

harrison birtwistle

gawain's journey
for orchestra (1991)

score

ue 30 878

universal edition

orchestra

3 flutes (2nd and 3rd also piccolo flutes)

3 oboes (3rd also cor anglais)

3 clarinets in B \flat (1st and 2nd also clarinets in E \flat , 3rd also contrabass clarinet in B \flat)

3 bassoons (3rd also contrabassoon)

4 horns in F

3 trumpets in B \flat (1st also piccolo trumpet, 3rd also flugelhorn)

3 trombones

euphonium

tuba

timpani

percussion (4 players)

cimbalom

harp

24 violins

9 violas

9 violoncellos

9 double basses

duration : 25 min

(*1934)

universal edition ue 30 878

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, and rests. A large number '1' is prominently displayed in the top left corner, and a large number '3' is visible in the bottom left corner. The score is organized into systems, with each instrument or section having its own staff. The notation includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also tempo markings like *molto pesante* and *accel.* (accelerando). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The overall layout is professional and detailed, typical of a high-quality musical score.

2

fl 1 *mp* *legatissimo*

fl 2 *mp* *legatissimo*

picc *mf* *mp* *legatissimo* to flute

ob 1 *mp* *legatissimo*

cl 1 *mp* *legatissimo*

E♭ cl *mf* *mp* *legatissimo* to B♭ clarinet *pp*

cl 3 *mf* *mp* *legatissimo* to contrabass clarinet *pp*

bn 1 *mp* *legatissimo* *pp*

rall. $\text{♩} = \text{c.60}$ $\text{♩} = \text{c.50}$ $\text{♩} = \text{c.60}$ $\text{♩} = \text{c.50}$

hn 1

hn 3 *ppp*

tbn 1 con sord. *fp* *ppp*

tbn 2 con sord. *fp*

tbn 3 con sord. *fp*

tba *f*

2

vib *mp*

cimb *mp*

hp *mp* *p*

rall. $\text{♩} = \text{c.60}$ $\text{♩} = \text{c.50}$ $\text{♩} = \text{c.60}$ $\text{♩} = \text{c.50}$

vn 1 & 2 *mp* *pp*

vn 3 & 4 *mp* *pp*

vn 5 & 6 *mp* *pp*

vn 7 & 8 *mp* *pp*

vn 9 - 11 *mf* *mp* *pp* pizz. *mp* *pp*

vn 12 - 14 *mf* *mp* *pp* pizz. *mp* *pp*

vn 15 - 24 *mp* senza dim. *mp* *pp* pizz. *mp* *pp*

va 1 - 5 *mp* *mp* *pp*

va 6 - 9 *mp* *mp* *pp*

vc 1 - 5 *mp* *pp*

vc 6 - 9 *mp* *pp* *mp > pp*

db 1 - 9 *mp* *pp* *mp > pp*

fl 1 *pp* *mp* *sim.*

fl 2 *pp* *mp* *sim.*

fl 3 *pp* *mp* *sim.*

c a Solo *p*

cl 1 *pp* *mp* *sim.*

cl 2 *pp* *mp* *sim.*

6
4 accel. — $\text{♩} = \text{c.60}$

5
4

6
4

hn 1 *p* *pp* *mp* *pp* *mp* *pp* *mp*

hn 2 *ppp* *p* *pp* *mp* *mp*

hn 3 *p* *p* *pp* *mp* *pp* *mp*

hn 4 *ppp* *p* *mp* *pp* *mp* *pp*

flhn Solo *p* projected, clear, but not too loud

vib *p*

cimb *p*

hp *p*

6
4 accel. — $\text{♩} = \text{c.60}$

5
4

6
4

vn 1-4 *one desk only* *ppp* *con sord.* *p* *mf* *p*

vn 5-8 *one desk only* *ppp* *con sord.* *p* *mf* *p*

vn 9-12 *arco con sord.* *ppp* *one desk only* *p* *mf* *p*

vn 13-16 *arco con sord.* *ppp* *one desk only* *p* *mf* *p*

vn 17-20 *arco con sord.* *ppp* *one desk only* *p* *mf* *p*

va 1-2 *one desk only* *p* *et sim.*

va 6-7 *one desk only* *p* *et sim.*

vc 1-2 *one desk only* *pp* *p* *p* *p*

vc 6-7 *one desk only* *p* *p* *p*

db 1-2 *one desk only* *p* *p* *p*

db 6-7 *one desk only* *p* *p* *p*

26

fl 1

fl 2

fl 3

ca

cl 1

cl 2

cb cl

bn 1 & 2

cbn

5 4 5 4

hn 1

hn 2

hn 3

hn 4

flhn

tbn 1

tbn 2

tbn 3

vib

cimb

hp

5 4 5 4

vn 1 - 4 (one desk only)

vn 5 - 8 (one desk only)

vn 9 - 12 (one desk only)

vn 13 - 16 (one desk only)

vn 17 - 20 (one desk only)

vn 21 - 24 (one desk only)

va 1 - 5 (one desk only)

va 6 - 9 (one desk only)

vc 1 - 5 (one desk only)

vc 6 - 9 (one desk only)

db 1 - 5 (one desk only)

db 6 - 9 (one desk only)

pp

mf

p

mp

f

senza sord.

tutti

arco

to oboe

This page of a musical score contains the following staves and markings:

- Woodwinds:**
 - cb cl (Contrabass Clarinet): Measure 30, dynamic *p*.
 - bn 1 (Bassoon 1): Measure 30, dynamic *mp*.
 - bn 2 (Bassoon 2): Measure 30, dynamic *mp*, with a five-measure rest.
 - cbn (Contrabassoon): Measure 30, dynamic *p*.
- Brass:**
 - hn 1 (Horn 1): Measure 30, dynamic *mp*, with a five-measure rest.
 - hn 2 (Horn 2): Measure 30, dynamic *f*, with a five-measure rest.
 - hn 3 (Horn 3): Measure 30, dynamic *f*, with a five-measure rest.
 - hn 4 (Horn 4): Measure 30, dynamic *f*, with a five-measure rest.
 - tpt 1 (Trumpet 1): Measure 30, dynamic *mp*, with a five-measure rest.
 - tpt 2 (Trumpet 2): Measure 30, dynamic *mp*, with a five-measure rest.
 - flhn (Flugelhorn): Measure 30, dynamic *poco f*, with a five-measure rest.
 - tba (Tuba): Measure 30, dynamic *mp*, with a five-measure rest.
- Percussion:**
 - vib (Vibraphone): Measure 30, dynamic *f*, with a five-measure rest.
 - trgl (Triangle): Measure 30, dynamic *mf*, with a five-measure rest.
 - cimb (Cymbal): Measure 30, dynamic *f*, with a five-measure rest.
- Strings:**
 - vn 1-10 (Violins 1-10): Measure 30, dynamic *ff*, with a five-measure rest.
 - vn 11-12 (Violins 11-12): Measure 30, dynamic *ff*, with a five-measure rest.
 - vn 13-16 (Violins 13-16): Measure 30, dynamic *ff*, with a five-measure rest.
 - vn 17-20 (Violins 17-20): Measure 30, dynamic *ff*, with a five-measure rest.
 - vn 21-24 (Violins 21-24): Measure 30, dynamic *ff*, with a five-measure rest.
 - va 1-9 (Violas 1-9): Measure 30, dynamic *ff*, with a five-measure rest.
 - vc 1-9 (Violoncellos 1-9): Measure 30, dynamic *ff*, with a five-measure rest.
 - db 1-9 (Double Basses 1-9): Measure 30, dynamic *ff*, with a five-measure rest.
- Other Markings:**
 - 3**: A large number 3 in a box, appearing at the beginning of the first and second systems.
 - rall.**: A marking indicating a *rallentando* (slowing down) in the first system.
 - con sord. (straight metal)**: A marking for the trumpets.
 - pizz.**: A marking for *pizzicato* (plucked) for the violas, violoncellos, and double basses.
 - arco**: A marking for *arco* (bowed) for the violoncellos and double basses.

