

Nhạc sĩ **LÊ VŨ** biên soạn

# phương pháp học đàn Organ Keyboard

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vianhem.com, rolandvn.com ...

ACCEPTED

2



**NHÀ XUẤT BẢN TRẺ**



Nhạc sĩ **LÊ VŨ** biên soạn

# phương pháp học đàn Organ Keyboard

(Kỹ Thuật Luyện Ngón)

## II

**NHÀ XUẤT BẢN TRẺ**



# MỤC LỤC

	Trang
Bài tập cho năm ngón tay	04
Do Re Mi	05
Paper Roses	05
Tự đệm tay trái	06
Try To Remember	07
Cry	07
Tay trái thêm dấu móc	08
Docteur Jivago	09
This Land Is Your Land	09
Âm giai Do Trưởng	10
Scaling The Rockies	10
If	11
River Of Babylon	11
Ứng dụng âm giai vào tay phải	12
The Lonely Bull	13
Unexpected Story	13
Ứng dụng rải vào tay phải	14
Somethin Stupid	15
Spanish Eyes	15
Âm giai La Thứ	16
Camel Caravan	16
Get Back	17
Il Pleut Sur La Route	17
Liên ba móc cho tay phải	18
Alley Cat	19
Sing	19
A Cowboy's Work Is Never Done	21

	Trang
Unchained Melody	21
Bài học về nhịp 2/4	22
All I Have To Do Is Dream	23
Kiss Me Honey Honey	23
Âm giai Fa Trưởng	24
Âm giai Re Thứ	24
Rock Around The Clock	25
The Windmills Of Your Mind	25
Đặt Si giáng ở bộ khóa	26
Sad Movie	27
L'Aventura	27
Tay trái đệm Luân vũ 3/4	28
Michelle	29
Girl, You're My Love	29
Âm giai Sol Trưởng	30
Âm giai Mi Thứ	30
Top Of The World	31
Love Is Blue	31
Ứng dụng liên và rời	32
Sunrise Sunset	33
El Bimbo	33
Vườn ngón ra xa	34
The Glory Of Love	35
Wheel	35
Âm giai Re Trưởng	36
Âm giai Si Thứ	36
Alibaba	37



# Bài Tập Cho 5 Ngón Tay

Polk

## Bài Tập Luyện Cho Hai Bàn Tay Cùng Đàn



# Do Re Mi

Polka  $\text{♩} = 110$

N.C. 5 4 1 3 C (lần 2 đàn lên 8va) G7

Trumpet

Fill C

Fill C F Fill D7

Fill E7 Am Dm

1. C 5 G7 2. C Fill F G7 C

# Paper Roses

Swing  $\text{♩} = 140$

C G7

Clarinet

C C7 F G7

Fill 5 F G7 C A7 Dm G7

Jazz Organ

Fill F B7 Em A7 Dm F G7

1. C Fill 2. C A7 Dm F G7 C



# Tự Đệm Tay Trái

Three systems of piano accompaniment for the piece 'Tự Đệm Tay Trái'. Each system consists of a grand staff with a treble and bass clef. The music is in common time (C) and features a steady bass line with chords and occasional eighth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 3-measure rest in the bass. The second system includes a 5-measure rest in the bass. The third system includes a 2-measure rest in the bass.

## Bài Tập Luyện Ngón Số 02

Three systems of a single-staff finger exercise for the piece 'Bài Tập Luyện Ngón Số 02'. The exercise is in common time (C) and focuses on ascending and descending scales using eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes a 3-measure rest. The second system includes a 2-measure rest. The third system includes a 2-measure rest.



a3khia86

**Waltz**  = 135

Waltz ♩ = 135

Pan Flute

Strings

Pan Flute

Strings

# Cry

**Rhumba** ♩ = 110

The image displays a page of musical notation for a jazz ensemble, featuring five staves of music. The notation includes various chords (N.C., C, E7, Am, A7, Dm, G7, D7, F), melodic lines with fingerings (e.g., 2, 1, 3, 5), and articulation marks like 'Fill' and 'Sax'. The music is written in treble clef with a key signature of one sharp (F#).



# Tay Trái Thêm Dấu Móc

Handwritten notes and markings on the page include:

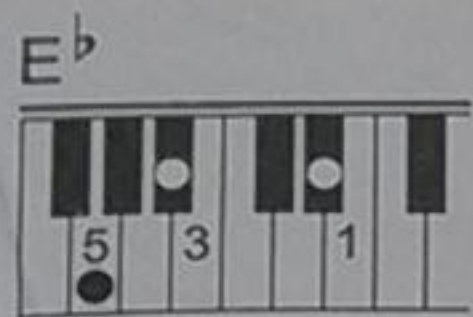
- First system: Treble staff has chords with fingering 3, 1, 5, 3, 4, 2. Bass staff has eighth-note patterns with fingering 4, 1, 2, 1, 5, 1, 3, 1, 4.
- Second system: Treble staff has chords with fingering 2, 1, 3, 2. Bass staff has eighth-note patterns with fingering 5, 1, 2, 4.
- Third system: Treble staff has chords with fingering 2, 1, 3, 2. Bass staff has eighth-note patterns with fingering 5.

## Bài Tập Luyện Luyện Ngón Số 03

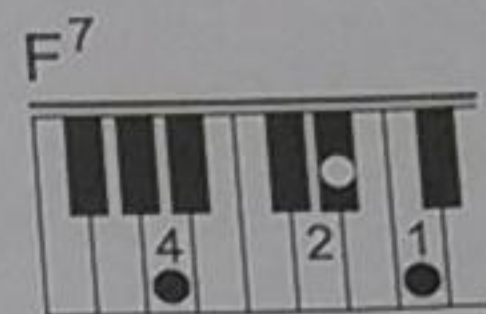
Handwritten notes and markings on the page include:

- First system: Treble staff has eighth-note patterns with fingering 1, 2, 3, 5, 4, 3, 1, 5, 4, 3, 1, 2, 3, 5, 4, 3.
- Second system: Treble staff has eighth-note patterns with fingering 1, 5, 1, 2, 3, 5, 4, 3, 1, 2, 5, 4.
- Third system: Treble staff has eighth-note patterns with fingering 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5.





# Docteur Jivago



Waltz ♩ = 160

Accordion

Strings

Chords: G, Am, D7, G, Fill, C, G, Bb, Eb, F, Gm, D7, Fill, G, Am, D7, G

## This Land Is Your Land

Country ♩ = 80

Harmonica

Violin

Chords: N.C., F, C, G7, C, Fill, F, C, G7, C, F7, Fill, Bb, F, C7, F, F7, Fill, Bb, F, C7, F



# Âm Giai Do Trưởng

Two systems of piano music for 'Âm Giai Do Trưởng'. The first system consists of two staves with a treble and bass clef, featuring a series of ascending and descending eighth-note runs with fingerings 1-2-3-4-5 and 4-3-2-1. The second system continues the piece with similar runs and includes some chords and rests.

## Scaling The Rockies

Moderato

Three systems of piano music for 'Scaling The Rockies'. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a more complex bass line with triplets and a treble staff with sustained notes. The third system continues the piece with similar melodic and accompaniment patterns.



## If

SlowWaltz ♩ = 85

C 4  
 Em 3  
 Am 2  
 G 2  
 Am 3  
 G 3  
 E7 2  
 A7  
 Dm 1  
 B7 2  
 Em 3 (1)  
 1. Am 1  
 D7  
 G7  
 Fill  
 2. Am 4  
 Dm  
 C 3

Lần 1: Vibraphone  
 Lần 2: Strings

## River Of Babylon

Disco ♩ = 120

N.C.  
 C 4  
 Synth. Brass  
 G7  
 C  
 1. Fill  
 2. Fill  
 Steel Drums  
 C 1  
 F 2  
 C 3  
 2 2 1 2  
 G7  
 C  
 Fill  
 Synth. Brass  
 G7  
 C 1  
 3 2 1 3



# Ứng Dụng Âm Giai Vào Tay Phải

## Bài Tập Luyện Ngón Số 04



# The Lonely Bull

Rhumba ♩ = 112

Trumpet

N.C. 2 5 3 3 3 3 3 2 G

Start

Organ

F Fill G 3 F G F 2

G 3 F G D7 G Fin

G7 Fill C 5 3 G B $\flat$  G

C 5 G A7 D7 Fill

2 2 1 2

# Unexpected Story

Polka ♩ = 80

Trumpet

N.C. 5 Dm A7

1. Fill 2.

Dm Fill B $\flat$  C7 F C 1 Gm

Fin Strings

A7 Fill A

1 3 1 3 5

Fill A 1 3 5

Trumpet



# Ứng Dụng Rải Vào Tay Phải

1. 1 2 1 3 4 1 2

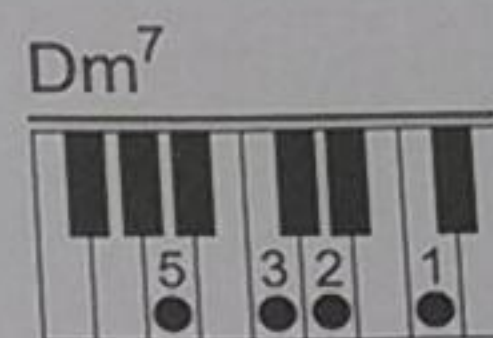
2. 1 2 5 1 2 3 2

## Bài Tập Luyện Ngón Số 05

1 3 5 1 3 5 1 3 5



# Somethin' Stupid



ChaChaCha ♩ = 120

Organ

1 2 3 4 5 3 5 4 1

2 1 3 1 4 1 5 1 3 1 5 4 1

4 5 F Dm7 G7 Dm7 G7

C 3 Fill C7 F

Trumpet

D7 G7 Fill

Organ

Stop

# Spanish Eyes

Tango ♩ = 125

C Marimba (Tremolo)

Dm Fill G7

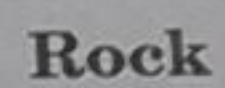
C Fill C

C7 F Fill Fm C

A7 Dm G7 C G7 C

Stop





# Camel Caravan

Tar





## a3khia86

**Rock**  = 125

The image displays three staves of musical notation for guitar, likely for a piece in E minor. The notation includes various chords, fingerings, and fills.

- Staff 1:**
  - Chord: C (C major)
  - Fingering: 4 3 2 1 2
  - Chord: F (F major)
  - Fingering: 5 2 3
  - Chord: C (C major)
  - Fingering: 4 3 2 1 2
  - Label: *Dist. Guitar*
- Staff 2:**
  - Fingering: 4 3 2 1
  - Chord: F (F major)
  - Fingering: 3
  - Chord: C (C major)
  - Label: *Fill*
  - Chord: F (F major)
  - Fingering: 4
  - Fingering: 2 1 3
- Staff 3:**
  - Chord: C (C major)
  - Label: *Fill*
  - Chord: F (F major)
  - Fingering: 4
  - Fingering: 2 1 3
  - Label: *1. C Fill*
  - Label: *2. C*

