

# Sin Viaje

Score

Javier Pérez Sandoval

Intro

*rubato*

Flute



*f* *mp*

Alto Sax. 1



*f* *mp*

Alto Sax. 2



*p* *mp*

Tenor Sax. 1



*p*

Tenor Sax. 2



*p*

Baritone Sax.



*p*

Trumpet in B♭ 1



*p* *mp*

Trumpet in B♭ 2



*p* *mp*

Trumpet in B♭ 3



*p*

Trumpet in B♭ 4



*p*

Trombone 1



*p*

Trombone 2



*p*

Trombone 3



*p*

Acoustic Guitar





Acoustic Bass



*Llenar libremente con platos rubato*

Drum Set



## Sin Viaje

**Sin Viaje**

♩ = c. 170

11

3

10

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.

*Pasillo Colombiano en Hit Hat cerrado y redoblante*

*f*

*mf*

*f*

*mf*

*f*

*mf*

F m6

A♭Maj7

A♭7

Gm7b5

C7(b9)

The musical score is for a piece titled "Sin Viaje". It is in 4/4 time with a tempo of approximately 170 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score is divided into five systems, each containing five measures. The instruments are: Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Bb Trumpet 1 (B♭ Tpt. 1), Bb Trumpet 2 (B♭ Tpt. 2), Bb Trumpet 3 (B♭ Tpt. 3), Bb Trumpet 4 (B♭ Tpt. 4), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Acoustic Guitar (Ac.Gtr.), Alto Bass (A.B.), and Conga (D. S.). The Flute and Alto Saxophone 1 parts are melodic, while the other instruments provide harmonic support. The Acoustic Guitar part includes chord changes: F m6, A♭Maj7, A♭7, Gm7b5, and C7(b9). The Conga part is a "Pasillo Colombiano" in "Hit Hat cerrado y redoblante" style, marked with "x" for hits and "o" for redobles. The score is marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The number "11" is in a box, and "3" is at the top right. The number "10" appears at the start of each system.

## Sin Viaje

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), and a double bar line. The second system includes parts for Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Baritone Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and a double bar line. The third system includes parts for Acoustic Guitar (Ac. Gtr.), Piano (P), and a double bar line. The fourth system includes parts for Alto Bass (A.B.) and a double bar line. The fifth system includes parts for Double Bass (D. S.).

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato'. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The piano part includes a 'Ped.' (pedal) marking and a '\*' symbol. The double bass part is marked with a double bar line and a slash.

Sin Viaje

20

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

B 7(#11)

B $\flat$ m7

B $\flat$ m7

F m6

C7(b9)

Reo.

\*

*mf*

## 6 Sin Viaje

**Musical Score for "Paseo de la Noche"**

**Instrumentation:** Fl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Ac.Gtr., P.A.B., D. S.

**Key Signature:** Two flats (B-flat major / D-flat minor)

**Tempo:** Moderato

**Formal Elements:** Introduction, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO,QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UU, UV, UW, UX, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ.

**Chord Progression (Measures 25-32):**

- F m6
- A<sup>b</sup>Ma7
- Gm7b5

**Dynamics:** *f*, *mf*, *mp*

**Performance Notes:**

- Pasar al ride (Drum Solo) starting at measure 27.

## Sin Viaje

30

Fl.

*mf*

*f*

A. Sx. 1

*f*

A. Sx. 2

*mf*

T. Sx. 1

T. Sx. 2

*f*

B. Sx.

*f*

B $\flat$  Tpt. 1

*mf*

B $\flat$  Tpt. 2

*mf*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

C7(b9)

Gm7b5

G $\flat$ 7(#11)

F m7

F m6

Ac.Gtr.

*Let ring*

A.B.

30

D. S.

Fl.

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Cm7

B 7(#11)

B♭m7

Ac.Gtr.

35

A.B.

35

D. S.

35



## 43

43

[illegible]

[illegible]

50

Fl.