33

fl 1 *staccatissimo* *mf* *cresc.*

fl 2 *staccatissimo* *mf* *cresc.*

fl 3 *staccatissimo* *mf* *cresc.*

ob 1 *staccatissimo* *mf* *cresc.*

ob 2 *staccatissimo* *mf* *cresc.*

cl 1 *staccatissimo* *mf* *cresc.*

cl 2 *staccatissimo* *mf* *cresc.*

cb cl *staccatissimo* *mf* *cresc.*

bn 1 & 2 *staccatissimo* *mf* *cresc.*

cbn *staccatissimo* *mf* *cresc.*

3 4 $\text{♩} = c.58$

4 4

3 4

2 4

hn 1 & 2 *open* *f*

hn 3 & 4 *open* *f*

tpt 1 & 2 *senza sord.* *f*

flhn *f*

tbn 1 *f*

tbn 2 & 3 *f*

euph *f*

tba *f*

mar* *f* *cresc.*

mar* *f* *cresc.*

b d *f*

hp *8va* *cresc.*

*two players on one instrument

3 4 $\text{♩} = c.58$

4 4

3 4

2 4

vn 1-6 *senza sord.* *mf* *p* *cresc.*

vn 7-12 *senza sord.* *mf* *p* *cresc.*

vn 13-18 *senza sord.* *mf* *p* *cresc.*

vn 19-24 *senza sord.* *mf* *p* *cresc.*

va 1-5 *arco* *mf* *p* *cresc.*

va 6-9 *arco* *mf* *p* *cresc.*

vc 1-5 *cresc.*

vc 6-9 *cresc.*

db 1-9 *cresc.*

[illegible]

5

fl 1 & 2
fl 3
ob 1
ob 2 & 3
cl 1
Eb cl
cl 3
bn 1 - 3

4
8 rall. (♩ = c.144) — 3 — 4
8 rall. (♩ = c.120) — ♩ = c.112

hn 1 & 2
hn 3
tpt 1
flhn
tbn 1
tbn 2 & 3
euph & tba

5

vib
mar
glsp
hp

4
8 rall. (♩ = c.144) — 3 — 4
8 rall. (♩ = c.120) — ♩ = c.112

very hard sticks
hard sticks

vn 1 - 4
vn 5 - 8
vn 9 - 12
vn 13 - 18
vn 19 - 24
va 1 - 9
vc 1 - 9
db 1 - 9
db 1 - 9

pizz.
arco

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes three flutes (fl 1, fl 2, fl 3), three oboes (ob 1-3), three clarinets (cl 1, Eb cl, cl 3), two bassoons (bn 1, bn 2 & 3), three horns (hn 1, hn 2, hn 3), two trumpets (tpt 1, tpt 2), a flugelhorn (flhn), three tubas (tbn 1, tbn 2, tbn 3), an euphonium (euph), and a tuba (tba). The percussion section includes a vibraphone (vib), maracas (mar), and gongs (glsp). The string section includes four violins (vn 1-4, vn 5-8, vn 9-12, vn 13-18), four violas (va 1-5, va 6-9), four cellos (vc 1-5, vc 6-9), and four double basses (db 1-5, db 6-9). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Solo* and *f*. The notation is in standard musical notation with various clefs and key signatures.

[illegible]

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** Flutes 1-3, Oboes 1 & 2, Clarinet in A, Clarinets 1, 2, and 3 (with a note 'to contrabass clarinet' for the third), Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, and Trombones 1 & 2.
- Brass:** Horns 1-4, Trumpets 1 & 2, and Trombones 1 & 2.
- Percussion:** Timpani, Maracas, and Harp.
- Strings:** Violins 1-12, Violins 13-24, Violas 1-9, Violas 6-9, Cellos 1-5, Cellos 6-9, Double Basses 1-5, and Double Basses 6-9.

The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). It also features articulation marks like accents and slurs. Rehearsal marks 4, 3, and 5 are visible above the woodwind and brass sections. A boxed number 7 is present at the top right.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each with a large section number (4, 5, 3) indicating measures. The instruments listed include flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, flugelhorn, timpani, mallets, harp, violins, violas, cellos, double basses, and a solo flugelhorn.

System 1 (Measures 4, 5, 3):

- Flutes (fl 1-3):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Oboes (ob 1 & 2):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Clarinet (cl 2):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Bassoons (bn 1 & 2):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Horns (hn 1-4):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Trumpets (tpt 1-2):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Trombones (tbn 1-2):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Flugelhorn (flhn):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Timpani (timp):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Mallets (mar):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Harp (hp):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.

System 2 (Measures 4, 5, 3):

- Violins (vn 1-12):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Violas (va 1-9):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Cellos (vc 1-5):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.
- Double Basses (db 1-5):** Measures 4 and 5 are marked *ff*. Measure 3 is marked *ff*.

