

O COME AND SEE THE BABY

for S.A.T.B. voices and piano*

Words and Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 144)

SOPRANO
ALTO

TENOR
BASS

PIANO

With energy (♩ = ca. 144)

f

mf

5

O come and see, — o come — and see the ba - by.

mf

O

mf

7

Come and see, — o come —
come and see — the ti - ny lit-tle boy.

10

— and see the ba - by. Jour-ney to Beth - le-hem, shout for joy!

13

14

O come and see, — o come — and see the ba - by.

16

Come and see__ the ti - ny lit-tle boy.__ Come and see,__ o come__

19

__ and see the ba - by. Jour-ney to Beth - le-hem, shout for joy!

22

mp

23

In Beth-le-hem, the fair cit - y, a ti - ny ba - by was
Come see the ba - by sleep-ing. Come to the cat - tle

mp

26

born. _____ And laid with - in _____ a man - ger up -
 stall. _____ While an - gels gath - er a - round us, and

mp

29

on this glo - ri - ous
 shout glad tid - ings to

1.

cresc.

morn. _____

(to m. 5, p. 3)

mf

O

cresc.

1.

cresc.

(to m. 5, p. 3)

mf

32

2. *cresc.*

all, _____

to

all! _____

cresc.

2.

cresc.

35 DESCANT

f

36

O come! _____ O

S.

f

A.

O come and see, — o come — and see the ba - by.

T.

f

B.

38

come _____ see the boy. Come _____

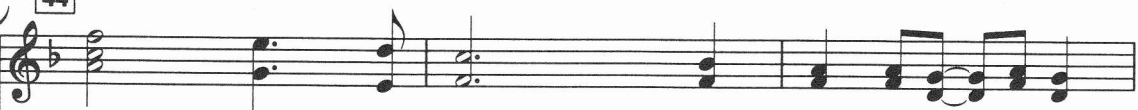
Come and see — the ti - ny lit - tle boy. — Come and see, — o come —



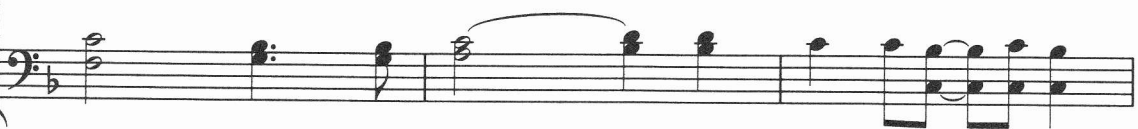
— see the ba - by. Jour-ney to Beth - le-hem, shout for joy!



— and see the ba - by. Jour-ney to Beth - le-hem, shout for joy!



Joy to the world, ——— a ti - ny ba - by is



47

born! Let earth re - ceive her

Let earth re - ceive her King! O

50

52

King! O come and see, o come

come and see, o come and see the ba - by, come!

53

and see the ba - by. Come and see, o come and see the ba - by.

O come and see, o come

56

Shout out — glad tid - ings — to all, —

cresc.

cresc.

cresc.

This block contains the musical notation for measures 56 through 58. It features three staves: a vocal staff at the top, a bass staff in the middle, and a piano accompaniment at the bottom. The vocal line has lyrics 'Shout out — glad tid - ings — to all, —' with a 'cresc.' marking above the final note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also marked with 'cresc.'.

59

— to all! —

ff

ff

ff

This block contains the musical notation for measures 59 through 61. The vocal line continues with the lyrics '— to all! —' and features a 'ff' (fortissimo) dynamic marking. The piano accompaniment continues with a 'ff' dynamic marking. The piano part includes a double bar line at the end of measure 60, indicating a section change or repeat.