A. Sx. 1

*mf*

A. Sx. 2

*mf*

T. Sx. 1

*mf*

T. Sx. 2

B. Sx.

*mf*

B♭ Tpt. 1

*mp*

B♭ Tpt. 2

*mp*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

*mp*

Tbn. 3

*mp*

Ac.Gtr.

*mp*

A♭Maj7      A♭Maj7      F7(♭9)      D♭Maj7      B♭m7

*mp*

A.B.

*mp*

D. S.

*mf*

55

A.B.

55

D. S.

*f* *mp*

*f* *mp*

## Sin Viaje

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx. 1** (Tenor Saxophone 1)
- T. Sx. 2** (Tenor Saxophone 2)
- B. Sx.** (Baritone Saxophone)
- B $\flat$  Tpt. 1** (B-flat Trumpet 1)
- B $\flat$  Tpt. 2** (B-flat Trumpet 2)
- B $\flat$  Tpt. 3** (B-flat Trumpet 3)
- B $\flat$  Tpt. 4** (B-flat Trumpet 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Ac.Gtr.** (Acoustic Guitar)
- P.** (Piano)
- A.B.** (A Cappella)
- D. S.** (Drum Set)

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*), and articulation marks. The piano part includes a bass line and a treble line. The vocal parts include a cappella and drum set parts. The score is divided into measures, with measure numbers 65, 66, 67, 68, and 69 indicated at the top of the staves.

## Sin Viaje

70

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

B $\flat$ m7 F7(b9) B $\flat$ m7 A7 A $\flat$ Maj7

70

A.B.

70

D. S.

75

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

A♭Maj7

A♭Maj7

A♭m7

C7

D♭m6

A♭Maj7

A♭Maj7

A♭m7

G7

D♭m6



## Sin Viaje

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar/bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, with a rehearsal mark '80' at the beginning of each measure.

The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- A. Sx. 1** (Alto Saxophone 1): Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- A. Sx. 2** (Alto Saxophone 2): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- T. Sx. 1** (Tenor Saxophone 1): Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- T. Sx. 2** (Tenor Saxophone 2): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- B. Sx.** (Baritone Saxophone): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- B♭ Tpt. 3** (B-flat Trumpet 3): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- B♭ Tpt. 4** (B-flat Trumpet 4): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- Tbn. 1** (Trombone 1): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- Tbn. 2** (Trombone 2): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- Tbn. 3** (Trombone 3): Rests in the first measure, then plays a melodic line in the second measure, and continues in the third and fourth measures.
- Ac. Gtr.** (Acoustic Guitar): Plays a rhythmic pattern in the first measure, then rests in the second, and continues in the third and fourth measures.
- A.B.** (Acoustic Bass): Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- D. S.** (Drum Set): Plays a rhythmic pattern in the first measure, then rests in the second, and continues in the third and fourth measures.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score also includes a key signature change from B-flat major to D minor in the fifth measure.

## Sin Viaje

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac. Gtr.

A.B.

D. S.

mf

## Sin Viaje

19

*solo Gtr*

[illegible]

92

Fl.

D m7D m7E m7(b5)A 7b13E m7(b5)E♭9D m7D m7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

F m7F m7G m7(b5)C 7b13G m7(b5)G♭9F m7F m7

92

Ac.Gtr.

F m7F m7G m7(b5)C 7b13G m7(b5)G♭9F m7F m7

92

F m7F m7G m7(b5)C 7b13G m7(b5)G♭9F m7F m7

92

A.B.

*solo Gtr*

92

D. S.

$X_4$  21

[illegible]

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.

113

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*p*

*pp*

*pp*

*p*

113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

G<sup>b</sup>9

F m7

F m7

C m7

113

Ac.Gtr.

G<sup>b</sup>9

F m7

F m7

C m7

113

A.B.

113

D. S.

[illegible]



121

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

121

Ac.Gtr.

C7

F m7

C 7♭13

121

121

A.B.

