YOU IS
YOURSELF.



THERE'S
NOTHING YOU
CAN KEEP FROM
YOUR OWN
TWO EYES.

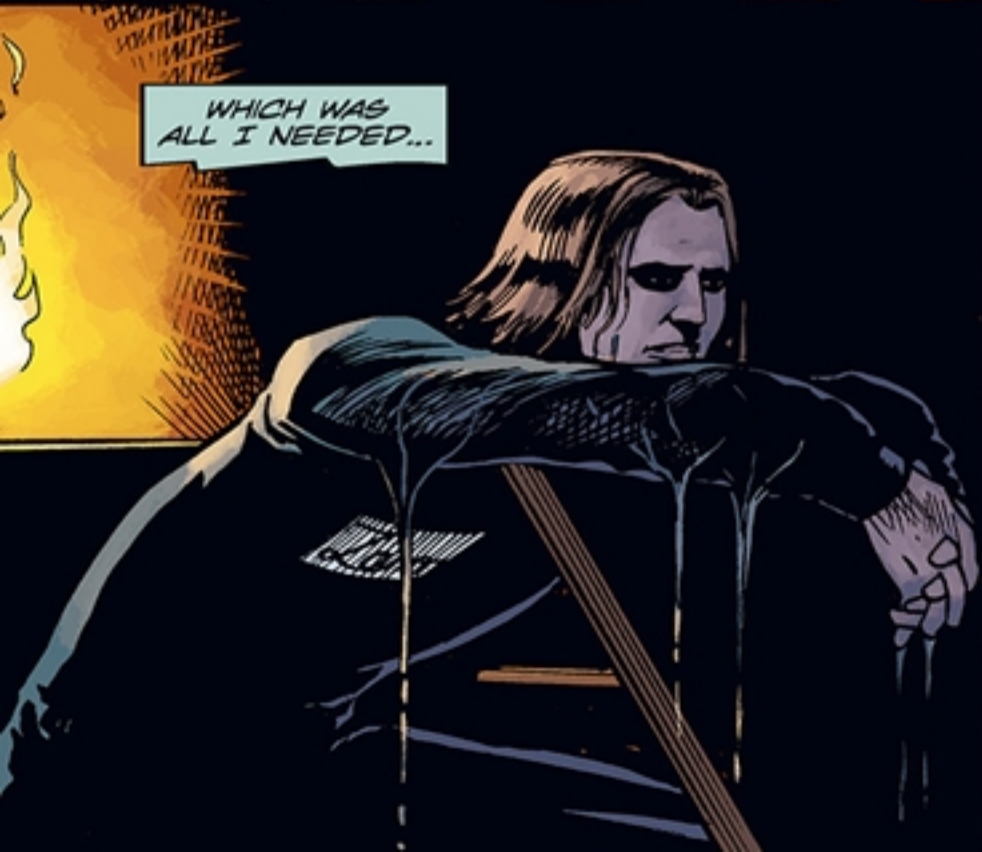
I HAD
LEARNED...
THERE ARE NO
SECRETS IN
RED CITY.



IN THE QUIET
OF THE CHURCH,
I FELT LIKE I
HAD DISTURBED
SOMEONE'S
SLUMBER.



I'VE ALWAYS THOUGHT
CHURCHES SEEMED TO
HAVE A MONOPOLY ON
THE DEEPEST QUIET.



WHICH WAS
ALL I NEEDED...



HERE WAS THE
FIRST REAL PEACE
I'D FELT IN AGES.



I WAS TEN YEARS OLD AND I WAS LEAVING THE ONLY HOME I'D EVER KNOWN.



I DIDN'T WANT TO GO. EVERYTHING I KNEW WAS GOING TO BE GONE IN AN INSTANT.



WHAT'S WORSE, MOM HAD LEFT ME ALONE IN THE APARTMENT...



...WITH HIM.

HIS NAME
WAS ALLEN.

HE DIDN'T
LIKE ME.