72

fl 1 - 3

ob 1 & 2

ca

cl 1 & 2

bn 1 & 2

cbn

2/8 4/8 2/8 4/8 5/8 4/8 2/8

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

flhn

tb 1

tb 2

8

timp

mar

hp

2/8 4/8 2/8 4/8 5/8 4/8 2/8

vn 1 - 12

vn 13 - 24

va 1 - 9

vc 1 - 5

vc 6 - 9

db 1 - 5

db 6 - 9

9

fl 1-3
ob 1 & 2
ob 3
cl 1 & 2
cb cl
bn 1 & 2
cbn

3 + ♪ 4 8
($\text{♪} = \text{c.168}$) $\text{♪} = \text{c.96}$

hn 1 & 3
hn 2 & 4
tpt 1
tpt 2
flhn
tbn 1 & 2
tbn 3
euph
tba

senza sord.
to trumpet
senza sord. (horse-neigh)

9

s cym (high)
s cym (medium)
s cym (low)

6 temple blocks
6 temple blocks
bass drum

3 + ♪ 4 8
($\text{♪} = \text{c.168}$) $\text{♪} = \text{c.96}$

vn 1-8
vn 9-12
vn 13-16
vn 17-24
va 1-9
vc 1-5
vc 6-9
db 1-9

arco

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

The staves are labeled as follows:

- fl 1 - 3
- ob 1 - 3
- cl 1 & 2
- hn 1 & 3
- hn 2 & 4
- tpt 1 - 3
- tbn 1 & 2
- tbn 3
- euph
- tba
- t b
- t b
- b d
- vn 1 - 12
- vn 13 - 24
- va 1 - 9
- vc 1 - 5
- vc 6 - 9
- db 1 - 9

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The woodwinds and strings sections are marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The brass section includes a 'f' marking. The percussion section includes a 'f' marking. The string section includes a 'f' marking. The woodwinds and strings sections are marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The brass section includes a 'f' marking. The percussion section includes a 'f' marking. The string section includes a 'f' marking.

10

fl 1-3

ob 1-3

cl 1 & 2

hn 1 & 3

hn 2 & 4

tpt 1-3

tbn 1 & 2

tbn 3

euph

tba

10

t b

t b

b d

vn 1-12

vn 13-24

va 1-9

vc 1-9

db 1-9

fl 1 - 3

ob 1 - 3

cl 1 & 2

hn 1 & 3

hn 2 & 4

tpt 1

tpt 2

tpt 3

tbn 1 & 2

tbn 3

euph

tba

t b

t b

b d

vn 1 - 12

vn 13 - 24

va 1 - 9

vc 1 - 5

vc 6 - 9

db 1 - 9

accel. -----

accel. -----

106

fl 1 & 2

fl 3

ob 1 & 2

ob 3

cl 1 & 2

cb cl

bn 1 & 2

cbn

hn 1

hn 3

hn 2 & 4

tpt 1 & 2

tpt 3

tbn 1 & 2

tbn 3

euph & tba

t b

t b

b d

cimb

hp

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 5

va 6 - 9

vc 1 - 5

vc 6 - 9

db 1 - 9

$\text{♩} = c.120$

$\text{♩} = c.144$

3
4

vibraphone

bell tree

crotales

suspended cymbal

molto pesante

11

fl 3
ob 1-3
cl 1 & 2
cb cl
bn 1 & 2
cbn

play sharp
play flat

4 **3**

♩ = c. 108

hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1
tbn 2
tbn 3
euph
tba

con sord. (metal)
stabbed staccato
lowest pedal

11

11

vib
crot
b d
cimb
hp

marimba*
tam-tam

4 **3**

*two players on one instrument

♩ = c. 108

vn 1-6
vn 7-12
vn 13-18
vn 19-24
va 1-5
va 6-9
vc 1-5
vc 6-9
db 1-5
db 6-9

on the beat
cresc.
pizz.
arco

[illegible]

12

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- mar** (maracas): Two staves at the top.
- cimb** (cymbal): One staff.
- vn 1-4** (Violins I): One staff.
- vn 5-8** (Violins II): One staff.
- vn 9-12** (Violins III/IV): One staff.
- vn 13-16** (Violas): One staff.
- vn 17-20** (Violas): One staff.
- vn 21-24** (Violas): One staff.
- va 1-3** (Violas): One staff.
- va 4-6** (Violas): One staff.
- va 7-9** (Violas): One staff.
- vc 1-3** (Violoncellos): One staff.
- vc 4-6** (Violoncellos): One staff.
- vc 7-9** (Violoncellos): One staff.
- db 1-9** (Double Basses): One staff.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *f cresc.* (forte crescendo). There are also markings for *top* (top of the staff) and *ff* (fortissimo) in the double bass section.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The music is written in a common time signature, and the key signature is one flat. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). The page number '126' is visible in the top left corner. The score is for measures 126 through 129. The woodwind section includes flutes (fl 1 & 2, fl 3), oboes (ob 1 & 2, ob 3), clarinets (cl 1, cl 2, cl 3), bassoons (bn 1, bn 2, bn 3), and horn players (hn 1 & 2, hn 3 & 4). The brass section includes trumpet players (tpt 1 & 2, tpt 3), trombone players (tbn 1 & 2), euphonium (euph), tuba (tba), and timpani (timp). The percussion section includes vibraphone (vib), tam-tam (t tam), bell (bell t), cymbals (cimb), and harp (hp). The string section includes violins (vn 1-8, vn 9-12, vn 13-16, vn 17-20, vn 21-24), violas (va 1-5, va 6-9), violoncellos (vc 1-5, vc 6-9), and double basses (db 1-9). The score is written in a clear, professional style, with all necessary musical symbols and markings included.

130

fl 1 & 2

fl 3

ob 1 & 2

ob 3

cl 1

cl 2

cl 3

bn 1

bn 2

bn 3

hn 1 & 2

hn 3 & 4

tpt 1-3

tbn 1-3

euph & tba

timp

tt

bd

vn 1-8

vn 9-12

vn 13-15

vn 16-18

vn 19-20

vn 21-22

vn 23-24

va 1 & 2

va 3 & 4

va 5 & 6

va 7 & 8

va 9

vc 1-5

vc 6-9

db 1-9

13

This page contains the musical notation for measures 134 through 137. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Flute 3, Oboe 1, Oboe 2 & 3, Clarinet 1 & 2, Clarinet 3, Bassoon 1, Bassoon 2 & 3.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1-3, Euphonium, Tuba.
- Percussion:** Timpani, Vibraphone, Bells, Snare Drum, Cymbals.
- Strings:** Violin 1-4, Violin 5-8, Violin 9-12, Violin 13-18, Violin 19-24, Viola 1-3, Viola 4-6, Viola 7-9, Cello/Vibacella 1-9, Double Bass 1-5, Double Bass 6-9.