# Il Pleut Sur La Route

**Tango**  = 115

**Tango** ♩ = 115

N.C. Am Dm Am 3 5

Clarinet 2 1

B7 E7 Am E7 Am *Fin* Am Dm E7 Am

4 2 1 4 3 5 4 1 2 3 5

Accordion

Dm7 1. E7 Am Fill 2. B7 E7 Am

3 5 1 1 2 1

Clarinet 2 1

Dm E7 Am E7 Am

1 2 1 4 2 1 2 1 2 1

Am Dm B7 E7 Am *Tacet*

3 4 1 2 4 1 2 3 4 3 2

Strings

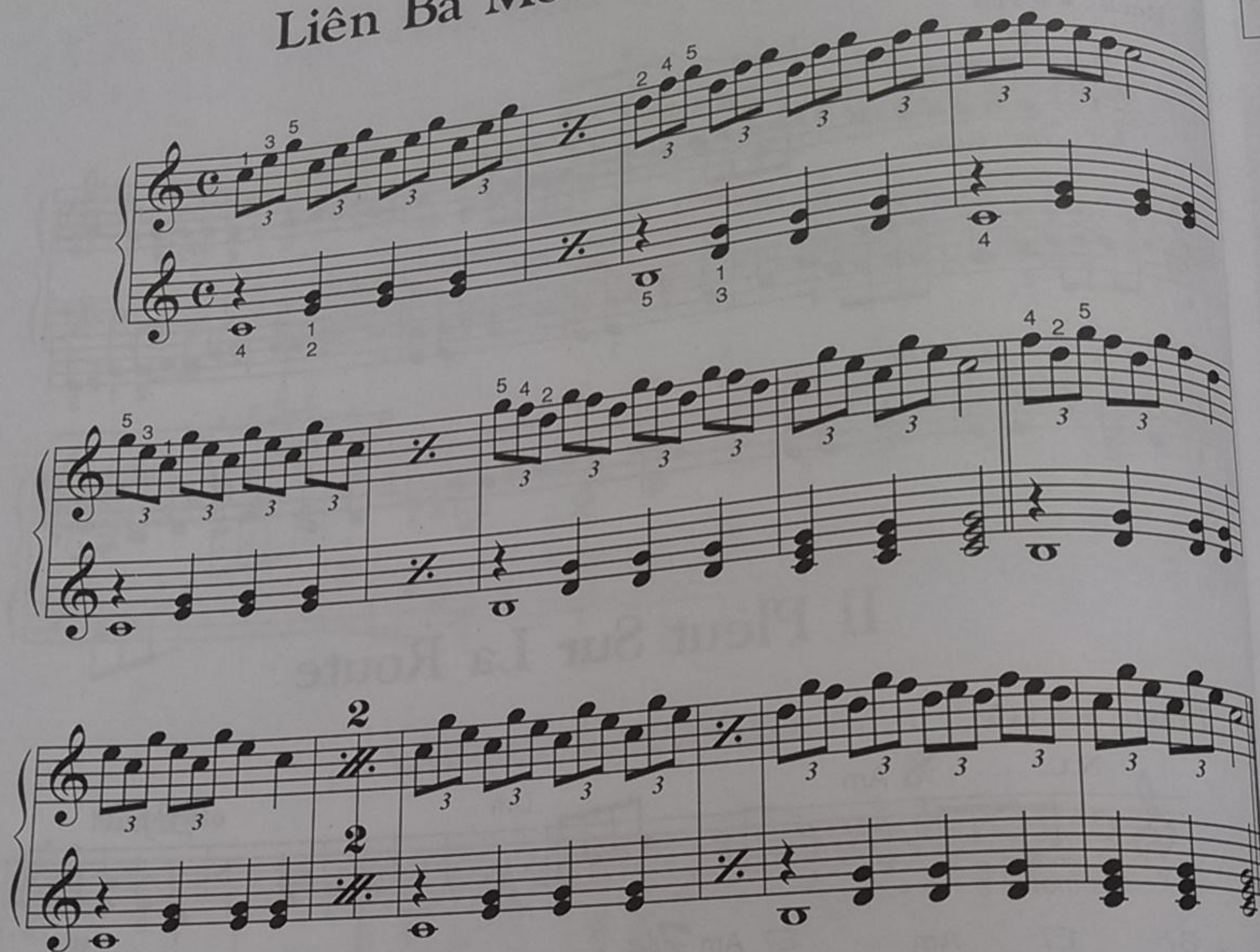
G7 C E7 F E7 Fill

1 2 3 1 2 3 1 2 3 1

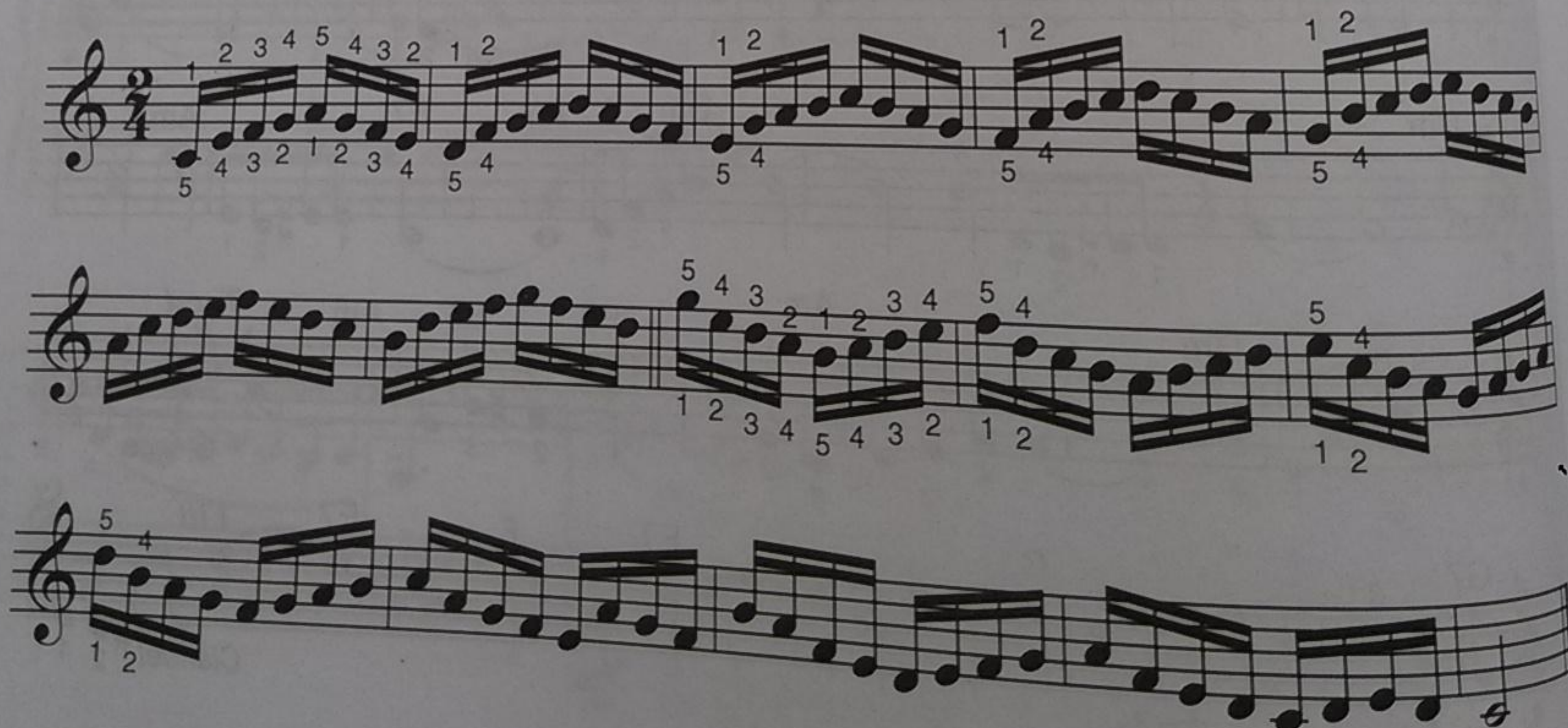
Clarinet 2 1



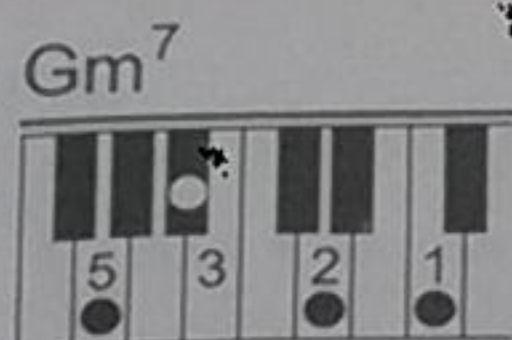
Liên Ba Móc Cho Tay Phải



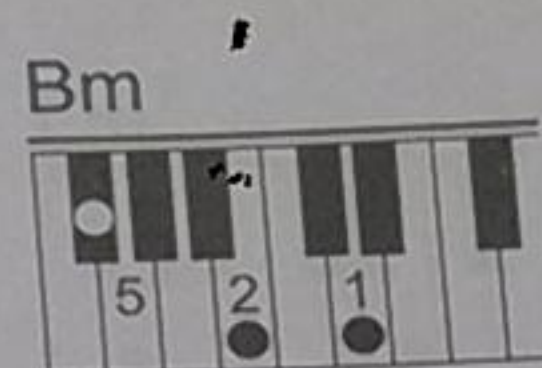
## Bài Tập Luyện Ngôn Số 06







# Alley Cat



Swing ♩ = 135

**Jazz Organ**

**Sax**

**G7**

**C**

**Fill**

**Fm**

**D7**

**G7**

**Tacet**

**D.C.**

## Sing

Pops ♩ = 125

**1. Flute**

**2. Trumpet**

**G7**

**Fill**

**C**

**Dm**

**C**

**Gm7**

**Choir**

**Fill**

**F**

**C**

**Am**

**D7**

**Dm**

**G7**

**Fill**

**C**

**Dm**

**C**

**Gm7**

**Fill**

**C**

**Strings**

**F**

**Bm**

**E7**

**Am**

**D7**

**Dm**

**G7**

**C**

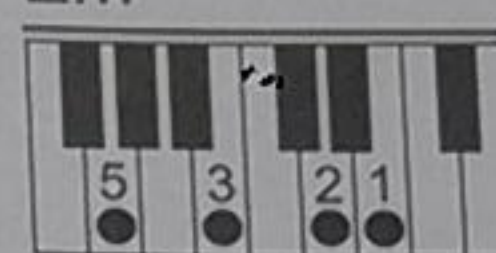
**repeat and fade**



Cm



# A Cowboy's Work Is Never Done

Em<sup>7</sup>

Country ♩ = 80

Harmonica

Strings

D.C.