Justice

HE PUT ME
THROUGH HELL
WHEN NO ONE
WAS AROUND.

WHEN I TRIED
TO TELL PEOPLE,
NOBODY LISTENED.

TIME TO GO,
FUCKHEAD.

THAT'S A HELL
OF A WAY FOR A
CHILD TO LIVE.





OH,
LOOK AT
THE LITTLE
BADASS!



I'LL PUT YOU
THROUGH THE
WALL SO FAST
YOU'LL BE
DEAD BEFORE
YOU HIT
THE OTHER
SIDE.



THERE WAS
NOTHING I
COULD DO...

THAT'S
WHAT I
THOUGHT,
YOU LITTLE
PUSSY...



FROM NOW ON,
YOU'RE GOING
TO SHOW ME
SOME **FUCKING**
RESPECT!





THAT DAY,
I MADE A
PROMISE
TO MYSELF.



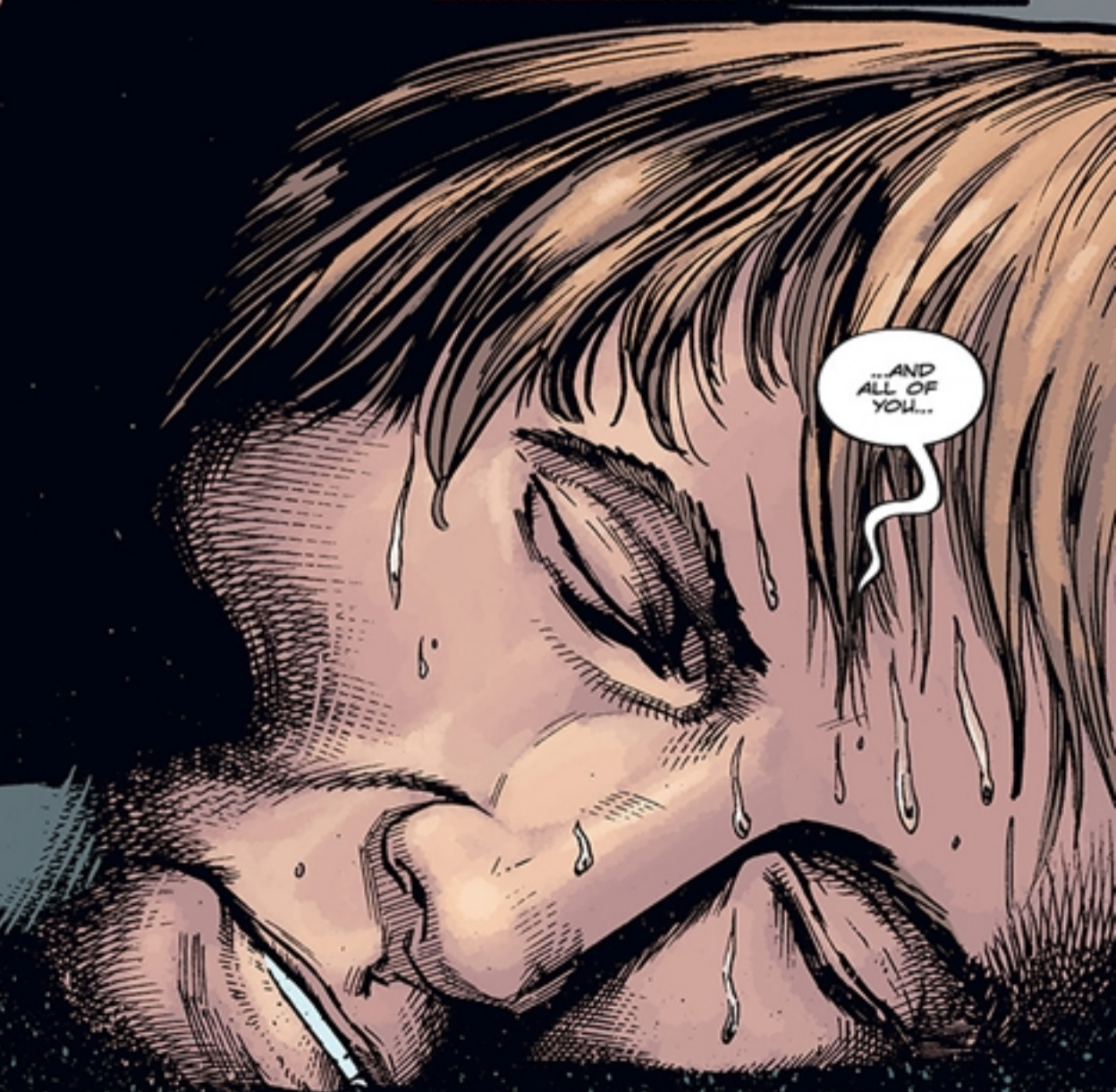
AS SOON
AS I WAS
OLD ENOUGH,
I WOULD GET
AS FAR AWAY
FROM HERE
AS I COULD.



