



30 DAYS OF NIGHT:

BLOODSUCKER TALES™







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GET
ON THE...

...GROUND.



I SAID
WAIT.







WE
GOING
AFTER
HIM?

FUCK
NO.



THEN
HOW DO
WE WRITE
THIS UP,
GERRY?



METH-HEAD
WENT APESHIT
AND GOT
AWAY.



WHAT
ABOUT THE
SHOT?

WELL, BRIAN,
I GUESS I
JUST FUCKING
MISSED.



HEADQUARTERS,
THIS IS CAR 73.
WE HAVE A 1061 TO
REPORT. SHOTS
FIRED...



FUCK. FUCK.
FUCK. FUCK.

I'M DEAD.
I KNOW IT.



I HAVE A PRETTY
GOOD IDEA WHAT
I'VE BECOME.



THAT DOESN'T
MAKE THINGS
ANY EASIER.



I DON'T
WANT THIS.



I'D RATHER
BE DEAD.
REAL DEAD.
DEAD DEAD.

MAGGIE?



M...
MAGGIE.

OHMYGOD,
BILLY! WHAT
HAPPENED?
WHY DID YOU
HANG UP?



SHIT, BILLY!
YOU'RE HURT!

I GOT
ATTACKED
BY SOME
GUY.



SO MUCH
BLOOD. ARE
YOU-?



THERE'S
NOTHING HERE.
WHOSE BLOOD IS
THIS, BILLY?



WEIRD.
I... IT WAS
THERE... A COP
SHOT ME.



SOME
GUY? COPS?
YOU BETTER GET
YOUR STORY
STRAIGHT.





HERE.
I WROTE
WHAT YOU
SAID.

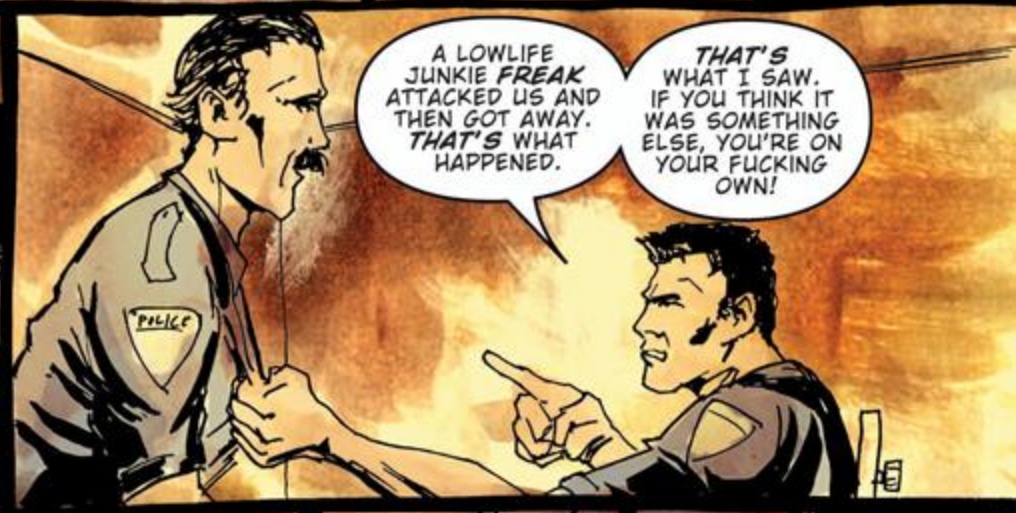
SMART.



DON'T YOU
THINK WE SHOULD
SAY *SOMETHING*
ABOUT WHAT
WE SAW?

NO,
I WANT
TO KEEP
MY JOB.

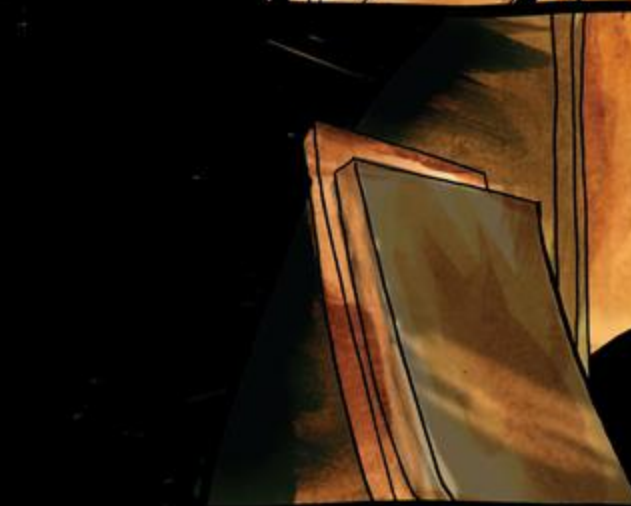
BOTH
OF US
SAW-



A LOWLIFE
JUNKIE *FREAK*
ATTACKED US AND
THEN GOT AWAY.
THAT'S WHAT
HAPPENED.

THAT'S
WHAT I SAW.
IF YOU THINK IT
WAS SOMETHING
ELSE, YOU'RE ON
YOUR FUCKING
OWN!