## Unchained Melody

SlowRock ♩ = 75

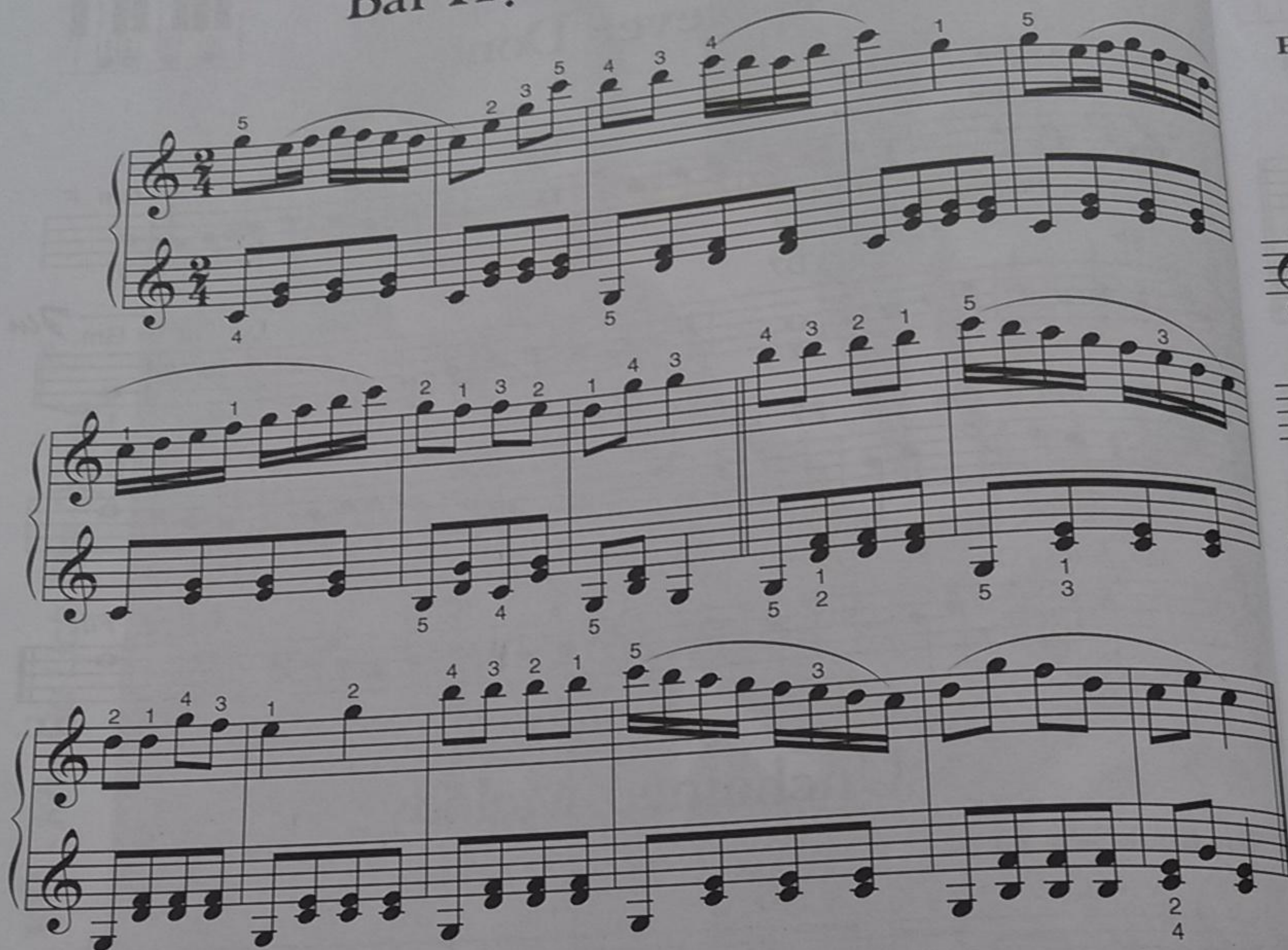
Flute

Piano

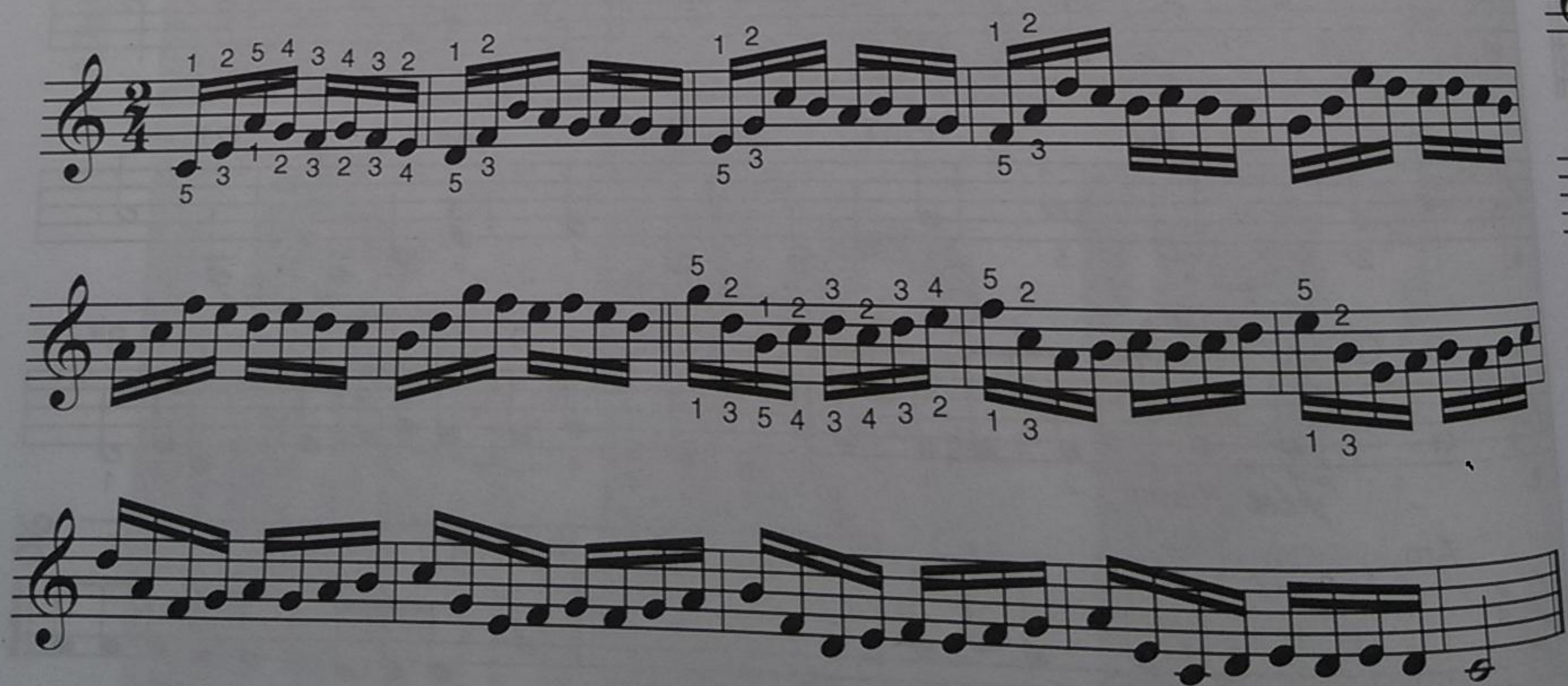
Alto Sax



Bài Học Về Nhịp 2/4



## Bài Tập Luyện Ngón Số 07





# All I Have To Do Is Dream

Pops ♩ = 115

Jazz Guitar

3 F Dm Gm C7 F Dm Gm C7

3 1 3 2 1 5

1. F Dm B $\flat$  C7

2. F Dm B $\flat$  C7

Fin F7 Fill B $\flat$  Am Gm C7

Piccolo

3 4 2 3 1 5 4 2 3 1

Jazz Guitar

3 2 1 4 1 5 4 3 2 1

# Kiss Me Honey Honey

ChaChaCha ♩ = 125

Trumpet

F 5 4 3 5 C7 1 2 5 4 3 5 F

3 2 1 3 B $\flat$  4 5 C7 4 F Fill C

Trombone

G7 3 5 3 5 2 4 G7

C Fill F 5 4 3 5 C7 2 5 4 3 5

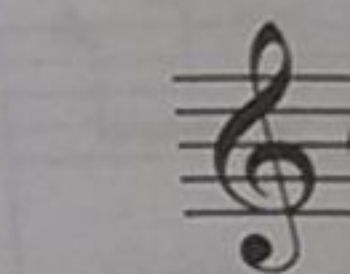
Brass Section

F 3 2 1 3 B $\flat$  4 2 5 C7 4 F Stop

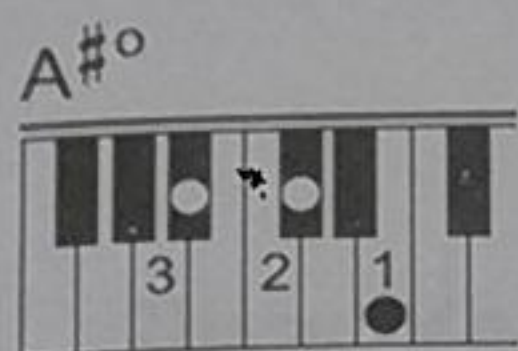


# Âm Giai Fa Trưởng

# Âm Giai Re Thứ







# Rock Around The Clock

Rock ♩ = 145

Start (drums only)

Brass

Fill

Dist. Guitar

C

F

C

G7

F

1. C

Fill

2. C

F

G7

C

## The Windmills Of Your Mind

16 Beat ♩ = 90

Nylon Guitar

Em

B7

Em

E7

Am

D7

G

C

Am

B7

A#°

B7

Em

Fin Fill

Em

Am

D7

G

G7

C

F#7

Bm

E7

Am

D7

G

C

Am

B7

Fill

D.C.



# Đặt Si<sup>b</sup> Ở Bộ Khóa

Piano score for the piece 'Đặt Si<sup>b</sup> Ở Bộ Khóa'. The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The first system shows a melodic line in the treble staff with fingerings 1, 2, 3, 4, 5 and a supporting bass line. The second system continues the melody with more complex fingerings including 1, 2, 3, 4, 5, and 2, 1, 5. The third system concludes the piece with a final melodic phrase and a bass line ending on a whole note chord.

# Đổi Ngón Trên Ngón Cái

Piano score for the piece 'Đổi Ngón Trên Ngón Cái'. The score is written for piano in common time (C), featuring a key signature of one flat (B-flat). It consists of three systems of music, each with a single treble staff. The first system shows a melodic line with fingerings 1, 2, 1, 2 and 1, 2, 1, 2. The second system continues the melody with fingerings 1, 2, 1, 2 and 1, 2. The third system concludes the piece with a final melodic phrase and a bass line ending on a whole note chord.



F#m

[illegible]

Waltz  = 140

Waltz ♩ = 140

Dm Gm 3

Vibraphone

A7 1. Dm Fill 2. D Fill D4 F#m

Strings

Em Fill Em A7

D Fill D5 D7 G

Fill Gm 4 3 2 4 D 3 A7 4 3 2 D 1



# Tay Trái Đệm Luân Vũ 3/4

Piano accompaniment for the piece 'Tay Trái Đệm Luân Vũ 3/4'. The score is written for the left hand in 3/4 time. It consists of three systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various chords and melodic lines, with fingerings indicated by numbers 1-5. There are also some rests and repeat signs.

Ngón 4 & 5 tự nhiên thường yếu, cần lưu ý những bài tập sau (cho đến cuối sách) phải tập sao cho những ngón đó có sức lực và dẻo dai như các ngón 2 & 3

Three systems of finger exercises for the left hand. The first system is in 2/4 time and features a series of eighth and sixteenth notes with fingerings 1-5. The second system is in 2/4 time and features a series of eighth and sixteenth notes with fingerings 1-5. The third system is in 2/4 time and features a series of eighth and sixteenth notes with fingerings 1-5.

16 Beat ♩ = 95

Two systems of music for Jazz Guitar and Saxophone. The first system is for Jazz Guitar, featuring a treble staff with a key signature of one flat and a 3/4 time signature. The second system is for Saxophone, featuring a treble staff with a key signature of one flat and a 3/4 time signature. Both systems include chord symbols and fingerings.

ChaChaCha

N.C.

A system of music for Harp, featuring a treble staff with a key signature of one flat and a 3/4 time signature. It includes a chord symbol and fingerings.

A system of music for 2.C, featuring a treble staff with a key signature of one flat and a 3/4 time signature. It includes a chord symbol and fingerings.

A system of music for Dm, featuring a treble staff with a key signature of one flat and a 3/4 time signature. It includes a chord symbol and fingerings.

A system of music for F, featuring a treble staff with a key signature of one flat and a 3/4 time signature. It includes a chord symbol and fingerings.

A system of music for C, featuring a treble staff with a key signature of one flat and a 3/4 time signature. It includes a chord symbol and fingerings.

A system of music for G7, featuring a treble staff with a key signature of one flat and a 3/4 time signature. It includes a chord symbol and fingerings.



# Michelle

16 Beat  = 95

16 Beat  $\text{♩} = 95$

Staff 1: Jazz Guitar

Staff 2: Sax

Staff 3: Jazz Guitar

Staff 4: Sax

# Girl, You're My Love

**ChaChaCha** ♩ = 125

**ChaChaCha** ♩ = 125

The musical score is written for four instruments: Harmonica, Jazz Guitar, Trumpet, and Strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The score consists of eight staves of music. The first staff is for the Harmonica, starting with a 'N.C.' (No Chord) instruction. The second staff is for the Jazz Guitar, featuring a 'Tacet' instruction. The third staff is for the Trumpet. The fourth staff is for the Strings. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (Dm, G7, C, F, Am, Em) are placed above the staves. Fingerings are indicated by numbers 1-5. A 'Fill' instruction is used at the end of the first staff and the fourth staff. The score ends with a double bar line and a repeat sign.

N.C. Dm G7 1. C Fill 2

2. C Tacet Jazz Guitar Dm G7 C

Dm G7 C Dm Em Am

Trumpet

F C Dm G7 Strings Fill

C 5 3 Dm G7 C 1 2 3 5 Dm

G7 1 3 C Fill Dm G7 C

Jazz Guitar

Phương pháp 2 29



# Âm Giai Sol Trưởng

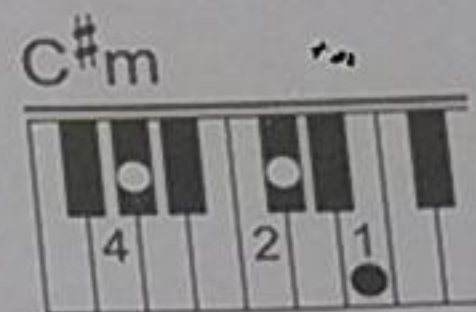
FoxTrot

# Âm Giai Mi Thứ

Pop



# Top Of The World



**FoxTrot**  $\text{♩} = 85$

[illegible]

# Love Is Blue

**Pop**  = 105

Pop ♩ = 105

The musical score is written for three parts: Harpsichord, Strings, and Harpsichord. The Harpsichord part is in treble clef, 4/4 time, and features a melody with various chords (Am, D7, G, C, F, G7, C, E7) and fingerings (1, 2, 3, 5). The Strings part is in treble clef, 4/4 time, and features a melody with various chords (A, D, A, D, A, C#m) and fingerings (2, 4, 2). The Harpsichord part is in treble clef, 4/4 time, and features a melody with various chords (Bm, E7, Am, D7) and fingerings (1, 3, 2, 3). The score includes a 'Fin' section and a 'D.C.' (Da Capo) instruction.

Am D7 G C Am F G7 C

Harpsichord

Am D7 G C Am F E7 Am Fin

Am D7 G C Am F E7 Am

Strings

A D A D A C#m

Bm E7 Am D7 Am D7

Harpsichord

D.C.



# Ứng Dụng Liên Và Rời

Piano accompaniment for the piece 'Ứng Dụng Liên Và Rời'. The music is written for piano in 4/4 time. The right hand features a continuous stream of sixteenth-note chords, while the left hand provides a steady bass line with octaves and chords. Fingering numbers (1-5) are indicated throughout the piece.

Waltz ♩ = 150

Waltz accompaniment in 3/4 time, tempo 150. The music is written for piano. The right hand features a continuous stream of sixteenth-note chords, while the left hand provides a steady bass line with octaves and chords. Fingering numbers (1-5) are indicated throughout the piece.

Để có hiệu quả cao, ta chơi liên tiếp các bài luyện ngón một hoặc nhiều lần không ngừng. Áp dụng cách tập này cho những bài sau, cứ theo nhóm 3 bài.

Finger exercise accompaniment in 2/4 time. The music is written for piano. The right hand features a continuous stream of sixteenth-note chords, while the left hand provides a steady bass line with octaves and chords. Fingering numbers (1-5) are indicated throughout the piece.

Samba ♩ =

Samba accompaniment in 2/4 time. The music is written for piano. The right hand features a continuous stream of sixteenth-note chords, while the left hand provides a steady bass line with octaves and chords. Fingering numbers (1-5) are indicated throughout the piece.