NO ONE
COULD HURT
ME. NO ONE
COULD
TOUCH ME.



I WOULD BE
FREE FROM
PAIN. I WOULD
BE BETTER
THAN ALL OF
THIS...



...AND
ALL OF
YOU...



RINGING
ANY BELLS,
MY SON?

HAVE
ANOTHER
NICE NAP,
ROOM-
MATE?



GOD,
YOU'RE
JUST LIKE
HIM.

AND WHAT
DOES THAT
SAY ABOUT
YOU?



I'M THE VERSION
OF YOU THAT COULD
RULE THE WORLD.
I'M THE YOU THAT
LOVES VICES AND
PAIN. I'M YOU,
BUT BETTER.

I'M
NOTHING
LIKE YOU.



WOW...
BRA.
VA.



GO FUCK
YOURSELF,
CLOWN
SHOES.



OH, YOUR
RETORTS ARE
GOLD!!!



YOU CAN
HATE ME ALL
YOU WANT, BUT IT
DOESN'T CHANGE
THE FACT THAT
I AM...



YOU.



I'LL MAKE
SURE YOU BURN
IN HELL AT THE
CONFLAGRATION.



BUT, SONNY
JIM...THIS IS THE
CONFLAGRATION.



WHAT?
WHAT
DO YOU
ME--

IN DOMUS DE AURUM
ET OSSUM
ET URSUM

THE HOUSE OF GOLD
AND BONES

AND THEN
I SAW IT.
AND I KNEW.