ST. ANTHONY'S
PRETTY
POPULAR IN
TOWN.

PATRON
SAINT OF
POOR
FOLK.



HELPS A
LOT OF PEOPLE
HERE.



AND
ST. ANTHONY
OF PADUA IS THE
PATRON SAINT OF
SEEKERS. DO
YOU KNOW HIS
PRAYER?

...YES.



SAINT ANTHONY,
PATRON OF THE
POOR AND HELPER OF
ALL WHO SEEK LOST
ARTICLES, HELP ME FIND
WHAT I HAVE LOST SO I
WILL MAKE BETTER USE
OF THE TIME I GAIN
FOR GOD'S
GLORY.



GRANT YOUR
GRACIOUS AID TO
ALL PEOPLE WHO SEEK
WHAT THEY HAVE LOST—
ESPECIALLY THOSE WHO
SEEK TO REGAIN GOD'S
GRACE. AMEN.



IT MAY
NOT FEEL
LIKE MUCH
NOW.

BUT IF
YOU PRAY
TO HIM—

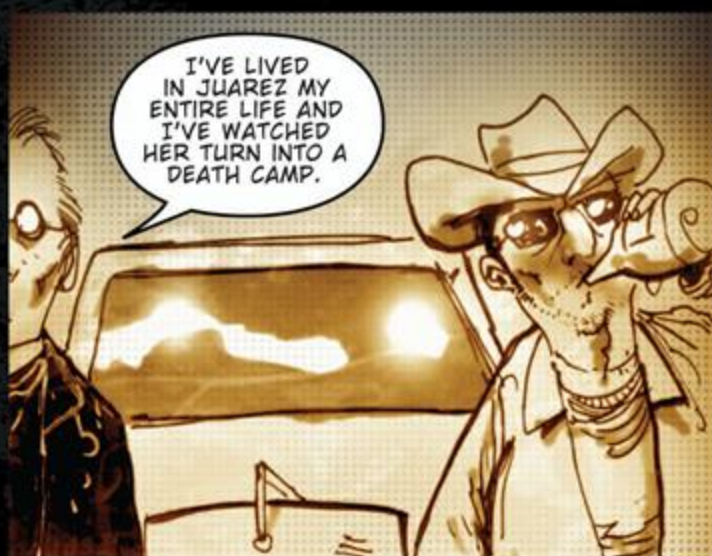


HI, HONEY.
I'M HOME.

THOSE SURE
ARE SOME NICE
GOATS Y'ALL GOT
IN THE YARD,
MA'AM.









I DON'T BELIEVE IN HIM NO MORE.

FIRST SUNDAY SCHOOL CLASS FULL OF BOYS BECAUSE THERE WEREN'T NO GIRLS LEFT DID IT.



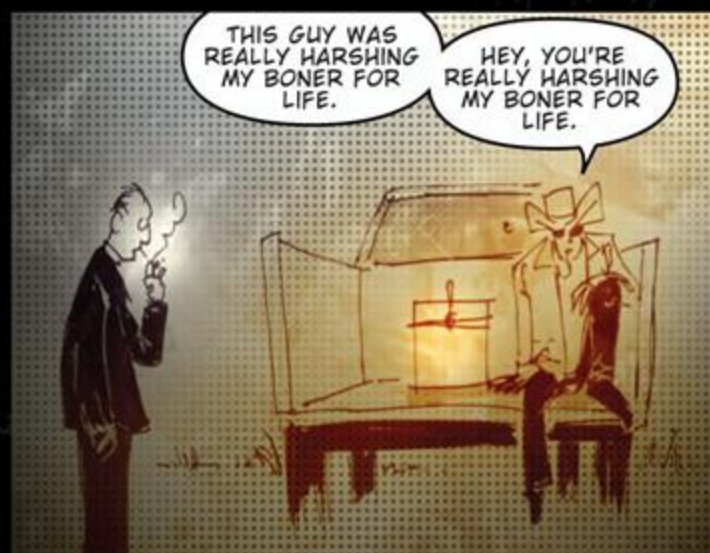
THE MORE I TURNED MY BACK ON HIM, THE MORE MY PARISHIONERS TURNED TO ME.

I SHOW UP FOR THEM. NOT HIM.



SO I SIT IN THE BACK OF MY TRUCK AND WATCH MY DOG BARK AT THE DIRT.

WHILE THE FAMILIES OF NOTHING GIRLS TRY TO FIGURE OUT WHERE GOD MIGHT BE HIDING.



THIS GUY WAS REALLY HARSHING MY BONER FOR LIFE.

HEY, YOU'RE REALLY HARSHING MY BONER FOR LIFE.



I GET THAT A LOT.

ACOSTA SAYS YOU'RE CRAZY.



IF YOU'RE ASKING AROUND ABOUT THE WOMEN OF JUAREZ, HE'S PROBABLY RIGHT.



PILAR. SHE WORKS THE MAQUILADORA; THEN SHE WORKS THE TOWN.

SHE IS ALREADY LOST.

THE OTHER DAUGHTER. WHERE IS SHE?



IT'S HARD TO SEE, BETWEEN HERE AND THERE.

I CAN SEE JUST FINE.