# Sunrise Sunset

Waltz ♩ = 150

Accordion

G7

Cm

G7

Cm

1. A7

D7

Fill

2. A7

D7

Fill

Vibraphone

Gm

D7

Gm

Strings

D7

Gm

D7

G7

Cm

F7

Bb

1. D7

Gm

Fill

2. D7

Gm

# El Bimbo

Samba ♩ = 110

Flute 1

Gm

Cm

1. D7

Fill

2. Fill

F7

Bb

Guitar

D7

Gm

F7

D7

Gm

G7

Cm

A7

D

D7

Fill

Flute 1

D

Cm

D

Cm

D

Eb

Gm

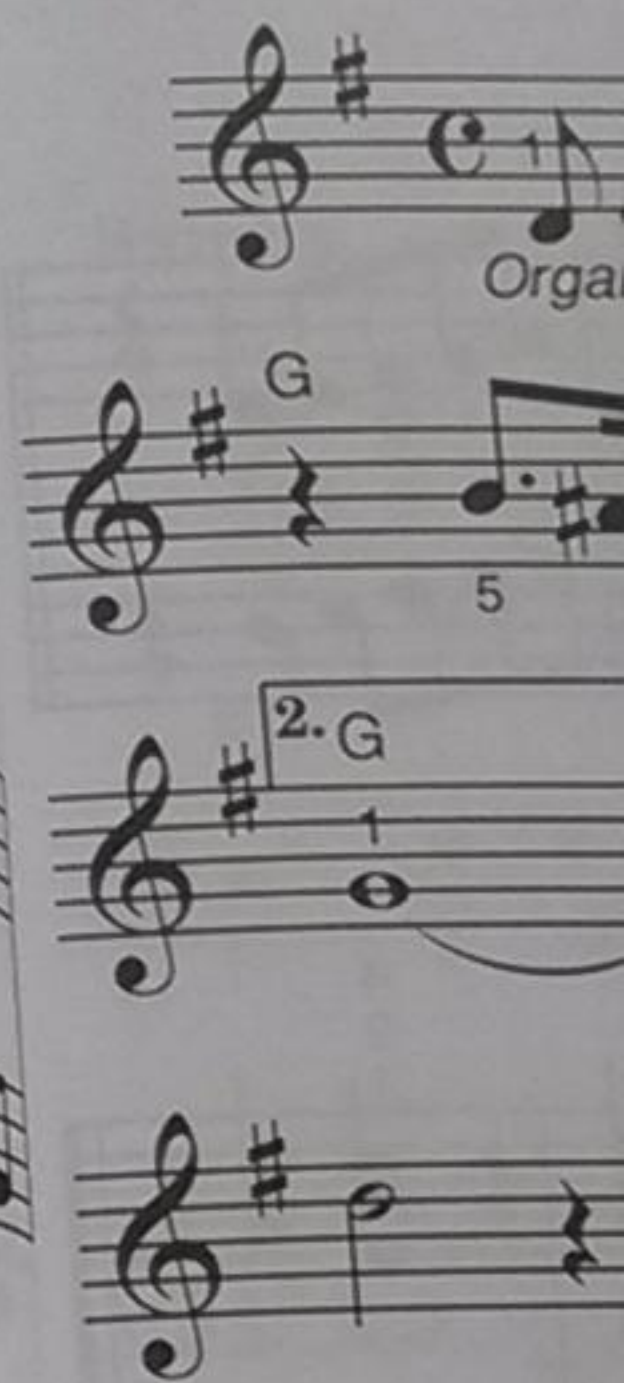
Tacet

(D7)

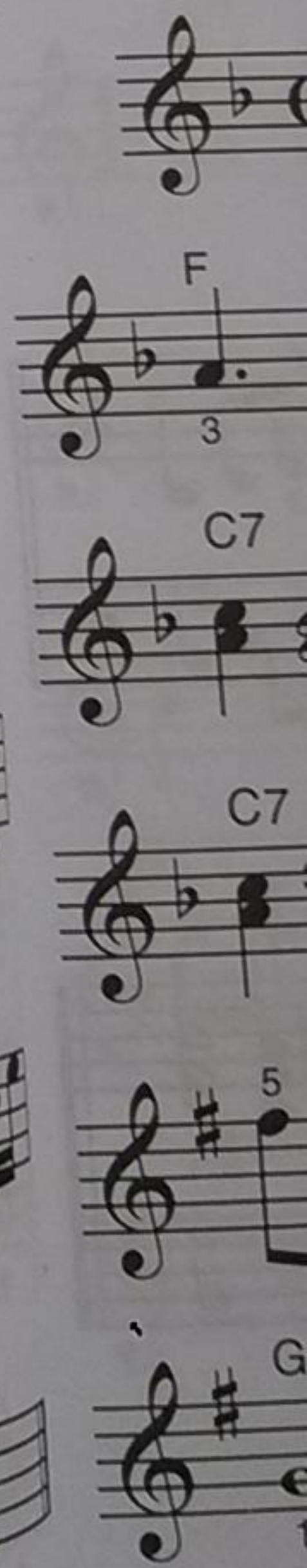
Gm



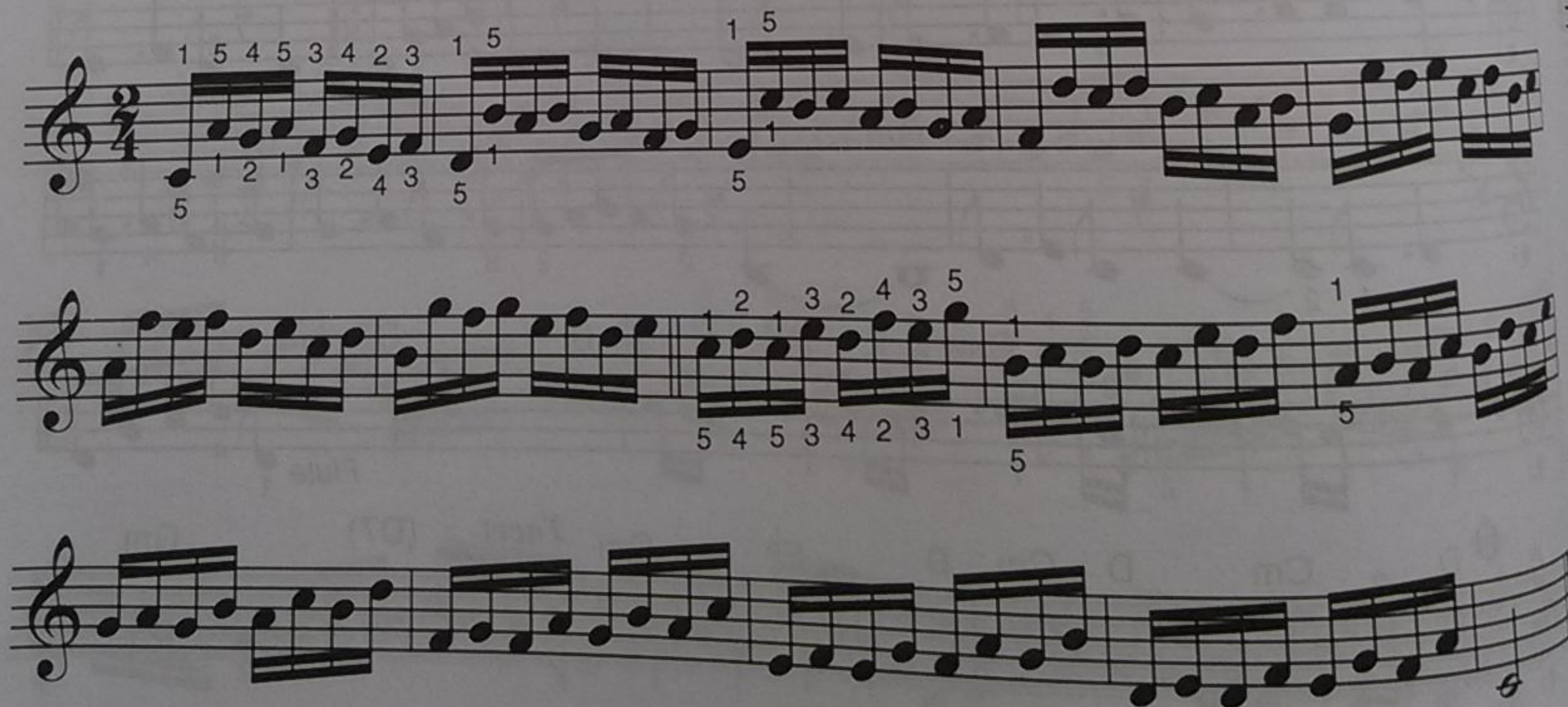
**Rock** ♩ = 120



**Pops** ♩ = 1



Ta luôn nhớ phải uốn nắn các ngón cho đến khi thuộc hoàn toàn những bài luyện ngón trong cuốn này.





# The Glory Of Love

Rock ♩ = 120

Organ

Dist. Guitar

Fin

Fill

# Wheel

Pops ♩ = 115

Guitar

Alto Sax

Fill

Stop



# Âm Giai Re Trưởng

Two staves of music in treble and bass clefs, key of D major (two sharps), and common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece consists of two measures, each with a repeat sign. The first measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. The second measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4.

# Âm Giai Si Thứ

Two staves of music in treble and bass clefs, key of D minor (two sharps), and common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece consists of two measures, each with a repeat sign. The first measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. The second measure has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4.



# Alibaba

F#<sup>0</sup>



Samba ♩ = 115

N.C.

Violin

Am  
5  
Start

E7

Am

E7

Am  
5  
Fill  
Pan Flute

Am

E7

1. Am  
Fill  
2. Am  
Fill  
Trumpet

Dm

Am

E7

1. Am

2. Am

G7

C

1.

A7

Dm

G7

Dm

G7

Dm

G7

Dm

G7

C

Fill

A7

Dm

F

F#<sup>0</sup>

C

A7

Dm

G7

C



# Liên Và Rời Trong Nhịp 6/8

Piano accompaniment for the piece 'Liên Và Rời Trong Nhịp 6/8'. The score is written for piano in 6/8 time. It consists of three systems of staves. The right hand plays a melody with many triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated throughout the piece.

Để đạt hiệu quả cao nhất thì rất cần thiết hàng ngày phải chơi lại các bài luyện ngón đã học ít là một lần

Three systems of finger exercises for piano, written in 2/4 time. Each system contains a single staff with a series of eighth and sixteenth notes. Fingering numbers (1-5) are provided for each note to guide the student. The exercises are designed to improve dexterity and control in both hands.



# Cherry Lady

Disco ♩ = 120

Am<sup>7</sup>



Mute Guitar

Choir

Trumpet

Strings

Orch. Hit

Cherry Lady musical score for Disco, 120 bpm. The score is written in G major (one sharp) and 4/4 time. It features six staves of music with various instrument parts and chords. The chords are: Dm, B♭, C, Dm, Am<sup>7</sup>, Gm<sup>7</sup>, C, Dm, Am<sup>7</sup>, Gm<sup>7</sup>, C, Dm, Am<sup>7</sup>, Gm<sup>7</sup>, C, Dm, Am<sup>7</sup>, B♭, C, Dm. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'Mute' and 'Orch. Hit'. The score is divided into two systems, each with three staves. The first system includes a 'Mute Guitar' part, a 'Choir' part, and a 'Trumpet' part. The second system includes a 'Strings' part, a 'Trumpet' part, and an 'Orch. Hit' part. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'Disco ♩ = 120'. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems, each with three staves. The first system includes a 'Mute Guitar' part, a 'Choir' part, and a 'Trumpet' part. The second system includes a 'Strings' part, a 'Trumpet' part, and an 'Orch. Hit' part. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'Disco ♩ = 120'. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems, each with three staves. The first system includes a 'Mute Guitar' part, a 'Choir' part, and a 'Trumpet' part. The second system includes a 'Strings' part, a 'Trumpet' part, and an 'Orch. Hit' part.

# Birdie Song Birdie Dance

Mambo ♩ = 120

N.C.

Marimba

Fill

Birdie Song Birdie Dance musical score for Mambo, 120 bpm. The score is written in G major (one sharp) and 4/4 time. It features three staves of music with various instrument parts and chords. The chords are: N.C., B♭, F7, B♭. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'N.C.' and 'Fill'. The score is divided into two systems, each with three staves. The first system includes a 'Marimba' part, a 'Fill' part, and a 'B♭' part. The second system includes a 'B♭' part, a 'Fill' part, and a 'B♭' part. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'Mambo ♩ = 120'. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems, each with three staves. The first system includes a 'Marimba' part, a 'Fill' part, and a 'B♭' part. The second system includes a 'B♭' part, a 'Fill' part, and a 'B♭' part.



# Liên Và Rời Trong Nhịp 6/8 (tt)

8va .....


Fin

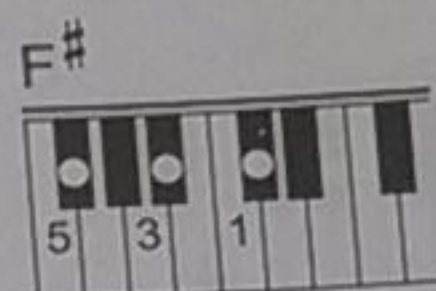
D.C.

## Bài Tập Tối Ưu Quan Trọng Cho Các Ngón 3 - 4 - 5



# Yesterday

16 Beat  = 80



16 Beat ♩ = 80

The musical score is written on four staves. The first staff is for Jazz Guitar, the second for Organ, and the third for Choir. The fourth staff is a continuation of the Choir part. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as 80 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes: F, Em7, A7, Dm, Bb, C7, G, and Bb. The Organ part includes a double bar line and a repeat sign. The Choir part includes a double bar line and a repeat sign. The score is for a 16-beat section.