Measure numbers 4, 5, 3, and 5 are indicated above the string staves. The score features various dynamic markings such as *f*, *mp*, *pp*, *mf*, and *p*. Performance instructions include "oboe 3 to cor anglais", "to contrabass clarinet", "bassoon 3 to contrabassoon", "to flugelhorn", "(con sord.) Solo", and "Solo".

ob 1 & 2

c a

cl 1 & 2

cb cl

bn 1 & 2

cbn

3
4

hn 1 - 4

tpt 1

flhn

tba

timp

cimb

hp

3
4

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 5

va 6 - 9

vc 1 - 5

vc 6 - 9

db 1 - 5

db 6 - 9

14

[illegible]

15

fl 1 & 2
fl 3
ob 1
ob 2 & 3
cl 1
Eb cl
cl 3

4
4 (♩ = c. 72)

4
8 rall. (♩ = c. 144) - - -

hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1
tbn 2
tbn 3
euph
tba

15

4
4 (♩ = c. 72)

4
8 rall. (♩ = c. 144) - - -

vn 1 - 12
vn 13 - 24
va 1 - 5
va 6 - 9
vc 1 - 5
vc 6 - 9
db 1 - 5
db 6 - 9

16

fl 1 & 2
fl 3
ob 1
ob 2 & 3
cl 1
Eb cl
cl 3
bn 1
bn 2 & 3

3
84
8

♩ = c.120

♩ = c.112

hn 1 & 2
hn 3
tpt 1
tpt 2 & 3
tbn 1
tbn 2 & 3
euph & tba

16

vib
mar
glsp
hp

3
84
8

♩ = c.120

♩ = c.112

vn 1-4
vn 5-8
vn 9-12
vn 13-18
vn 19-24
va 1-9
vc 1-9
db 1-9

17

fl 1 & 2
fl 3
ob 1-3
cl 1
Eb cl
cl 3
bn 1-3

$\frac{2}{8}$ $\frac{5}{16}$ $\frac{3 \cdot 2}{16}$ = c. 150

hn 1
hn 2
hn 3
tpt 1
tpt 2
tpt 3
tbn 1
tbn 2
tbn 3
euph
tba

17

vib
mar
glsp
cimb

$\frac{2}{8}$ $\frac{5}{16}$ $\frac{3 \cdot 2}{16}$ = c. 150

vn 1-8
vn 9-12
vn 13-18
vn 19-24
va 1-9
vc 1-5
vc 6-9
db 1-5
db 6-9

mf pounding and savage
mf pounding and savage
mf pounding and savage
mf pounding and savage
mf pounding and savage

171

fl 1 & 2

fl 3

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

*rattle lower key to make the note 'shake' (not a trill)

bn 1 & 2

bn 3

to contrabassoon

2-3 **2** **5** **3** **4** **3**
8 **16** **8** **8** **4**
 3-2 2-3 (♩ = c.200) (♩ = c.144) rall. - - -

hn 1 & 2

hn 3 & 4

tpt 1 & 2

tpt 3

tbn 1-3

euph

tba

vib

mar

s cym

cimb

hp

2-3 **2** **5** **3** **4** **3**
8 **16** **8** **8** **4**
 3-2 2-3 (♩ = c.200) (♩ = c.144) rall. - - -

vn 1-12

vn 13-18

vn 19-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

(mf) molto pesante

fl 1 & 2

fl 3

ob 1-3

cl 1

E♭ cl

cl 3

hn 1

hn 2

hn 3 & 4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2 & 3

euph & tba

timp

vib

crot

b d

cimb

hp

vn 1-6

vn 7-12

vn 13-18

vn 19-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

$\text{♩} = 108$

$\text{♩} = 144$

$\text{♩} = c.108$

$\text{♩} = c.144$

bells up

cuivre

swanee whistle

highest possible harmonic

tam-tam

streak

molto pesante

pizz.

arco

18

hp

3/2 ♩ = c.54

3/8

3/4 rall. ♩ = c.54 ♩ = c.54

5/4 ♩ = c.42

3/4 ♩ = c.54

vn 1-6

maximum intensity

f

mp

pppp

con sord.

pppp

p

pppp

vn 7-12

maximum intensity

f

mp

pppp

con sord.

pppp

p

pppp

p

vn 13-16

maximum intensity

con sord.

pppp

p

pppp

p

pppp

vn 17-20

maximum intensity

con sord.

pppp

p

pppp

p

pppp

vn 21-24

maximum intensity

con sord.

pppp

p

pppp

p

pppp

va 1-9

maximum intensity

f dim.

mp

ppp

vc 1-9

maximum intensity

f dim.

mp

ppp

db 1-5

maximum intensity

f dim.

mp

ppp

db 6-9

maximum intensity

f dim.

mp

ppp

19

fl 1

ob 1

cl 1-3
clarinet 3 to contrabass clarinet

bn 1 & 2

cbn

p *semplice, cantabile* *poco* *p*

4 *rall.* **4** *rall.* **6**
♩ = c.40 ♩ = c.60 ♩ = c.42

hn 1-4

tpt 1

tpt 2

tpt 3

tb 3

euph

tba

mp *f* *mp* *f* *mp* *f*

senza sord. *con sord.*

(harmon) *f* to straight mute

19

vib

crot

b d

cimb

hp

pp *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

suspended cymbal

4 *rall.* **4** *rall.* **6**
♩ = c.40 ♩ = c.60 ♩ = c.42

vn 1-6

vn 7-12

vn 13-18

vn 19-24

va 1-3

va 4-6

va 7-9

vc 1-9

db 1-5

db 6-9

con sord. *sol* *poco*

[illegible]

21

fl 1 *p* *poco*

ob 1 *p* *poco* *3* *poco*

cl 1 & 2

cb cl

bn 1 & 2

cbn

9
86
89
86
8

accel. —

hn 1 (con sord.) *mf > pp* *mp*

hn 2 (con sord.) *mf > pp* *mp*

hn 3 (con sord.) *mf > pp* *mp*

hn 4 (con sord.) *mf > pp* *mp*

tpt 1-3

tbn 1-3

euph

tba

21

vib *p* *p* *mf* *p* *mf*

cimb *p* *p* *mf* *p* *mf*

hp *p* *mf* *p* *mf* *p* *mf*

9
86
89
86
8

accel. —

vn 1-24

va 1-3 *mp > pp* *mp* *mp > pp*

va 4-9

vc 1-3 *mp > pp* *mp*

vc 4-9

db 1-9

3 **5** **4** **5** **3** **6** **9**
8 **16**^{3·2} 2·3 **8** **16**^{3·2} **8** **8** **8** **8**
 ♪ = c.168 rall. _ _ _ _ ♪ = c.42 rall. _ _ _

23

3 5 4 5 3 6 9
8 16³⁻² 8 16³⁻² 8 8 8 8
♩ = c.168 rall. ♩ = c.42 rall.

vn 1-24
va 1-3
va 4-9
vc 1-3
vc 4-9
db 1-9

$\text{J.} = \frac{4}{4} \text{J.} = 42$
 $\frac{3}{4}$
 $\frac{4}{4} \text{J.} = c.96$
 $\text{J.} = c.84$

hn 2

hn 4

euph

(con sord.)

f distant

(con sord.)

f distant

senza sord.

poco

24

vib
 t tam
 cimb
 hp

$\text{♩} = \frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = \text{c.96}$ $\text{♩} = \text{c.84}$

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 5

va 6 - 9

vc 1 - 3

vc 4 - 9

db 1 - 9

sul tasto

sul pont.

pp

mp

arco

senza sord.