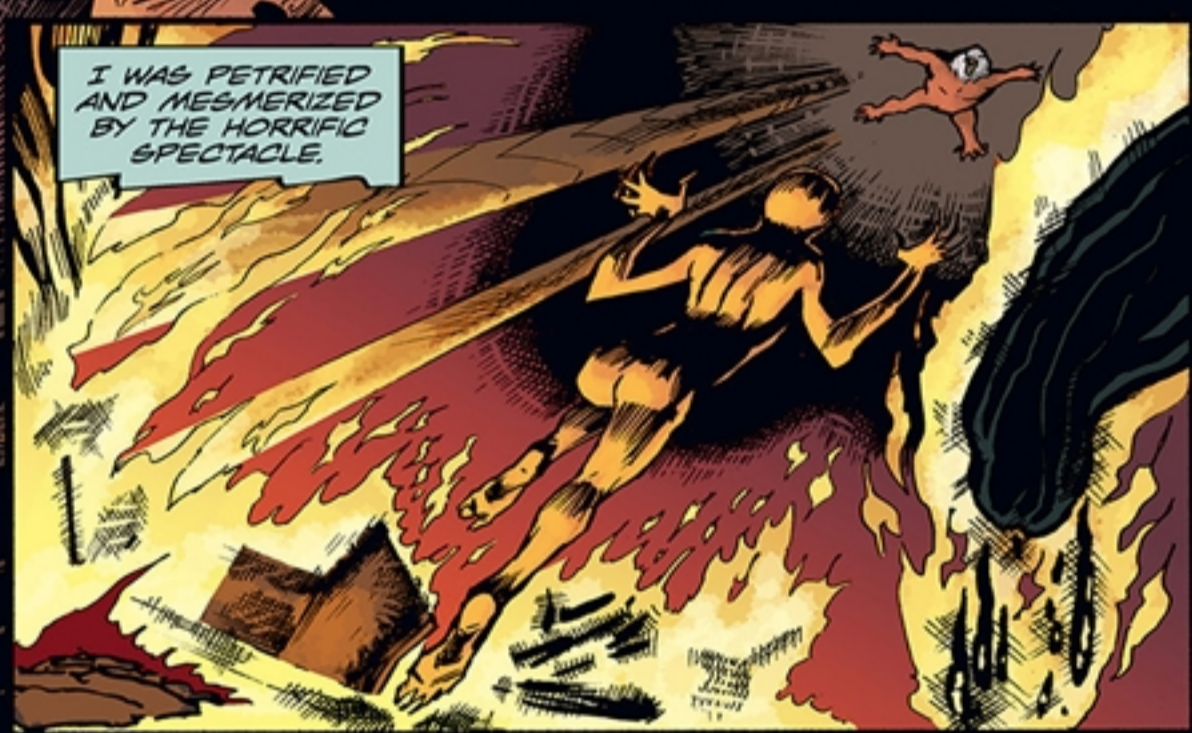






HA!
COME
ON!

AAGH!



I WAS PETRIFIED
AND MESMERIZED
BY THE HORRIFIC
SPECTACLE.



THEN IT HIT ME. THIS WAS MY FAULT. THIS WORLD,
THIS FIGHT, THESE PEOPLE...THIS WAS BECAUSE
I WASN'T LIVING THE LIFE I WANTED TO LIVE. IT
WAS MY CHOICE. AND I KNEW WHAT I HAD TO DO.



BUT
THEN--



WHAM







ONLY I COULD END
THIS. THIS WAS MY
HOUSE. IT WAS MY
GOLD. THESE WERE
MY BONES.