Jazz Guitar


Organ

Tacet

Jazz Guitar

Choir

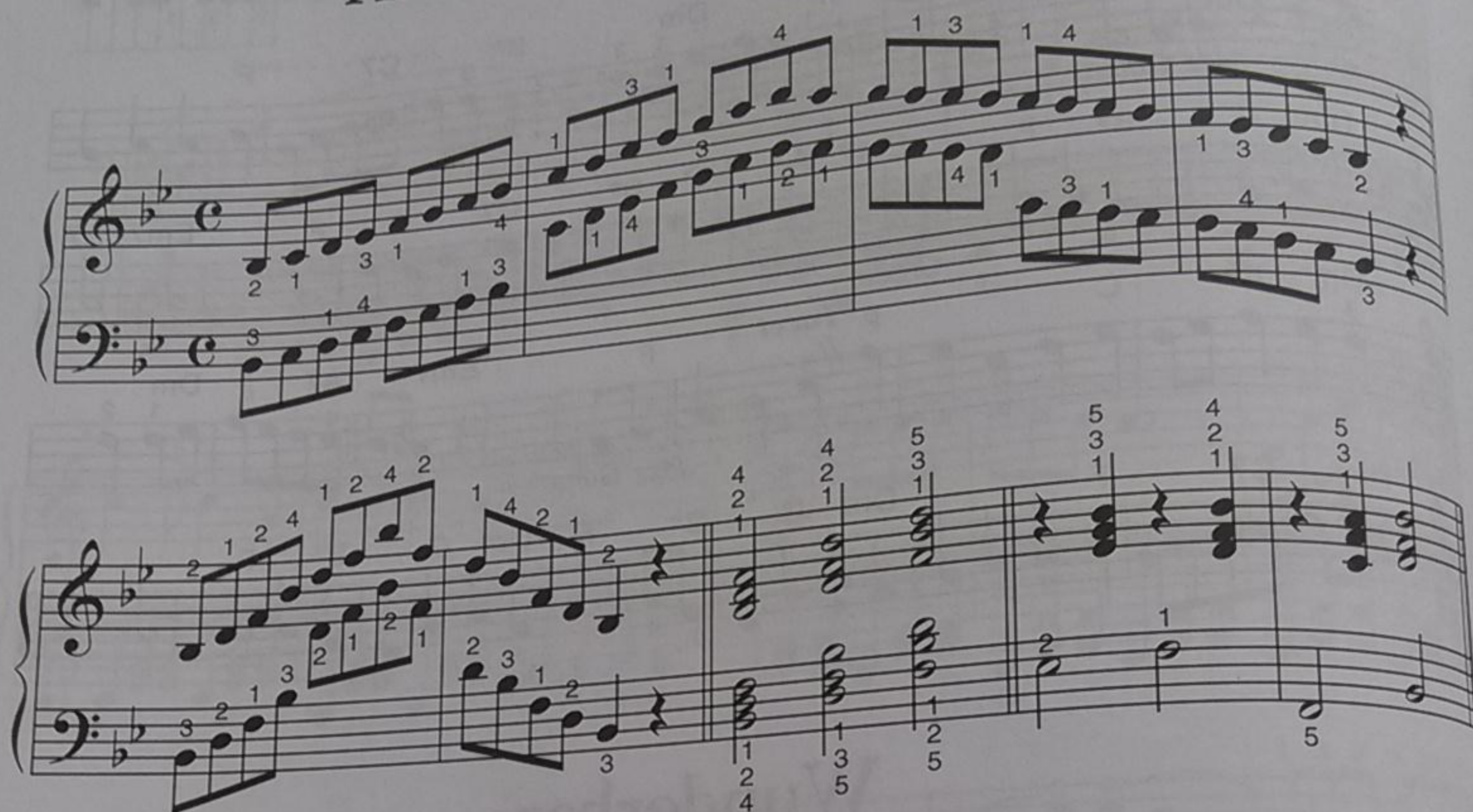
# Wunderbar

Waltz  = 160

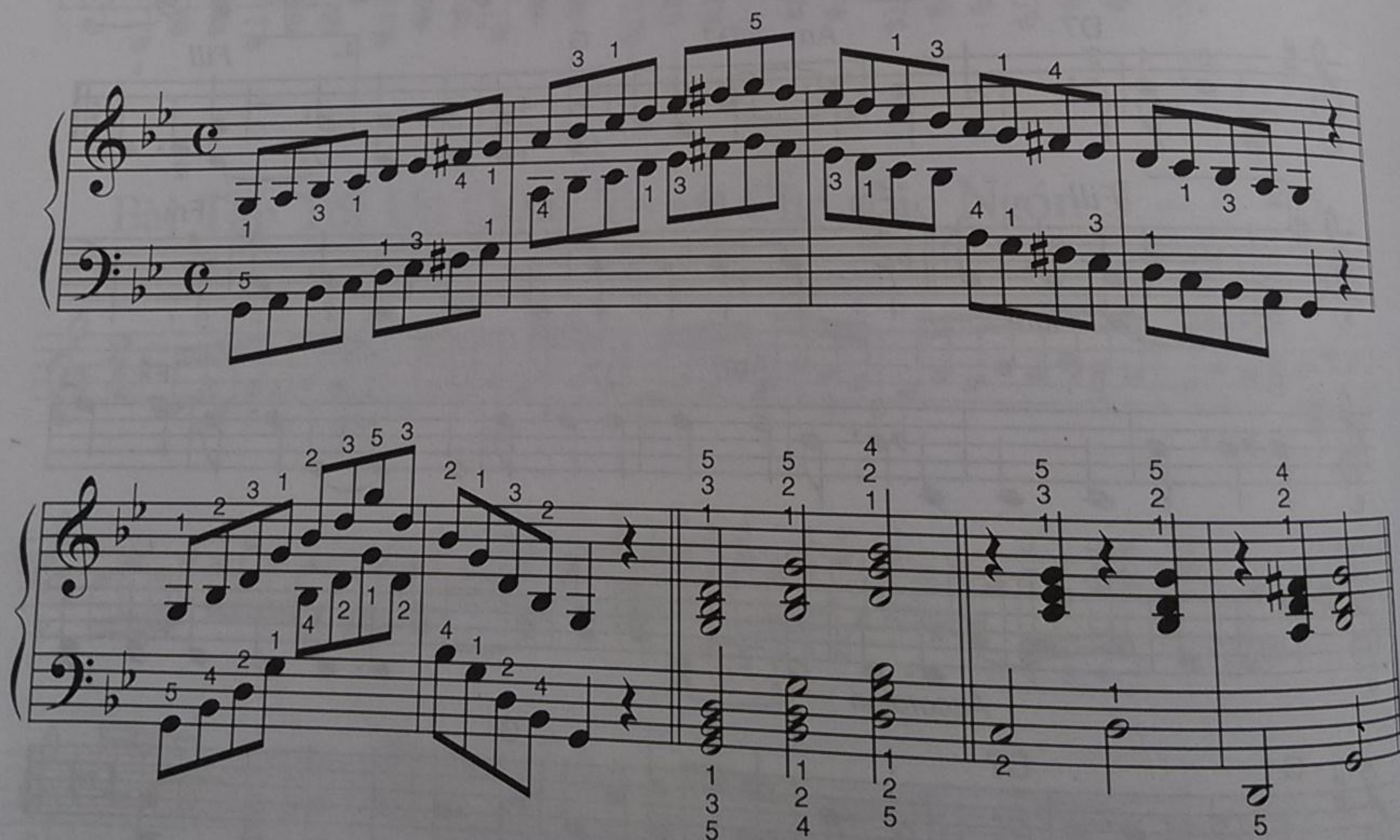
[illegible]



# Âm Giai Si Giáng Trưởng



# Âm Giai Sol Thứ









# Âm Giai Đồng Chuyển (Chromatic scale)

Three systems of musical notation for a chromatic scale exercise. Each system consists of a grand staff (treble and bass clef). The first system is in C major, the second in D major, and the third in E major. Fingerings are indicated by numbers 1-3 above or below notes.

Disco ♩ = 115

Four systems of musical notation for a Disco section. The first system is for Piano (N.C.). The second system is for Clarinet (lần 2) with a Bm Fill. The third system is for Bm with a D7. The fourth system is for B7 with a Fill. The fifth system is for Em and Am.

## Bài Tập Quan Trọng Cho Năm Ngón 1-2-3-4-5

Three systems of musical notation for a finger exercise. The first system is in 4/4 time, the second in 3/4 time, and the third in 2/4 time. Fingerings are indicated by numbers 1-5 above or below notes.

Pops ♩ = 105

Four systems of musical notation for a Pops section. The first system is for Clarinet (N.C.). The second system is for Bb. The third system is for a Fill. The fourth system is for Guitar.



# I Like Chopin

Disco ♩ = 115

N.C. 2 3 Em Am 5 D 1. Bm 5

Piano

2. Bm Fill G Em C 1. D7 4

Clarinet (lần 2 đàn lên 8va)

2. D7 Bm C Bm C Bm Em D7

Choir

B7 Fill Em G D 2 3 1 1

Trumpet

B7 G 2 3 1 Bm C 5 3 D B7 4

Piano

Em Am D7 G C Am 1. D B7 2. D Fill

repeat and fade

# The Sound Of Silence

Pops ♩ = 105

N.C. C Dm F

Clarinet

Bb F Bb F Bb 3

4 4 F 4 2 1 Dm C 1. Dm

2. Dm Fill 1 2 1 C 2 Dm Bb Dm

Guitar

Flute



# Tay Trái Đệm Liên Ba Móc

8va .....