This page of the musical score contains the following details:

- Measures:** The page spans from measure 241 to measure 255.
- Tempo and Meter:** The tempo is marked $\text{♩} = c. 100$. The meter changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4 and 3/8.
- Instrumentation:**
 - Woodwinds:** Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinet 1, Eb Clarinet, Clarinet 3, Bassoon 1 & 2, Bassoon 3.
 - Brass:** Horns 1-4, Trumpets 2 & 3, Euphonium, Tuba.
 - Percussion:** Timpani, Vibraphone, Maracas, Snare Cymbal, Snare Drum, Cymbal.
 - Strings:** Violins 1-6, Violins 7-12, Violins 13-18, Violins 19-24, Violas 1-5, Violas 6-9, Violoncellos 1-5, Violoncellos 6-9, Double Basses 1-9.
- Performance Instructions:**
 - Flutes:** *senza sord.* (without mutes).
 - Horns:** *(con sord.)* (with mutes).
 - Trumpets:** *triple tongue* and *(con sord.)* (with mutes).
 - Timpani:** *pp* (pianissimo) and *mp* (mezzo-piano).
 - Maracas:** *mp poco cresc.* (mezzo-piano, little crescendo).
 - Violins:** *s.p.* (sordando, with mutes) and *f* (forte).
 - Violas:** *s.p.* (sordando, with mutes) and *f* (forte).
 - Violoncellos:** *mp poco cresc.* (mezzo-piano, little crescendo).
 - Double Basses:** *pizz.* (pizzicato) and *arco* (arco).
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo).

247

fl 1 & 2

fl 3

ob 1 & 2

cl 1

E♭ cl

cl 3

bn 1 & 2

bn 3

5/8 2-3

4/8

hn 1 & 3

tpt 1

tpt 2

tpt 3

euph

tba

timp

vib

mar

cimb

5/8 2-3

4/8

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 5

va 6 - 9

vc 1 - 5

vc 6 - 9

db 1 - 9

252

26

fl 1 & 2

fl 3

ob 1 & 2

ca

cl 1

E♭ cl

cl 3

bn 1 & 2

bn 3

5 3-2

hn 1 & 3

tpt 1

tpt 2 & 3

euph & tba

26

timp

vib

mar

cimb

hp

5 3-2

3 8 = c.66

4 8

vn 1-8

vn 9-12

vn 13-18

vn 19-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

sul. A

sul. G

pizz.

arco

pp

p

mp > p

257

27

fl 1

fl 2

fl 3

ca

bn 1

bn 2

5

8

4

8

5

8

accel. -- rall.

3

8

own tempo (♩ = c.88)
(con sord.)

f distant

hn 1

hn 2

hn 3

hn 4

flhn

to trumpet

27

vib

5

8

4

8

5

8

accel. -- rall.

3

8

own tempo (♩ = c.88)
(con sord.)

f distant

vn 1 - 8

vn 9 - 12

vn 13 - 16

vn 17 - 20

vn 21 - 24

va 1 - 9

vc 1 - 9

db 1 - 5

db 6 - 9

28

fl 1 ²⁶⁵ *pp*

ob 1-3

cl 3 *p* *ff*

bn 1 *p* *ff*

bn 2 *p* *ff*

bn 3 *p* *ff*

hn 1 *f*

hn 2 *f*

hn 3 *f*

hn 4 *f*

tpt 3 *f* con sord. (straight)

tbn 1 *f* (con sord.)

tbn 2 *f* (con sord.)

tbn 3 *f* (con sord.)

euph *f*

tba *f*

4 **8** ($\text{♩} = \text{c.88}$) **4** **4** $\text{♩} = \text{c.84}$

4 **8** ($\text{♩} = \text{c.168}$) **2** **8** **5** **8**

28

mar *p* *ff*

b d *p* *ff* hard stick sec.

cimb *p* *ff*

4 **8** ($\text{♩} = \text{c.88}$) **4** **4** $\text{♩} = \text{c.84}$

4 **8** ($\text{♩} = \text{c.168}$) **2** **8** **5** **8**

vn 1-12 *pp* *ff*

vn 13-24 *pp* *ff*

va 1-3 *pp* *p cresc.* *ff*

va 4-6 *pp* *p cresc.* *ff*

va 7-9 *pp* *p cresc.* *ff*

vc 1-5 *pp* *p cresc.* *ff*

vc 6-9 *pp* *p cresc.* *ff*

db 1-5 *pp* *ff*

db 6-9 *pp* *ff*

271

fl 1

fl 2

fl 3

ob 1

ob 2

ob 3

cl 1

E♭ cl

cl 3

bn 1

bn 2 & 3

2 8

3 8

4 8

3 8

hn 1 & 2

hn 3 & 4

con sord. (straight)

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

6 temple blocks

t b

mar

b d

cimb

2 8

3 8

4 8

3 8

vn 1 - 12

vn 13 - 24

va 1 - 9

vc 1 - 9

db 1 - 5

db 6 - 9

29

fl 1 277

fl 2 & 3

ob 1 & 2

ob 3

cl 1

E♭ cl

cl 3

bn 1

bn 2 & 3

to cor anglais

senza dim.

senza dim.

bassoon 3 to contrabassoon

ff *pp*

4
8

hn 1 & 2

hn 3 & 4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2 & 3

euph & tba

own tempo ($\text{♩} = c.84$)

con sord. *f* distant

own tempo ($\text{♩} = c.84$)

con sord. *f* distant

29

t b

mar

b d

cimb

hp

pp

4
8

vn 1 - 12

vn 13 - 24

va 1 - 6

va 7 - 9

vc 1 - 5

vc 6 - 9

db 1 - 5

db 6 - 9

con sord. sul pont. *ppp*

con sord. sul pont. *ppp*

p

dim.

p

30

289

fl 1 & 2

fl 3

ob 1 & 2

ob 3

cl 1

E♭ cl

cb cl

bn 1

bn 2

cbn

hn 1-4

(con sord.)

senza sord.

tpt 1

(con sord.)

tpt 2

(con sord.)

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

30

tim

m tbs

bell t

hp

vn 1-6

vn 7-12

vn 13-18

vn 19-24

va 1-9

vc 1-5

vc 6-9

db 1-5

db 6-9

ff

gliss.