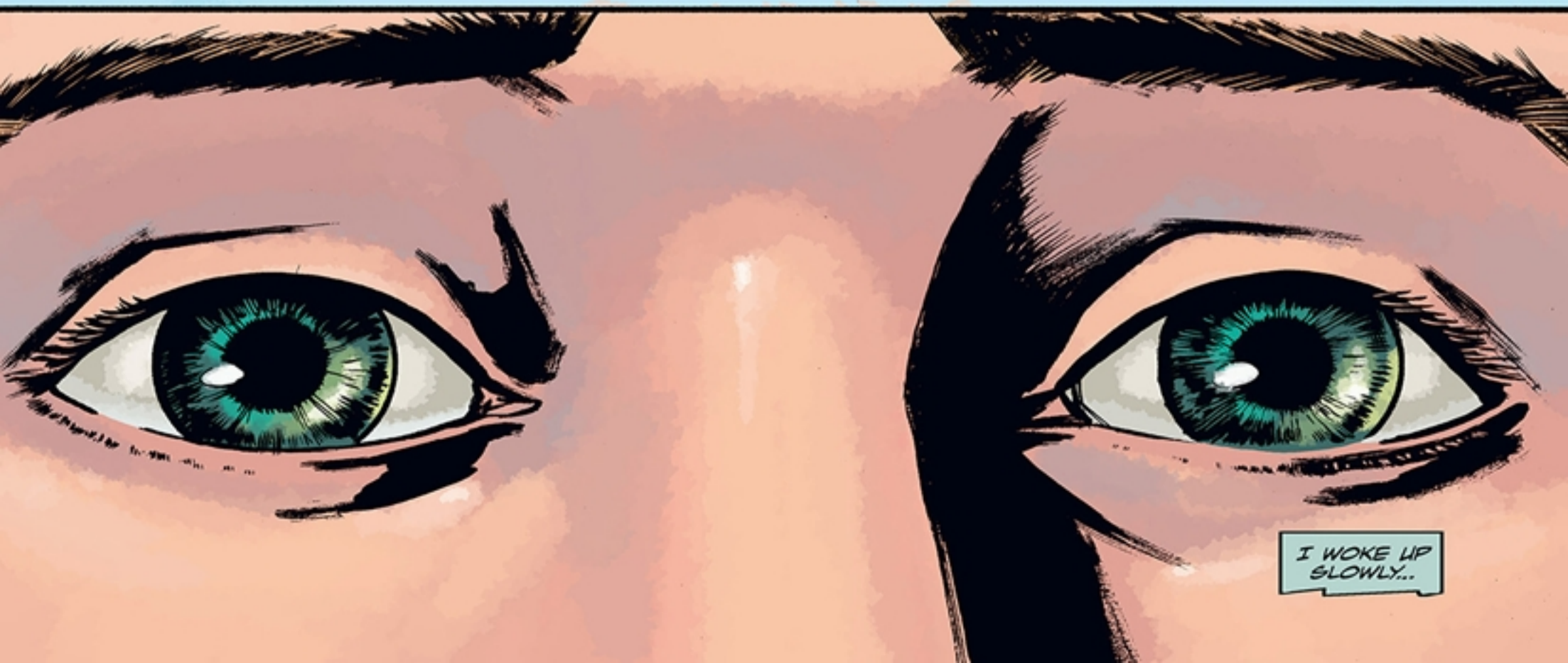
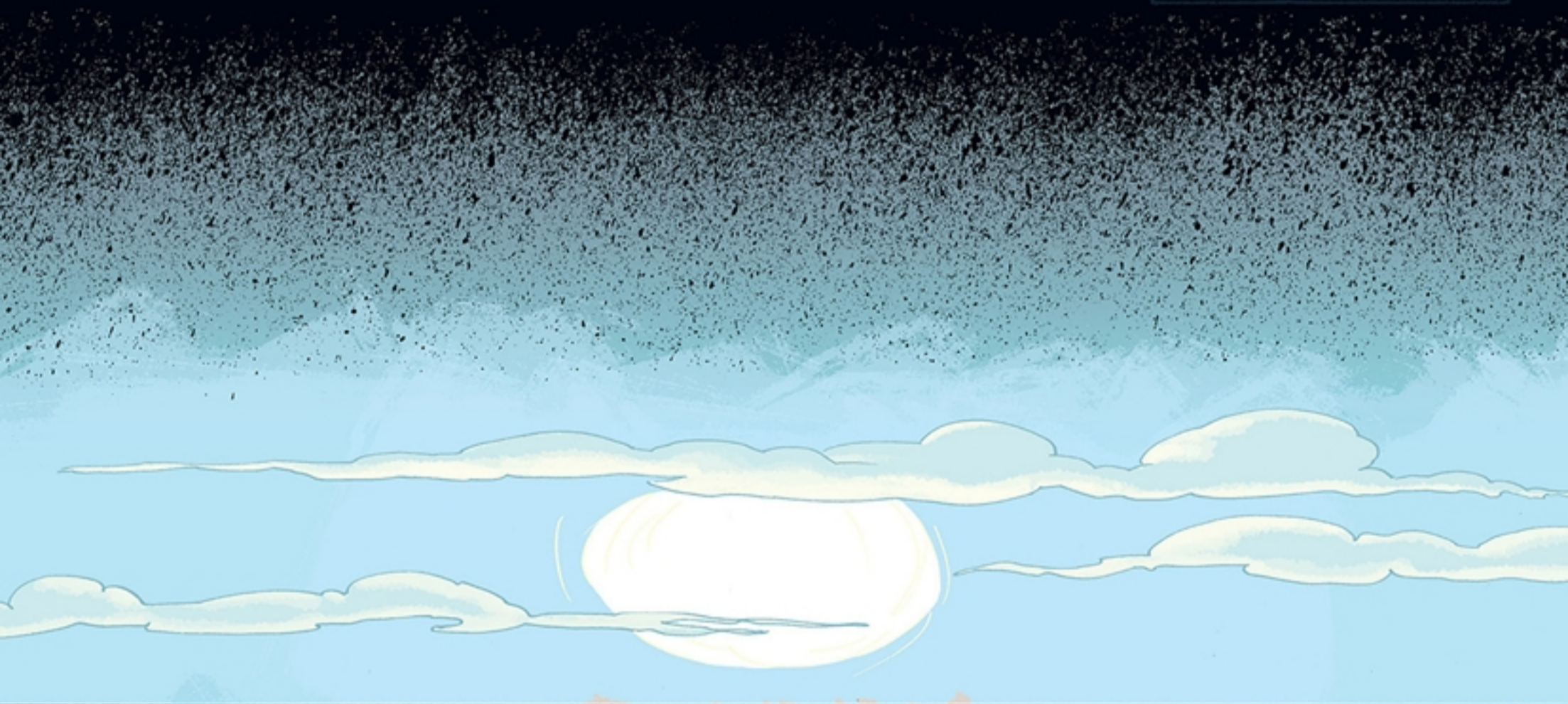