Swing ♩ = 135

N.C.  
Flute

Em C

G A7

F#7

Disco ♩ = 115

Dm  
Synth

Bb

Dm  
Pan Flute

A7

Bb

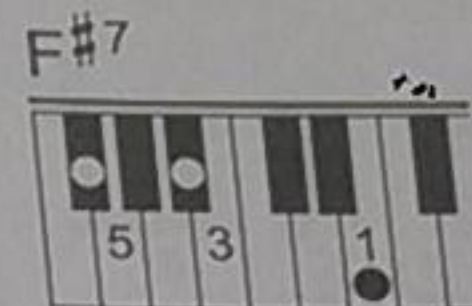
C7

## Vườn Ngón 4 – 5 Và Bài Tập Cho Năm Ngón



# All My Loving

Swing ♩ = 135



Flute

N.C. Em A7 D Bm G

Em C A7 Fill Em A7 D Bm

G A7 1. D Fill 2. D Fill Bm

Clarinet

Trumpet

F#7 D Bm F#7 D

# Say You'll Never

Disco ♩ = 115

Synth. Brass

Bb Gm C7 F

Bb Gm A7 Fill

Dm Gm C7 F Bb Gm

Pan Flute

A7 Fill Dm Gm C7 F

Synth. Lead

Bb Gm A7 Fill

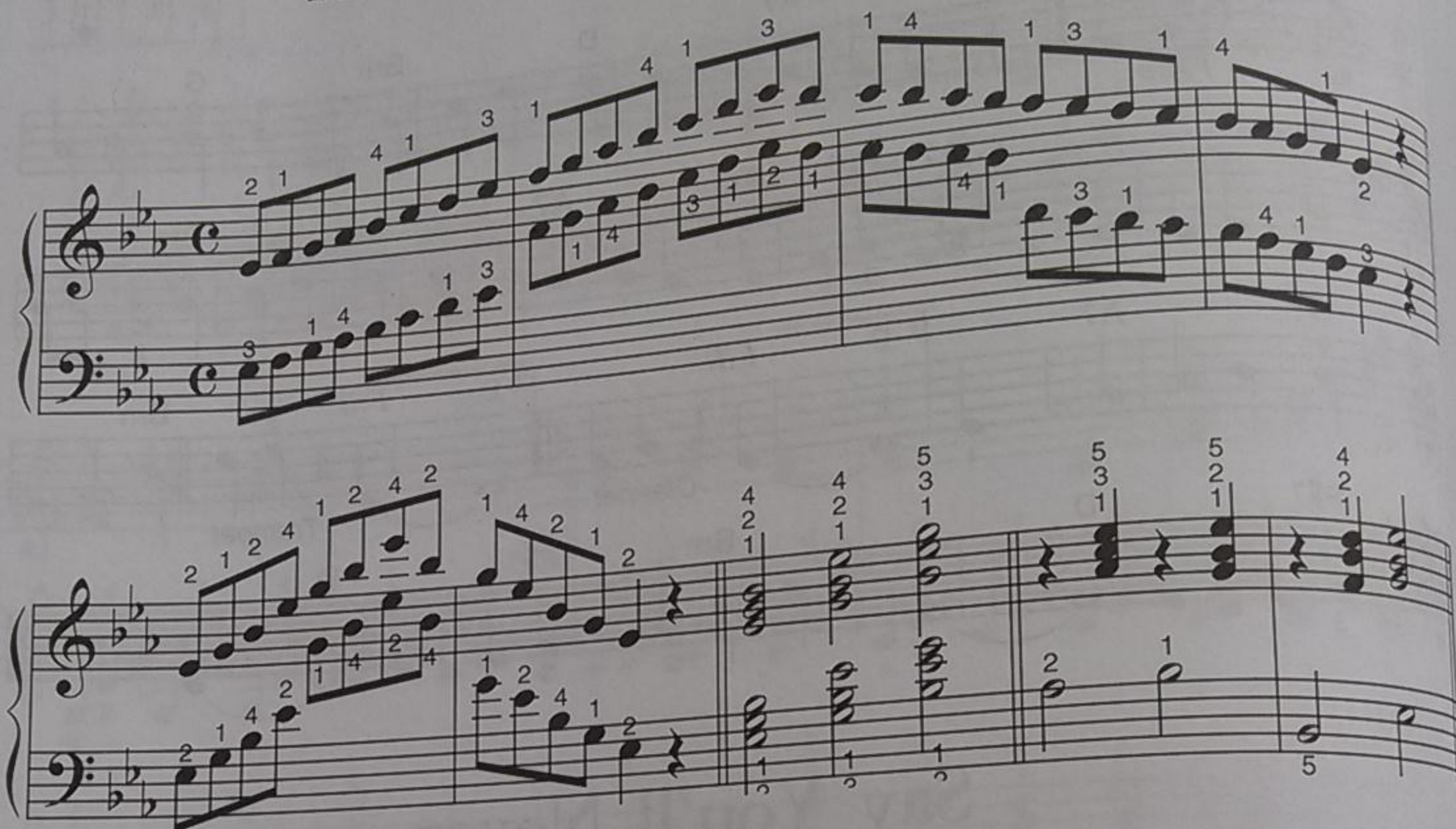
Strings

C7 F Bb Gm A7 Fill

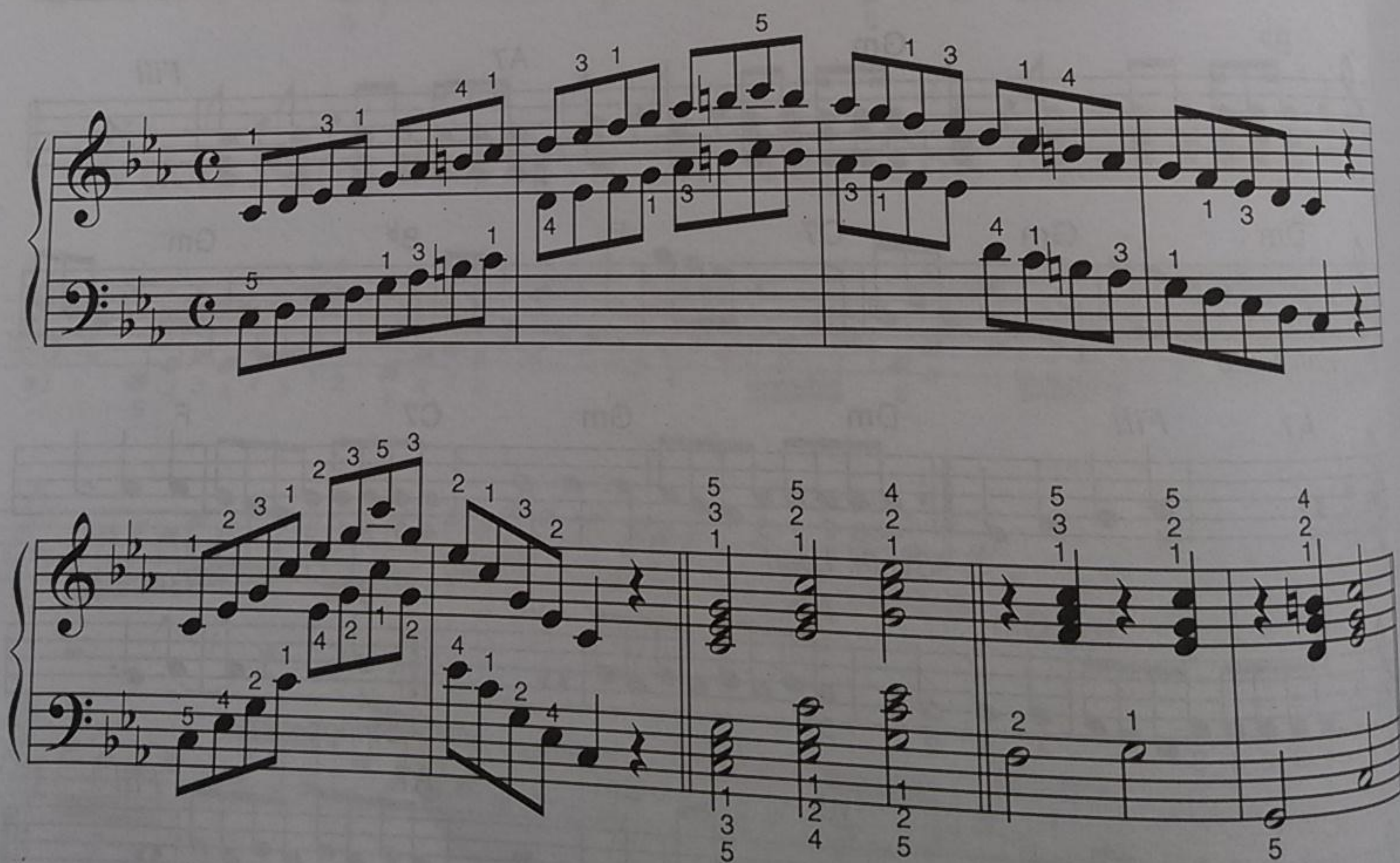
repeat and fade



# Âm Giai Mi Giáng Trưởng



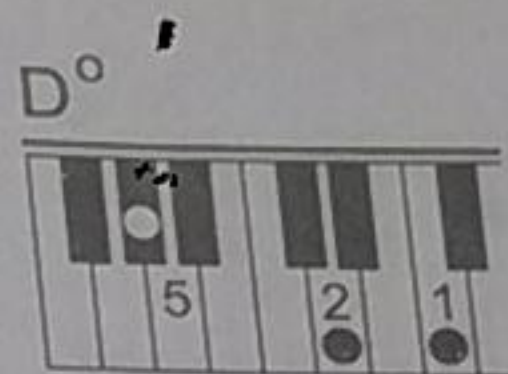
# Âm Giai Do Thứ





# For One In My Life

Samba ♩ = 110



Organ

D Em

G A7 D Fill D

1. G A7 D E7 A7 Fill

2. G E7 D G A7 D

Clean Guitar

# Con Bướm Xinh

ChaChaCha ♩ = 125

Marimba

Bm Em Bm Em A Bm Fill

Piccolo

D Em D Bm

1. Bm Tacet

Fin

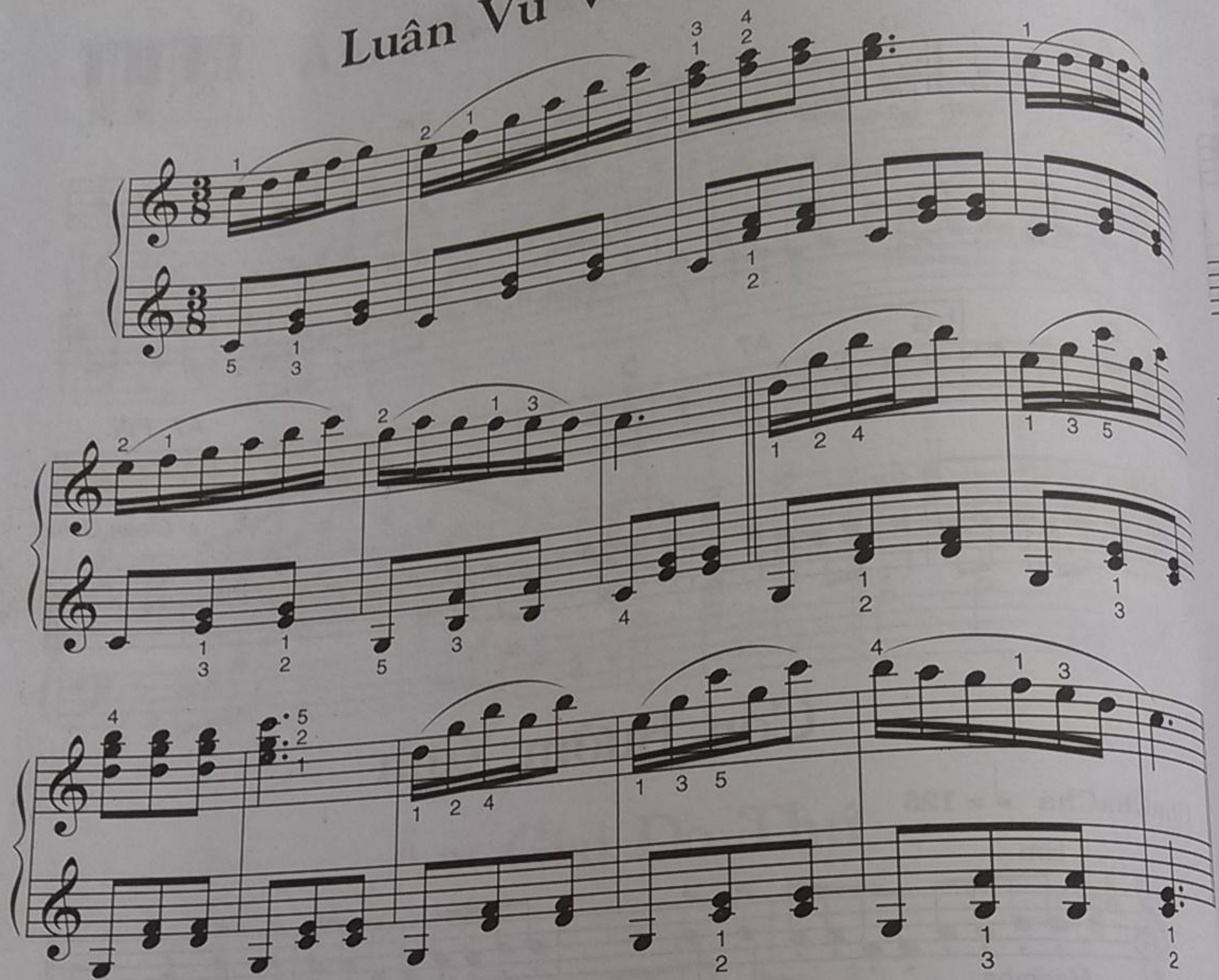
2. Bm Fill

Marimba

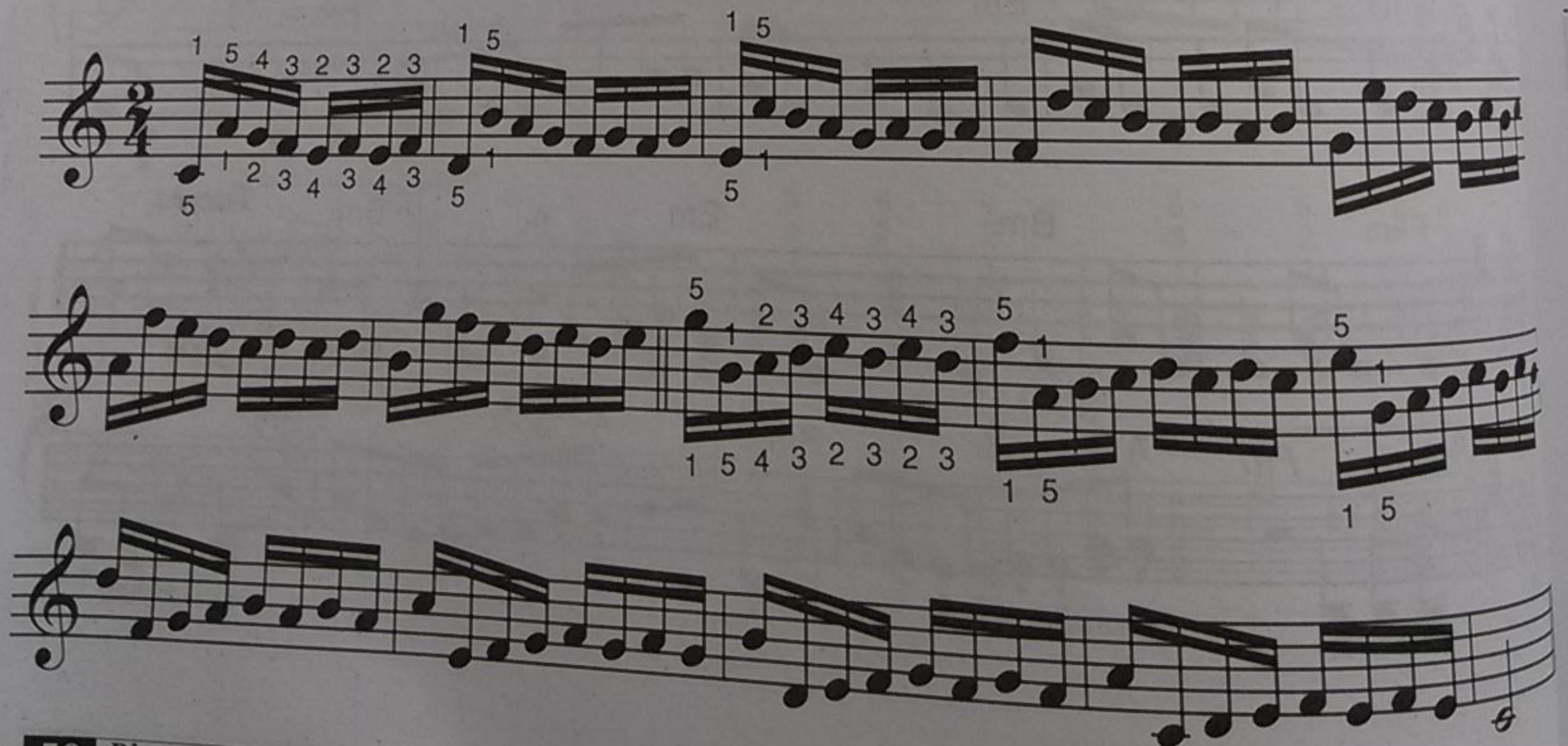
Brass



# Luân Vũ Với Nhịp 3/8

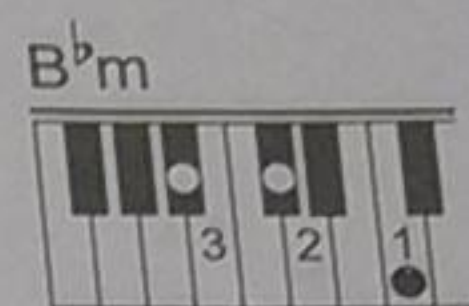


Bài tập chuẩn bị lấy cho ngón 3 – 4 tay trái  
lúc đi lên và ngón 3 – 4 tay phải lúc đi xuống





# Nostalgie



Bossanova ♩ = 115

N.C.