C7

F m7

C 7♭13

121

D. S.



129

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.

Fl.

133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

133

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B9

B♭m7

B♭m7

Gm7(♭5)

Ac.Gtr.

133

B9

B♭m7

B♭m7

Gm7(♭5)

133

B9

B♭m7

B♭m7

Gm7(♭5)

A.B.

133

*Apoyos sutiles para el background en saxos*

D. S.

133

137

Fl.

*f*

*f*

A. Sx. 1

*f*

A. Sx. 2

*f*

T. Sx. 1

*f*

T. Sx. 2

*f*

B. Sx.

*f*

B♭ Tpt. 1

*f*

B♭ Tpt. 2

*f*

B♭ Tpt. 3

*f*

B♭ Tpt. 4

*f*

Tbn. 1

*f*

Tbn. 2

*f*

Tbn. 3

*f*

C7

*f*

C7♭13

137

Ac.Gtr.

C7

F m7

C7♭13

137

C7

F m7

F m7

137

A.B.

137

D. S.

*f*



146

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.

*p*

*mf*

*f*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*f*

*mf*

*mp*

A♭Maj7

F7(b9)

D♭Maj7

B♭m7

## Sin Viaje



Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

A.B.

D. S.



## Sin Viaje

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx. 1** (Tenor Saxophone 1)
- T. Sx. 2** (Tenor Saxophone 2)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- B♭ Tpt. 4** (B-flat Trumpet 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Ac.Gtr.** (Acoustic Guitar)
- A.B.** (A Cappella)
- D. S.** (Drum Set)

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as "Moderato". The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The lyrics are written below the vocal parts, and the instrumental parts are clearly labeled with their respective instrument abbreviations.

## Sin Viaje

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocalists:** Fl. (Flute), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), Bb Tpt. 1 & 2 (B-flat Trumpets), Bb Tpt. 3 & 4 (B-flat Trumpets), Tbn. 1 & 2 (Tubas), Tbn. 3 (Tuba).
- Instrumentalists:** Ac.Gtr. (Acoustic Guitar), A.B. (Acoustic Bass), D. S. (Drum Set).

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the vocal staves, and the instrumental parts are written on their respective staves. The score is divided into measures by vertical bar lines, and the measures are numbered 170, 171, 172, 173, and 174.

175

Fl.

Musical staff for Flute (Fl.). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *f* dynamic. The fourth measure is a whole rest. The fifth measure starts with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first, second, and fourth measures.

*mf*

*f*

*mf*

A. Sx. 1

Musical staff for Alto Saxophone 1 (A. Sx. 1). The staff contains five measures of music. The first measure starts with a *mp* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure is a whole rest. The fifth measure is a whole rest. There are crescendo and decrescendo hairpins in the first and second measures.

*mp*

*mp*

A. Sx. 2

Musical staff for Alto Saxophone 2 (A. Sx. 2). The staff contains five measures of music. The first measure starts with a *mp* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure is a whole rest. The fifth measure is a whole rest. There are crescendo and decrescendo hairpins in the first and second measures.

*mp*

*mp*

T. Sx. 1

Musical staff for Tenor Saxophone 1 (T. Sx. 1). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *f* dynamic. The fourth measure is a whole rest. The fifth measure starts with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first, second, and fourth measures.

*mf*

*f*

*mf*

T. Sx. 2

Musical staff for Tenor Saxophone 2 (T. Sx. 2). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *f* dynamic. The fourth measure is a whole rest. The fifth measure is a whole rest. There are crescendo and decrescendo hairpins in the first, second, and fourth measures.

*mf*

*f*

*mp*

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *f* dynamic. The fourth measure is a whole rest. The fifth measure starts with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first, second, and fourth measures.

*mf*

*f*

*mf*

B♭ Tpt. 1

Musical staff for Bb Trumpet 1 (B♭ Tpt. 1). The staff contains five measures of music. The first measure starts with a *mp* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure is a whole rest. The fifth measure starts with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first and second measures.