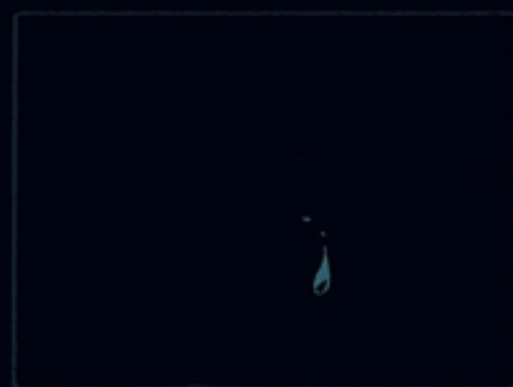
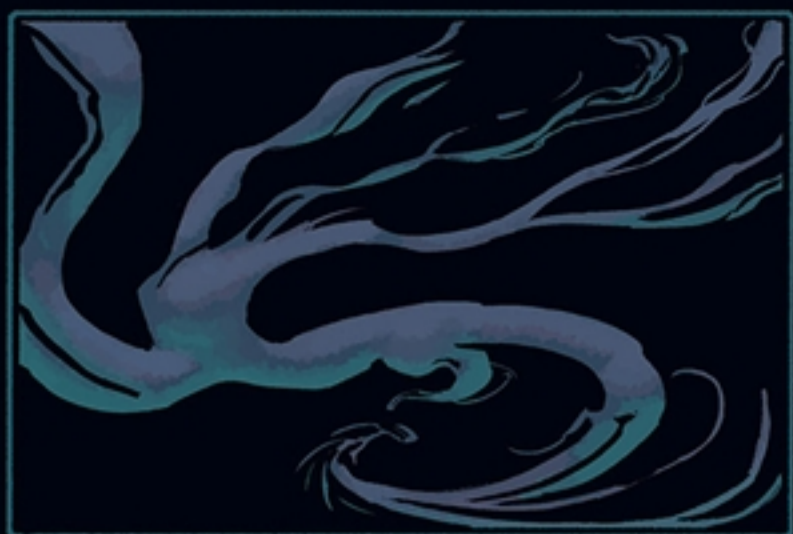
I HAD
CHOSEN...