Organ

E7

Am

E7

Am

Fill

Am

Flute

B7

Dm

E7

1. Am

Fill

2. Am

Fill

E7

Am

E7

Am

Dm

Am

E7

Am

# Hasta Manana

Country ♩ = 90

F

Am

Bb

C7

Fill

F

Am

Guitar

Bb

C7

F

Am

Bb

D7

Gm

Bbm

Gm

C7

Fill

F

Am

D7

Gm

C7

Violin

Gm

C7

Fill

F

Am

D7

Gm

Bb

Bbm

F

D7

Gm

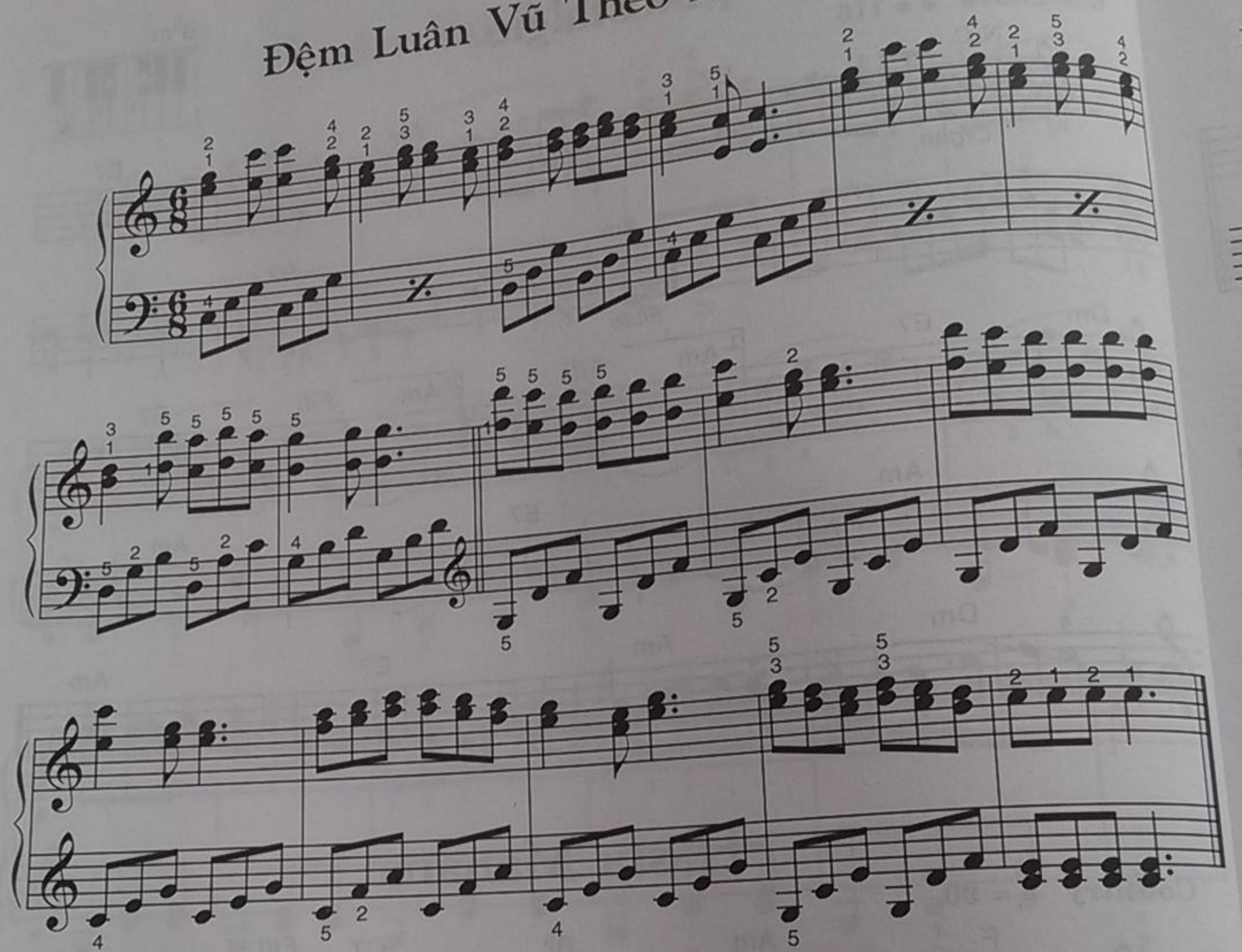
C7

F

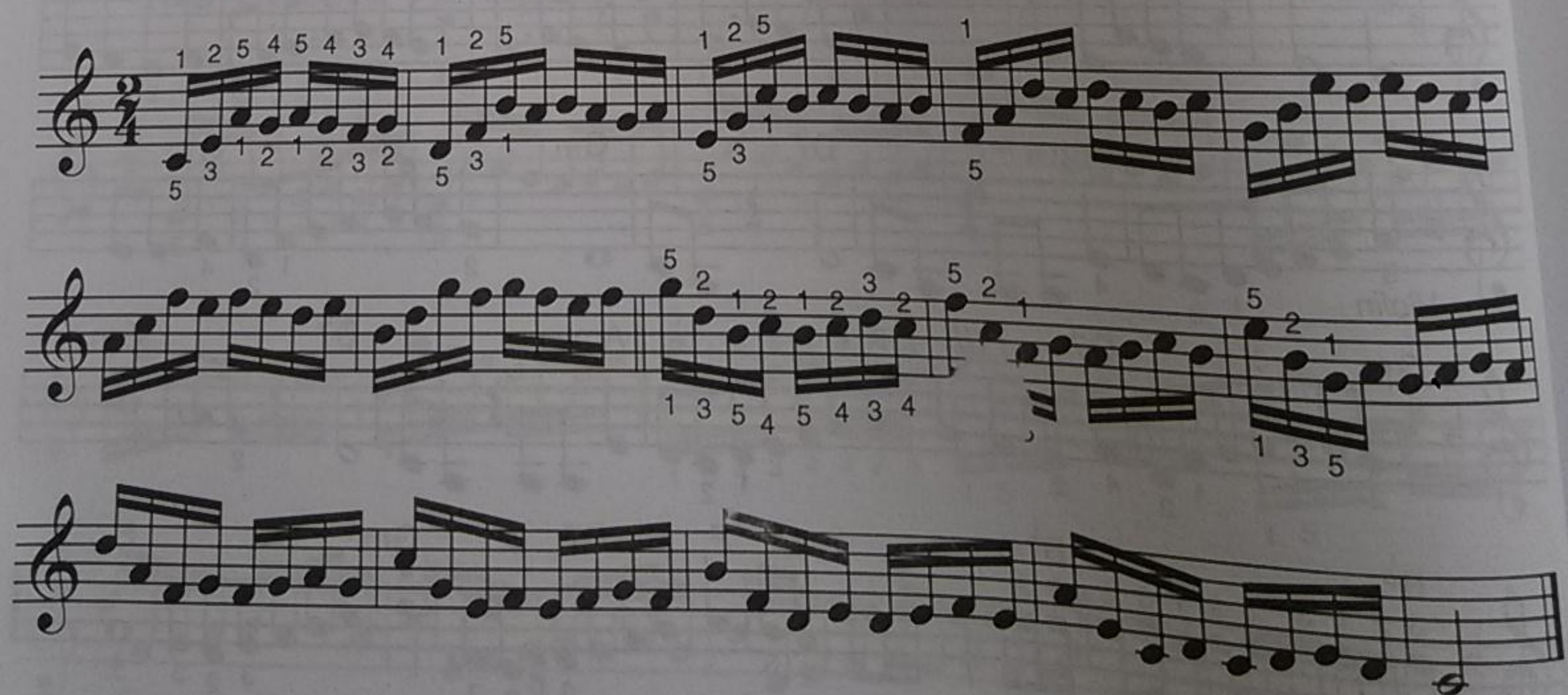
Strings



Đệm Luân Vũ Theo Kiểu Rải



## Bài Tập Khác Chuẩn Bị Láy Ngón 4 & 5





The musical score is arranged in five systems, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'.

- System 1 (Organ):** The Organ part begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. Chords indicated above the staff are G, Bb7, Am, D7, G, Bb7, Am, and D7. The system ends with a 'Fill'.
- System 2:** Continues the Organ part. Chords indicated are Dm5, G7, C, Cm, Am7, and D7. The system ends with a 'Fill'.
- System 3 (Clarinet):** The Clarinet part begins with a repeat sign. Chords indicated are G, Bb7, Am, D7, G, Bb7, Am, and D7. The system ends with a 'Fill'.
- System 4:** Continues the Clarinet part. Chords indicated are Dm, G7, C, Cm, G, Em, Am, D7, and G. The system ends with a 'Fin Fill'.
- System 5 (Flute):** The Flute part begins. Chords indicated are Dm5, G7, C, Cm, Am7, and D7. The system ends with a 'Fill'.

The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Fingerings (1, 2, 3, 4) are indicated for several notes. The piece concludes with a double bar line and a repeat sign.

**Disco** ♩ = 120

**Disco** ♩ = 120

N.C.

Piano

Em

D

C

Bm

E

G

Em

Trumpet

Fill

1. B7

2. B7

Fill

Strings

Fill

B7

Em

B7

Em

repeat and fade

Phương pháp 2



# Âm Giai La Trưởng

# Âm Giai Fa Thăng Thứ



# Quien Sera

ChaChaCha ♩ = 125

N.C.

Brass Section

Am

Em

B7

Em

1. Fill

(repeat and fade...)

2. Fill

Trombone

D7

G

B7

Em

B7 Tacet

Brass Section

# Guantanamera

ChaChaCha ♩ = 125

Trumpet

C7

F

Bb

C7

F

Bb

C7

Fill

F

Bb

C7

F

Bb

Guitar

C7

F

Bb

C7

Fill

Bb

C7

F

Bb

Strings

C7

F

Bb

C7

Fill

Bb

C7

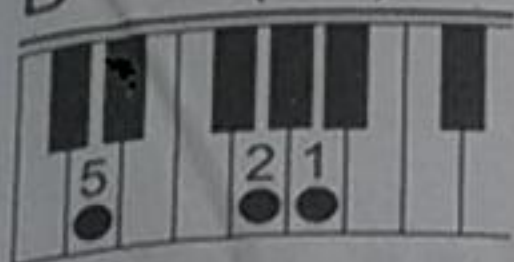
F

Bb

Stop



D<sup>sus</sup> 4 (D 4)



16 Beat ♩ = 75

# You're My Everything

Cm<sup>7</sup>



*Nylon Guitar*

*Piano*

*Strings*

*repeat and fade...*

*Piano*

## Si Jantung Haiti

ChaChaCha ♩ = 125

*Sitar*

*Brass Section*

*Pan Flute*

*Strings*

*Pan Flute*

*Fin*



Rhumba ♩ = 110

# Love Is The Name Of The Game

58 Phương pháp 2



# Tijuana Taxi

Pops ♩ = 115

N.C. 2 5 Em 1 2 Am D7 G

Jazz Guitar

E7 Am D7 > > Fill Tacet 1. G Fill 2

2. G Fill D7 G E7

Fin Trumpet 2 1 2

Am Fill D7 G

Am D7 G Fill 2

Jazz Guitar

(59a)

# Boys

Disco ♩ = 120

N.C. Bm A Bm

Brass 2 1 2 1 2 1 1 2 1 2 2 1 2 1 2 1 2

1. G 4 3 2 4 3 2 A 2. G 4 3 2 4 3 2 A Bm 4 A Bm G

Flute

1. A 2. D 1 2 3 4 1 2 G 1 2 D Bm 1. G A7 2. G 1

Synth. Lead

F#7 3 Fill Bm G A7 Bm G 1. A7 2. A7 Fill 2

Brass

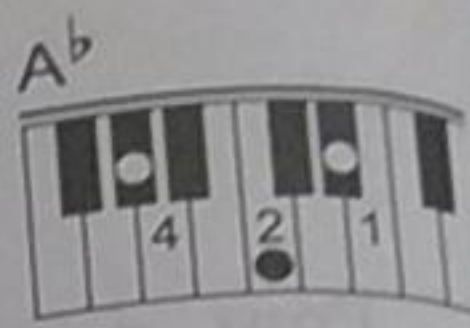
Bm A Bm G 4 3 2 4 3 2 Bm Stop

Orch. Hit



# And I Love Her

Bossanova ♩ = 120



Harmonica 2 1

Bb7 Eb Fill Cm Organ

Cm Gm Bb7 Fill Fm Cm

Cm Fm Cm Ab 5 Bb7 Eb Fill

Fm Cm Fill Fm Cm

*mp* *pp*

Guitar

# Con Đường Dưới Chân Anh

Country ♩ = 120

Start (drums only)

Koto 1 Violin

Eb Fm Cm Bb G7

Cm Bb7 Eb Fm Gm7 Cm Gm7

Ab 4 Bb 3 Cm Fill Ab Bb7 Eb Cm Fm

Choir

Gm7 Cm Fm Gm7 Cm

Violin

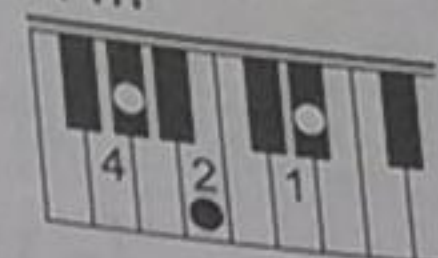


# Tombe La Neige

Rhumba ♩ = 105

N.C.

A<sup>b</sup>m



Harmonica

G7

Cm

Fm

Cm

G7

Cm

Fill

Strings

Cm

Fill

Fm

Cm

G7

Cm

Choir (Harmony : On)

repeat and fade ...

# Yesterday Once More

16 Beat ♩ = 85

N.C.

Piano

Gm

E<sup>b</sup>

Fm

B<sup>b</sup>7

Fill

Choir (Harmony : On)

Guitar (Har. : Off)

Choir (Harmony : On)



# Brother Louis

Disco ♩ = 117

N.C. Synth.

Orch. Hit

Em Am 1 5 C 1 Em 5

2. Em Fill >>> Em 1 2 1 2 Bm 1 2 1 2

Orch. Hit Synth.

1. D Fill 2. D Fill 2 Em 3

C 2 1 G 1. D Fill 2. D Fill 2

Strings

Am 3 D 1 2 1 4 1. Em 2. Em Fill Stop

Synth.