*mp*

*mf*

B♭ Tpt. 2

Musical staff for Bb Trumpet 2 (B♭ Tpt. 2). The staff contains five measures of music. The first measure starts with a *mp* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure is a whole rest. The fifth measure starts with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first and second measures.

*mp*

*mf*

B♭ Tpt. 3

Musical staff for Bb Trumpet 3 (B♭ Tpt. 3). The staff contains five measures of music. The first measure starts with a *mp* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure starts with a *mf* dynamic. The fifth measure ends with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first and second measures.

*mp*

*mf*

B♭ Tpt. 4

Musical staff for Bb Trumpet 4 (B♭ Tpt. 4). The staff contains five measures of music. The first measure starts with a *mp* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure starts with a *mf* dynamic. The fifth measure ends with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first and second measures.

*mp*

*mf*

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure starts with a *mf* dynamic. The fifth measure ends with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first and second measures.

*mf*

*mp*

*mf*

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure starts with a *mf* dynamic. The fifth measure ends with a *mf* dynamic. There are crescendo and decrescendo hairpins in the first and second measures.

*mf*

*mp*

*mf*

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3). The staff contains five measures of music. The first measure starts with a *mf* dynamic. The second and third measures end with a *mp* dynamic. The fourth measure is a whole rest. The fifth measure is a whole rest. There are crescendo and decrescendo hairpins in the first and second measures.

*mf*

*mp*

Ac.Gtr.

Musical staff for Acoustic Guitar (Ac.Gtr.). The staff contains five measures of music. The first measure starts with a *C7* chord. The second measure starts with a *D♭m6* chord. The third measure starts with an *E♭7* chord. The fourth measure starts with a *Dm7* chord. The fifth measure starts with an *A♭m* chord. There are crescendo and decrescendo hairpins in the first and second measures.

*C7*

*D♭m6*

*E♭7*

*Dm7*

*A♭m*

Musical staff for Piano (Piano). The staff contains five measures of music. The first measure starts with a *G7* chord. The second measure starts with a *D♭m6* chord. The third measure starts with an *E♭7* chord. The fourth measure starts with a *Dm7* chord. The fifth measure starts with an *A♭m* chord. There are crescendo and decrescendo hairpins in the first and second measures.

*G7*

*D♭m6*

*E♭7*

*Dm7*

*A♭m*

A.B.

Musical staff for Double Bass (A.B.). The staff contains five measures of music. The first measure starts with a *G7* chord. The second measure starts with a *D♭m6* chord. The third measure starts with an *E♭7* chord. The fourth measure starts with a *Dm7* chord. The fifth measure starts with an *A♭m* chord. There are crescendo and decrescendo hairpins in the first and second measures.

*G7*

*D♭m6*

*E♭7*

*Dm7*

*A♭m*

D. S.

Musical staff for Drum Set (D. S.). The staff contains five measures of music. The first measure starts with a *G7* chord. The second measure starts with a *D♭m6* chord. The third measure starts with an *E♭7* chord. The fourth measure starts with a *Dm7* chord. The fifth measure starts with an *A♭m* chord. There are crescendo and decrescendo hairpins in the first and second measures.

*G7*

*D♭m6*

*E♭7*

*Dm7*

*A♭m*

Sin Viaje

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*f*

*mf*

*mf*

*f*

*mf*

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

*mf*

Ac.Gtr.

D $\flat$ 7

B 7(#11)

B $\flat$ m

B $\flat$ m

F m7

D $\flat$ 7

B $\flat$ m

B $\flat$ m

A.B.

D. S.

*mf*

Contrapunto entre saxos y brass, crescendo poco a poco la intenci3n general hasta lograr un ff en el final

185

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Ac.Gtr.

Gm7b5 Gm7b5 C7 C7 F m7

185

A.B.

185

D. S.