2 metal tubes

bass drum

top

[illegible]

301

ob 1 & 2

c a

cl 1

cl 2

cb cl

bn 1

bn 2

cbn

3
4 $\text{♩} = c.50$ ($\text{♩} = c.100$)

2
4 $\text{♩} = c.150$

hn 1

hn 2

hn 3

hn 4

flhn
to trumpet

tbn 1

tbn 2

tbn 3

euph

tba

timp

b d

3
4 $\text{♩} = c.50$ ($\text{♩} = c.100$)

2
4 $\text{♩} = c.150$

vn 1-12

vn 13-24

va 1-9

vc 1-5

vc 6-9

db 1-5

db 6-9

f poco a poco molto cresc.

senza sord. ord.

pp

p < f

ff

mf

f

pizz.

arco

309

fl 1 & 2

fl 3

ob 1

ob 2

ca

cl 1

cl 2

cb cl

bn 1

bn 2

cbn

3/4 = c. 50

3/8 = c. 100

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

timp

b d

3/4 = c. 50

3/8 = c. 100

vn 1-12

vn 13-24

va 1-9

vc 1-5

vc 6-9

db 1-5

db 6-9

pizz.

arco

32

fl 1 & 2

fl 3

ob 1

ob 2

cl 1

cl 2

bn 1 & 2

cbn

3
4 (♩ = c.50)

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

tbn 1-3

euph

tba

32

timp

vib

b d

cimb

3
4 (♩ = c.50)

vn 1-6

vn 7-12

vn 13-18

vn 19-24

va 1-9

vc 1-3

vc 4-6

vc 7-9

db 1-9

322

fl 1 *ff* *mp* *ppp* *ff* *mp* *pp*

fl 2 *ff* *mp* *ppp* *ff* *mp* *pp*

fl 3 *ff* *mp* *ppp* *ff* *mp* *pp*

ob 1 *ff* *mp* *ppp* *ff* *mp* *pp*

ob 2 *ff* *mp* *ppp* *ff* *mp* *pp*

ca *ff* *mp* *ppp* *ff* *mp* *pp*

cl 1 *ff* *mp* *ppp* *ff* *mp* *pp*

cl 2 *ff* *mp* *ppp* *ff* *mp* *pp*

cb cl *mp* to B♭ clarinet

bn 1 *mp* *p* *mf*

bn 2 *mp* *p* *mf*

cbn *mp* to bassoon

hn 1 *con sord.* *mp* *mp*

hn 2 *mp*

hn 3 *mp*

hn 4 *mp* *senza sord.* *+*

tpt 1 & 2 *con sord.* *mf*

tpt 3 *con sord.* *ff*

tbn 1 *con sord.* *ff*

tbn 2 & 3 *con sord.* *ff*

euph *mp* *mf*

tba *mp* *mf*

vib *ff* *ff*

b d *pp* *mp* *pp* *mp*

cimb *ff* *ff* *pp* *mf*

vn 1-6 *ff* *mp > pp* *mp > pp* *mp* *ff* *pp* *mp > pp*

vn 7-12 *ff* *mp > pp* *mp > pp* *mp* *ff* *pp* *mp > pp*

vn 13-18 *mp > pp* *ff* *mp > pp* *mp* *ff* *pp* *mp > pp*

vn 19-24 *mp > pp* *ff* *mp > pp* *mp* *ff* *pp* *mp > pp*

va 1-9 *pp* *mp* *mp > pp* *mp* *ff* *pp* *mp > pp*

vc 1-3 *pp* *mp* *mp > pp* *pp*

vc 4-6 *pp* *mp* *pp* *mp*

vc 7-9 *mp* *pp* *mp* *pp*

db 1-5 *pp*

db 6-9 *pp*

333

fl 1

fl 2

fl 3

ob 1

ob 2

ca

cl 1

cl 2

cl 3

bn 1

bn 2

bn 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

mar

cimb

vn 1-12

vn 13-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

con sord.

f *mp* *p* *mf* *ff*

338

fl 1

fl 2

fl 3

ob 1

ob 2

c a

cl 1

cl 2

cl 3

bn 1

bn 2

bn 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

mar

cimb

vn 1-12

vn 13-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

34

343

fl 1 & 2 *f* *mp* *f* *fff*

fl 3 *f* *fff*

ob 1 & 2 *f* *mp* *f* *fff*

ca *f* *fff*

cl 1 *f* *mp* *f* *fff*

cl 2 & 3 *mf* *p* *mf* *fff*

bn 1 *mf* *p* *mf* *fff*

bn 2 & 3 *mf* *p* *mf* *fff*

hn 1 & 3 *mf* *fff* *fff*

hn 2 & 4 *mf* *fff* *fff*

tpt 1 & 2 *mf* *fff* *fff*

tpt 3 *mf* *fff* *fff*

tbn 1-3 *mf* *fff* *fff*

euph & tba *mf* *fff* *fff*

34

vib *mf* *fff* *fff*

mar *mf* *fff* *fff*

b d *mf* *fff* *fff*

cimb *mf* *fff* *fff*

34

34 (♩ = c.75) ♩ = c.100

34 (♩ = c.75) ♩ = c.100

vn 1-4 *mf* *fff* *fff*

vn 5-8 *mf* *fff* *fff*

vn 9-12 *mf* *fff* *fff*

vn 13-16 *arco* *mf* *fff* *fff*

vn 17-20 *arco* *mf* *fff* *fff*

vn 21-24 *arco* *mf* *fff* *fff*

va 1-5 *mf* *fff* *fff*

va 6-9 *mf* *p* *mf* *fff*

vc 1-6 *mf* *fff* *fff*

vc 7-9 *mf* *fff* *fff*

db 1-6 *arco* *mf* *fff* *fff*

db 7-9 *arco* *mf* *fff* *fff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo). The page is numbered 348 in the top left corner. The woodwind section includes flutes (fl 1, 2, 3), oboes (ob 1, 2), and clarinets (cl 1, 2, 3). The brass section includes a bassoon (bn 1-3), horns (hn 1, 3, 2 & 4), trumpets (tbn 1, 2, 3), euphonium (euph), and tuba (tba). The string section includes violins (vn 1-12), violas (vn 13-24), violoncellos (vc 1-3, 4-6, 7-9), and double basses (db 1-3, 4-6, 7-9). The score is written in a clear, professional style with standard musical notation.