# Beat It

Rock ♩ = 130

Dist. Guitar

Em 5 3 D Em 5 3 D Fill Em 3 2 1 2 3

D Em 4 3 2 1 D 5 C D 4 2 1 2 3 4 2 1 2

Em D Fill Em 3 2 1 D Em 4 3 2 1 2

D C D Em D Fill Em

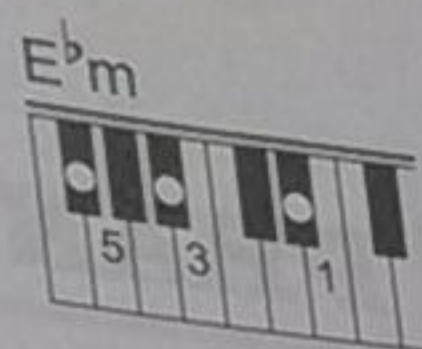
D Em 4 3 2 1 4 3 2 1 3 2 1 2

D Em 4 3 2 1 4 3 2 1 Em D Em

3 (Fade out . . . . .)

1. D Em D Em D Fill 2. D Fill





Disco ♩ = 120

# Touch By Touch

Disco ♩ = 115

Disco ♩ = 115

Marimba

Fantasia

Brass

Strings

Fill Fin

Phương pháp 2 63



# PHẦN BỔ SUNG

## GIẶT ÁO

Thơ : QUÂN THẠCH  
Nhạc : TRẦN QUỐC THẮNG

Slowly

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Slowly'. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'Từ em giặt áo bên sông' are written below the melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

Từ em giặt áo bên sông Năng về ươm

The second system continues the melody and piano accompaniment. The lyrics 'thắm má hồng riêng xinh Hai bờ vang tiếng hò tình đồ ngang lắm' are written below the melody. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

thắm má hồng riêng xinh Hai bờ vang tiếng hò tình đồ ngang lắm

The third system continues the melody and piano accompaniment. The lyrics 'lúc một mình cũng ngang Ôm ở em tiếng gọi sang, ngẩn ngơ như' are written below the melody. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

lúc một mình cũng ngang Ôm ở em tiếng gọi sang, ngẩn ngơ như



bắt được vàng tôi qua. Từ em một độ xa nhà, lá dứa ai

cát như là... mà thôi. Rằng

em cũng đã đi rồi tôi đành tự dối lòng tôi... sẽ về Con

tôi buồn ngủ buồn nghe, tiếng quen ru vắng ử ê cỗi lòng. Từ



em giặt áo cho chồng, nắng thời vẫn nắng,

đò không thấy đò.

## NÓI VỚI...14!

Thơ : QUÂN THẠCH  
Nhạc : THIÊN TOÀN

Vui tươi - Dì dỏm

Mười lăm chưa là lớn lắm đâu, nhưng  
cũng hơi hơi già cái đâu. Nghĩa là xinh gái hơn một



tí, nghĩa là anh được ngắm hơi lâu. Mười lăm chưa là lớn lắm  
 đâu, anh la hồng được làm mặt ngầu, anh "oánh" thì hồng được mách  
 mẹ, còn ngoan thì anh... sẽ gặt đầu. (nhạc .....  
 .....)

Mười lăm nghĩa là thôi mười bốn, còn  
 khuya mới bẻ gãy sừng trâu, nhưng mà cũng đã được mơ  
 mộng, nhưng mà chưa được yêu ai đâu. Thì thâm với em tuổi mười  
 bốn, thì thâm với đôi mắt chim câu. Chúc em mười lăm thật đẹp  
 nhé. Thế giới chờ em vẫn muôn màu.



# LOVE STORY

Music by FRANCIS LAI

Moderately

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderately' and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, with chords Am, Dm, Am, A7-9, Dm, and Am. The second system starts with a key signature change to one sharp (F#) and includes chords Bm7-5, E7, and Am, with a mezzo-piano (*mp*) dynamic. The third system continues with Am, FM7, and E7 chords. The fourth system shows a first ending (1.) with an Am chord and a second ending (2.) marked 'cresc.' (crescendo).

Am Dm Am A7-9 Dm Am

Bm7-5 E7 Am *mp* E7

Am FM7 E7

1. Am 2. *cresc.*



A7

Dm

G7

f

CM7

FM7

Bm7-5

E7

Am

Dm

G7

CM7

F

3

E7

Am

F

E7

Am

pp

dim.

rall. ....

Phương pháp 2 69



# A TIME FOR US

Music by NINO ROTA

Slowly

The musical score is written for piano and voice. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters in the second measure with a melody that is mostly quarter and eighth notes. The score includes various chords such as Dm, A-flat, Gm, Dm, Gm, E-flat6, Dm, B-flat, Cm, Dm, E-flat, Cm7, Dm, Gm, B-flat, F, Cm, Gm, A-flat, E-flat, Dm7, Gm, Gm, Dm, E-flat, Dm, Gm, and Gm. Dynamics include mp, mf, f, dim., and p. The score ends with a double bar line and a repeat sign.



## CANON

Andante

JOHANN PACHELBEL

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-piano (*mp*) dynamic. The third system continues the melodic development. The fourth system features a mezzo-forte (*mf*) dynamic and includes complex fingering instructions (1, 2, 3, 5) and slurs. The notation includes various note values, rests, and articulation marks.



The image displays a page of musical notation for piano, consisting of six systems of staves. Each system typically includes a treble and a bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation is written in a standard musical notation style, featuring notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Key features of the notation include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).
- Fingerings:** Numbers 1-5 are placed above notes to indicate which finger to use.
- Articulation:** Staccato marks (vertical lines) are used to indicate short, detached notes.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.



The image shows a page of musical notation, likely for piano, consisting of five systems of staves. Each system typically has a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingering numbers (1-5) are present above several notes. The page is numbered 73 at the bottom right.

System 1: Treble clef staff has a series of eighth notes with fingering numbers 1, 3, 2, 1, 2, 1, 5, 3. Bass clef staff has a series of eighth notes.

System 2: Treble clef staff starts with a forte (*f*) dynamic marking. It contains eighth notes and quarter notes with fingering numbers 3, 2, 1. Bass clef staff has a series of eighth notes.

System 3: Treble clef staff has a mezzo-forte (*mf*) dynamic marking. It contains eighth notes and quarter notes with fingering numbers 1, 3. Bass clef staff has a series of eighth notes.

System 4: Treble clef staff has a mezzo-piano (*mp*) dynamic marking. It contains eighth notes and quarter notes with a fingering number 5. Bass clef staff has a series of eighth notes.

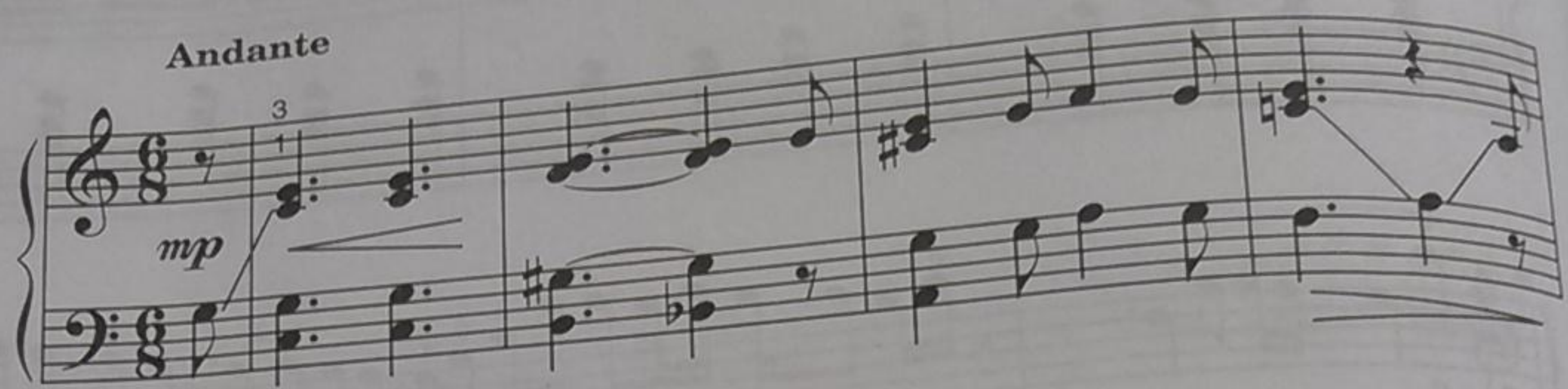
System 5: Treble clef staff has a piano (*p*) dynamic marking. It contains eighth notes and quarter notes with a fingering number 2. Bass clef staff has a series of eighth notes. The system ends with a double bar line.



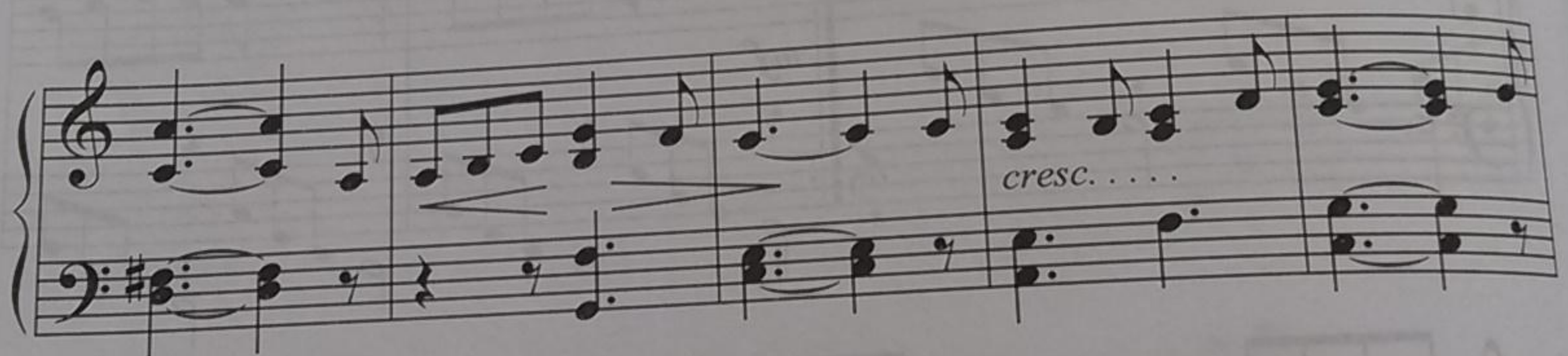
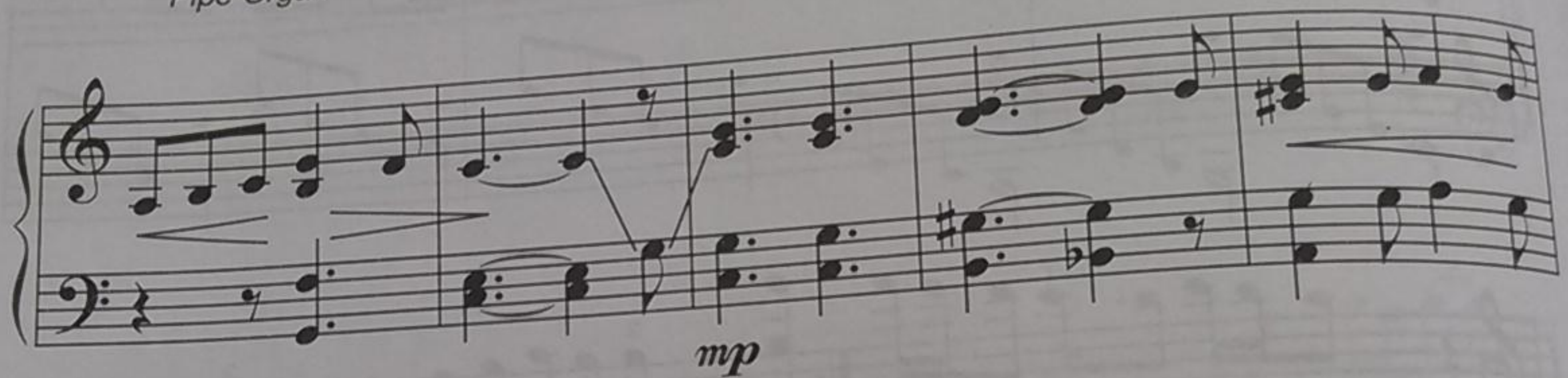
# LIEBESTRAUME (Trích đoạn)

FRANZ LISZT

Andante



Pipe Organ





# HABANERA

Andantino

GEORGES BIZET

The musical score for "Habanera" by Georges Bizet is presented in a standard piano format with a grand staff (treble and bass clefs). The tempo is marked "Andantino". The key signature is one flat (B-flat major or D-flat minor). The score is divided into several systems, each with a piano (left) and right-hand part. The right-hand part features a characteristic habanera rhythm, often with triplets and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks (>) are used throughout. Fingerings are indicated by numbers 1-5. The score includes repeat signs and first/second endings. The piece concludes with a final *ff* dynamic.



# BRAUTCHOR

RICHARD WAGNER

Trang trọng

Mode : Normal

mf

Pipe Organ

f

Strings

mp

Pipe Organ

mf



# HOCHZEITSMARSCH

March ♩ = 120 FELIX MENDELSSOHN



# VAMPIRE BLUES

KEVIN WOODING

Blues rock ♩ = 126

The musical score for "Vampire Blues" is written for piano and guitar. It consists of five systems of music, each with a piano (left) and guitar (right) staff. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked as "Blues rock" with a quarter note equal to 126 beats per minute. The score includes various musical notations such as dynamics (*f*, *mf*, *f*), articulation (accents, slurs), and fingerings (numbers 1-5). The piano part features a driving bass line with many eighth and sixteenth notes, while the guitar part provides harmonic support with chords and melodic lines. The piece concludes with a final chord in the piano part.