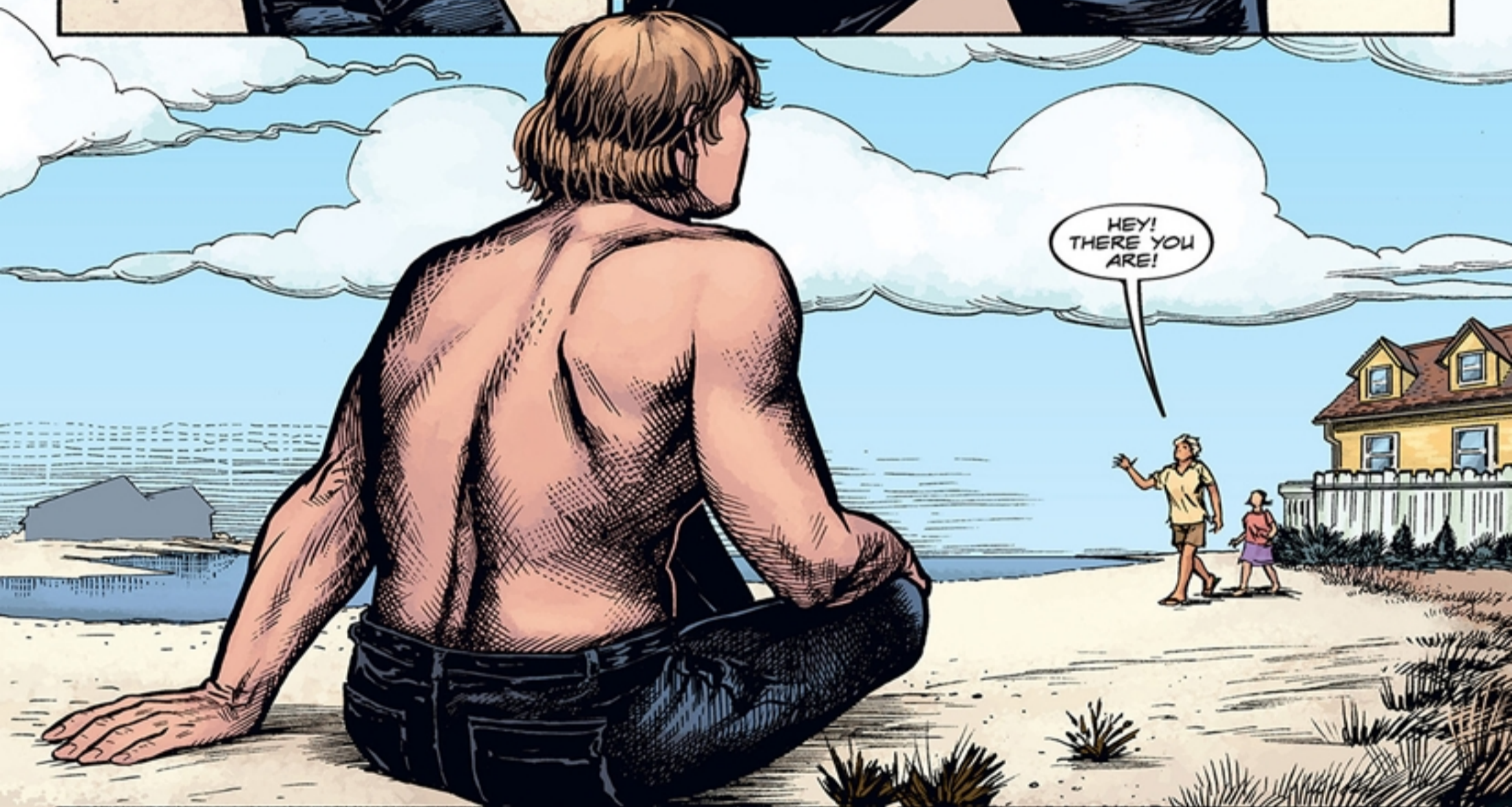
THE HOUSE
OF GOLD AND
BONES HAD BEEN
DESTROYED...