353

fl 1-3

ob 1 & 2

ca

cl 1

cl 2

cl 3

bn 1

bn 2

bn 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

h hat

ch d

b d

vn 1-6

vn 7-12

vn 13-18

vn 19-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

fl 1-3
ob 1-3
cl 1
cl 2
cl 3
bn 1
bn 2
bn 3

3
8 $\text{♩} = \text{c. } 100$

hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
flhn
tbn 1
tbn 2
tbn 3
euph
tba

6 temple blocks
t b
t b
b d

3
8 $\text{♩} = \text{c. } 100$

vn 1-4
vn 5-8
vn 9-12
vn 13-16
vn 17-20
vn 21-24
va 1-9
vc 1-5
vc 6-9
db 1-5
db 6-9

37

fl 1-3

ob 1-3

cl 1

cl 2

cl 3

bn 1

bn 2

bn 3

oboe 3 to cor anglais

to Eb clarinet

3
4

♩ = c.75

♩ = c.100

hn 1

hn 2

hn 3

hn 4

tpt 1 & 2

filhn

tbn 1

tbn 2

tbn 3

euph

tba

37

t b

t b

b d

3
4

♩ = c.75

♩ = c.100

vn 1-4

vn 5-8

vn 9-12

vn 13-16

vn 17-20

vn 21-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-9

380

38

fl 1

fl 2

fl 3

c a

cl 1

Eb cl

cl 3

bn 1

bn 2

bn 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

flhn

tbn 1

tbn 2

tbn 3

euph

tba

38

t b

mar

t b

cimb

hp

vn 1-12

vn 13-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-5

db 6-9

pizz.

arco

Solo

on the beat

p

mf

f

mp

384

fl 1 *p* *mf* *p* *mf* *ff*

fl 2 *p* *mf* *p* *mf* *ff*

fl 3 *p* *mf* *p* *mf* *ff*

ob 1 *ff*

ob 2 *ff*

c a *mf* to oboe

cl 1 *mf* *ff*

E♭ cl *mf* *ff*

cl 3 *mf* *ff*

bn 1 *ff*

bn 2 *ff*

bn 3 *ff*

hn 1 & 3 *f*

hn 2 & 4 *f*

flhn *f* to trumpet

euph

t b *ff*

mar *ff*

t b *ff*

cimb *ff*

vn 1-6 *mf* *ff*

vn 7-12 *mf* *ff*

vn 13-18 *mf* *ff*

vn 19-24 *mf* *ff*

va 1-9 *ff*

vc 1-9 *f* *arco* *ff*

db 1-9 *f* *arco* *ff*

338

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

E♭ cl

cl 3

bn 1-3

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

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367

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413

414

415

416

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418

419

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421

422

423

424

425

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433

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750

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758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

tpt 1
 tpt 2
 tpt 3
 tbn 1
 tbn 2
 tbn 3
 euph
 tba

[illegible]

392

fl 1

fl 2

fl 3

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

3

8 $\text{♩} = \text{c. 150}$

hn 1 & 2

hn 3 & 4

to piccolo trumpet

tpt 1

tpt 2 & 3

tbn 1

tbn 2

tbn 3

euph

tba

t b

mar

b d

cimb

3

8 $\text{♩} = \text{c. 150}$

norm.

vn 1 - 4

vn 5 - 8

vn 9 - 16

vn 17 - 20

vn 21 - 24

norm.

va 1 - 5

va 6 - 9

norm.

vc 1 - 5

vc 6 - 9

norm.

db 1 - 5

db 6 - 9

40

fl 1

fl 2

fl 3

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

hn 1 & 2

hn 3 & 4

tpt 2 & 3

tbn 1

tbn 2

tbn 3

euph

tba

40

t b

mar

b d

cimb

vn 1 - 4

vn 5 - 8

vn 9 - 16

vn 17 - 20

vn 21 - 24

va 1 - 5

va 6 - 9

vc 1 - 5

vc 6 - 9

db 1 - 5

db 6 - 9

410

fl 1

fl 2

fl 3

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

hn 1 & 2

hn 3 & 4

(senza sord.)

picc tpt

tpt 2 & 3

tbn 1

tbn 2

tbn 3

euph

tba

t b

mar

b d

cimb

vn 1-4

vn 5-8

vn 9-16

vn 17-20

vn 21-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-5

db 6-9

416

fl 1

fl 2

fl 3

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

hn 1 & 2

hn 3 & 4

picc tpt

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

t b

mar

b d

cimb

vn 1-4

vn 5-8

vn 9-16

vn 17-20

vn 21-24

va 1-5

va 6-9

vc 1-5

vc 6-9

db 1-5

db 6-9

omit if not enough time to change to flugelhorn

This page of a musical score, likely for a symphony orchestra, contains staves for various instruments. The woodwind section includes flutes (fl 1, fl 2 & 3), oboes (ob 1 & 2), clarinets (cl 1, Eb cl, cl 3), and bassoons (bn 1, bn 2 & cbn). The brass section includes horns (hn 1 & 2, hn 3 & 4), trumpets (tpt 2, tpt 3), and trombones (tbn 1-3). The percussion section includes piccolo (picc), timpani (t b), cymbals (cimb), and harp (hp). The string section includes violins (vn 1-4, vn 5-8, vn 9-16, vn 17-20, vn 21-24), violas (va 1-5, va 6-9), cellos (vc 1-5, vc 6-9), and double basses (db 1-5, db 6-9). The score features complex musical notation, including notes, rests, and dynamic markings such as *mp*, *legato*, *poco*, *ff*, *pp*, *ppp*, *f*, *mf*, *sf*, *fff*, *gliss*, *con sord.*, *senza sord.*, *arco*, and *pizz.*. The page is numbered 41 and 42, with a large '4' indicating a measure number. The tempo is marked 'rall.' (rallentando) with a metronome marking of 4 = c.150. The key signature is one flat (B-flat major or D minor). The score is written for a full orchestra, with multiple staves for each instrument group.

43

43

[illegible]

44

fl 1

fl 2

picc

ob 1

ob 2 & 3

cl 1

E♭ cl

cb cl

bn 1 & 2

cbn

hn 1 & 2

hn 3 & 4

tpt 1 & 2

tpt 3

tbn 1

tbn 2 & 3

euph

tba

con sord.

free (♩ = c.60)
Solo

This block contains the musical notation for measures 44 through 47 for the woodwind and brass sections. The instruments listed on the left are: fl 1, fl 2, picc, ob 1, ob 2 & 3, cl 1, E♭ cl, cb cl, bn 1 & 2, cbn, hn 1 & 2, hn 3 & 4, tpt 1 & 2, tpt 3, tbn 1, tbn 2 & 3, euph, and tba. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. The euphonium part (euph) has a specific instruction: "free (♩ = c.60) Solo".

44

t b

mar

b d

cimb

vn 1-16

vn 17-20

vn 21-24

va 1-6

va 7-9

vc 1-5

vc 6-9

db 1-5

db 6-9

This block contains the musical notation for measures 44 through 47 for the percussion and string sections. The instruments listed on the left are: t b, mar, b d, cimb, vn 1-16, vn 17-20, vn 21-24, va 1-6, va 7-9, vc 1-5, vc 6-9, db 1-5, and db 6-9. The notation includes various musical symbols such as notes, rests, and dynamics. The string parts (vn, va, vc, db) are written in a dense, rhythmic style.