...BUT IT COULD
BE REBUILT. IT COULD
BE STRONGER.



I WOKE UP
SLOWLY...



THE EPIC CONCLUSION...
HOUSE OF GOLD & BONES Part 2
STONESOUR

THE NEW ALBUM FEATURING
"DO ME A FAVOR"

AVAILABLE NOW



PART 1 Available Now

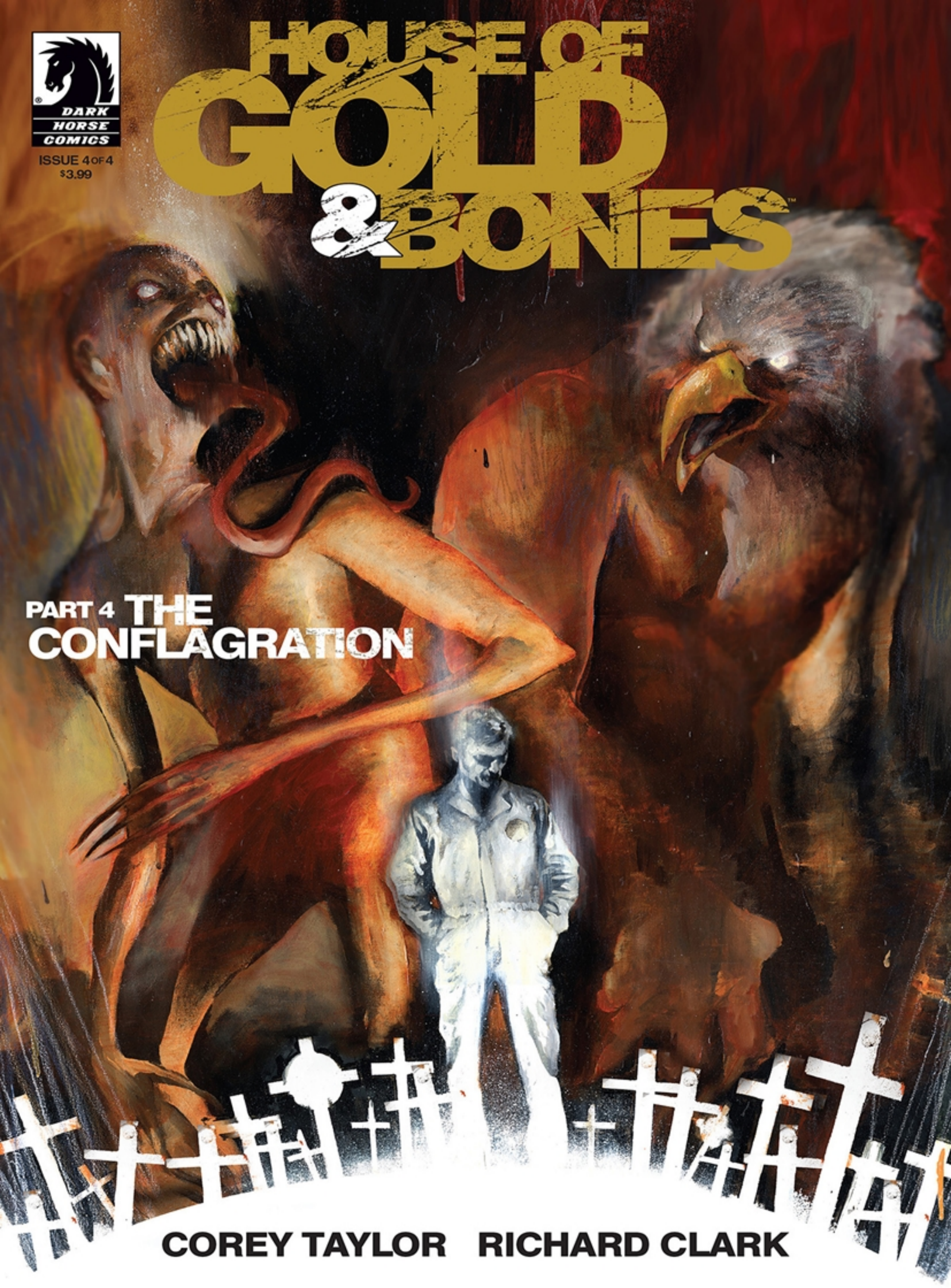
www.houseofgoldandbones.com | www.stonesour.com | www.roadrunnerrecords.com



ISSUE 4 of 4
\$3.99

HOUSE OF GOLD & BONES™

PART 4 **THE
CONFLAGRATION**



COREY TAYLOR RICHARD CLARK