45

fl 1 & 2
picc
ob 1
ob 2 & 3
cl 1
Eb cl
cb cl
bn 1 & 2
cbn

3
4 $\text{♩} = c.75$

3
8 $(\text{♩}) = c.150$

hn 1 & 2
hn 3 & 4
tpt 1 & 2
tpt 3
tbn 1-3
euph
tba

45

t b
mar
b d
cimb
hp

3
4 $\text{♩} = c.75$

3
8 $(\text{♩}) = c.150$

vn 1-12
vn 13-16
vn 17-20
vn 21-24
va 1-6
va 7-9
vc 1-5
vc 6-9
db 1-5
db 6-9

con sord.
con sord.
to harmon mute (with plug pulled out)
to harmon mute (with plug pulled out)
high-hat
wood block (high)
pizz.
pizz.
(arco)
(arco)
ppp
pp

46

3
4

♩ = c.50

46

3
4

♩ = c.50

fl 1 & 2 *f mp f mp f mp f mp f mp*

picc *f mp f mp f mp f mp f mp*

ob 1

ob 2 & 3 *f* oboe 3 to cor anglais

cl 1

E♭ cl *f*

cb cl *f* to B♭ clarinet

bn 1 *mf*

bn 2 *mf* *p f*

cbn *pp* *mf* *p f*

hn 1 & 3 *f* (con sord.)

hn 2 & 4 *f* (con sord.)

tpt 1 *f* to straight mute

tpt 2 *f* to straight mute

tpt 3 *f* to flugelhorn

tbn 1 *f* con sord.

tbn 2 & 3 *f* con sord.

euph *f*

tba *f*

h hat *mf* *f* vibraphone

mar *f*

w b *f*

cimb *f*

hp

vn 1 - 12 *f*

vn 13 - 24 *f*

va 1 - 9 *f*

vc 1 - 9 *f*

db 1 - 9 *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include woodwinds (flutes, piccolo, clarinets, E-flat clarinet), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, triangle, xylophone, mallets), and strings (violins, violas, cellos, double basses). The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings. The page is numbered 460 in the top left corner.

fl 1
fl 2
picc
cl 1
Eb cl
tpt 1
tpt 2
vib
glsp
vn 1 & 2
vn 3 & 4
vn 5 & 6
vn 7 & 8
vn 9 & 10
vn 11 & 12
vn 13 & 14
vn 15 & 16
vn 17 & 18
vn 19 & 20
vn 21 & 22
vn 23 & 24
va 1-3
va 4-6
va 7-9
vc 1-3
vc 4-6
vc 7-9
db 1-3
db 4-6
db 7-9

47

48

fl 1 & 2

picc

ob 1

c a

cl 1

E♭ cl

bn 1

bn 2

5
4

3
4

5
16

3-2 2-3

♩ = c.72

♩ = c.108

hn 1 & 3

hn 2 & 4

tpt 1

flhn

tbn 1

tbn 2 & 3

euph

tba

47

48

vib

t tam

s cym

cimb

hp

5
4

3
4

5
16

3-2 2-3

♩ = c.72

♩ = c.108

vn 1 & 2

vn 3 & 4

vn 5-8

vn 9 & 10

vn 11-24

va 1 & 2

va 3 & 4

va 5-9

vc 1-9

db 1-9

to oboe

Solo

to trumpet (con sord. - straight)

Solo

scrape with metal beater

7 & 8 only

pizz.

486

fl 1

fl 2

picc

ob 1

ob 2

ob 3

cl 1

E♭ cl

cl 3

bn 1 & 2

cbn

4
8 ♩ = c.200

3
8

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

vib

t tam

b d

cimb

4
8 ♩ = c.200

vn 1-12

vn 13-24

va 1-9

vc 1-9

db 1-9

500

fl 1

fl 2

picc

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

bn 1 & 2

cbn

hn 1

hn 2

hn 3

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

timp

t b

mar

cimb

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 9

vc 1 - 9

db 1 - 9

f cresc.

ff

sf

cresc.

50

507

fl 1

fl 2

picc

ob 1

ob 2 & 3

cl 1

E♭ cl

cl 3

bn 1 & 2

cbn

hn 1

hn 2

hn 3

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

50

timp

t b

mar

cimb

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 9

vc 1 - 9

db 1 - 9

514

fl 1

fl 2

picc

ob 1 & 2

ob 3

cl 1

E♭ cl

cl 3

bn 1 & 2

cbn

hn 1

hn 2

hn 3

tpt 1

tpt 2

tpt 3

tbn 1

tbn 2

tbn 3

euph

tba

timp

t b

mar

cimb

vn 1-6

vn 7-12

vn 13-18

vn 19-24

va 1-9

vc 1-9

db 1-9

f *ff* *cresc.*

[illegible]

529

fl 1 & 2 2nd flute to piccolo

fl 3 to piccolo

ob 1 & 2

ca

cl 1

Eb cl

cl 3

bn 1

bn 2 & cbn

accel. $\text{♩} = c.108$ $\text{♩} = c.144$ $\frac{4}{4}$ $\text{♩} = c.56$ $\frac{3}{4}$ rall. $\text{♩} = c.144$

hn 1 & 3 bells up

hn 2 & 4 bells up

tpt 1 & 2

tpt 3

tbn 1

tbn 2 & 3

euph & tba

vib

glsp bell tree

s cym bass drum

cimb

hp top

accel. $\text{♩} = c.108$ $\text{♩} = c.144$ $\frac{4}{4}$ $\text{♩} = c.56$ $\frac{3}{4}$ rall. $\text{♩} = c.144$

vn 1 - 4 top

vn 5 - 8

vn 9 - 12

vn 13 - 24 top

va 1 - 2

va 3 - 4

va 5 - 9 top

vc 1 - 4 top

vc 5 - 9 top

db 1 - 9 top

532

52

picc 2 & 3

cl 1

E♭ cl

cl 3

bn 1

bn 2

4
8 = c. 108

2

3 rall.
4 = c. 72 - = c. 60

3
8 = c. 120

4
8

3
8

hn 1 & 2

hn 3 & 4

vib

52

4
8 = c. 108

2

3 rall.
4 = c. 72 - = c. 60

3
8 = c. 120

4
8

3
8

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 5

va 6 - 9

vc 1 - 9

db 1 - 9

ppp

ppp

ppp

ppp

ppp

pp

pp

541

picc 2 & 3

E♭ cl 1 & 2

4
8

3
8

vn 1 - 6

vn 7 - 12

vn 13 - 18

vn 19 - 24

va 1 - 5

va 6 - 9

vc 1 - 9

db 1 - 9

very short

very short

very short

very short